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After 1 o'clock on Sunday and 6 o'clock on Tuesday and Thursday, the night editor may be reached at Congress 4523.

All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news column.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

- R. E. Dorr H. G. Burt

Wednesday, April 5, 1922

OUR NEW COACH

THE signing of a three year contract with Arthur W. Stevens, who has consented to coach Technology's crews, may well be greeted with acclamation. Coach Stevens comes to us with amateur standing; he has helped in the coaching of Harvard crews and has taken an active part in the development of class crews at Technology.

Aside from the fact that Technology is getting a man of recognized ability, one of the significant features of the move is that Coach Stevens will have three years in which to build up a coaching system. During this time, he will have carte blanche to go ahead with the formation of an organization to fit the needs as he sees them.

As the result of the adoption of a definite crew policy, as indicated by this step, it is to be hoped that we may look forward to the arousing of greater interest in rowing, and to Technology's gaining a high place in intercollegiate competition. However, in striving for such an end, we can show our appreciation of Mr. Stevens' interest and efforts no better than by giving him the utmost of co-operation.

THE SPEAKERS CLUB

WITH the organization of the Speakers' Club near completion, a long standing need which has been apparent to many of the student body is about to disappear.

The opportunity given men interested in self-development along the lines of public speaking is an attraction in itself, while the practice in forum discussion of current topics with men of prominence should prove

an added source of interest and pleasure.

Although membership in the club is restricted to those who have tested themselves as to their interest in speaking and discussion, this is done merely to insure a highly active society, and the constitution bars no man of the three upper classes from being eligible after he has satisfied the members of the club of his sincerity.



The Lounger is suffering from the effects of the weather. When the sun came forth brightly and the thermometer started upward with a big derivative on the twenty-sixth, he became very optimistic. He had been wondering how he would be able to get together enough shekels to procure a deck of pasteboards for the Show. Here was his chance to get rich quick.

He cut his first Monday class and travelled to the House of Keezer. It was a very good coat, and he collected enough from Max to get some good seats and hold a good taxi reserve. Wednesday convinced him that his choice had been wise, but Thursday and the rest of the week—Alas, nothing could induce Max to return the goods. The result was that he has been rather chilly of late, so you will have to excuse the cold tone of today's article.

By the general appearance of the grounds the Snique rush will have plenty of excitement. The Delta Taus are planning to put long range tactics into effect if the snow holds out. Al Browning and the rest of the Coast Artillery crowd will be parked on top of the dome with some specially constructed long range snowballs. The Sniques own Bantam is doing considerable crowing about this, as he fears that Al can't shoot straight, and so might put a hole in the inverted ash can with disastrous results to the others in the coop.

Whatever the outcome of the rush may be, the Lounger knows that he got a wrong steer when somebody ad-

vised him to hock his coat. Even the gas logs are out, and the ink has frozen on the ribbon, so the Lounger must turn in for the night.

NOTICES FOR UNDERGRADUATES

The Night Editor in charge of the next issue of THE TECH is L. E. Fogg '24, telephone Copley 1661-J. All matters concerning the issue should be referred to him.

Members of the Musical Clubs going to Weston are to meet on the 6:25 o'clock train for Riverside at the South Station April 6. Trip from Riverside to Weston will be made by bus. Return arrangements are similar.

Members of Choral Society who will attend rehearsal at Mr. Townsend's, Newton, Friday evening, check names on bulletin board in main lobby.

The Combined Musical Clubs will leave the North Station for Salem Normal School on the 6:07 o'clock train for Salem April 7. A special car will run to the school from the depot.

Technique Signups will be redeemed in the main lobby today from 12-2.

CONTEMPORARY COLLEGIATE COMMENT

ANIMAL PSYCHOLOGY

A certain English professor in a large eastern college asked his class in freshman English a question. It was a simple question and it involved no fine point of honor. "If you were holding a public office," he asked them, "and the opportunity presented itself to better your resources at the expense of the state, would you jump at the chance if you knew you could get away with it?" There were 20 men in the class. Eighteen answered the question in the affirmative. Of the other two, one was undecided.

The utter shameless frankness of the admission no less than the crooked thought processes that lie behind

Shows This Week

'MRS TEMPLE'S TELEGRAM' APPEARS AT THE COPLEY

The farcical and wide-spread results of a "little fib" form the basis of one of the most amusing comedies the Jewett Players have given this season.

Jack Temple, a young married chap, goes out for "a little air" one evening and doesn't return until ten the next morning. His wife demands an explanation and refuses to believe what seems to be an absurd cock and bull story. He then springs the ancient fable of visiting a suburban friend and missing the last train.

His efforts to substantiate his story and the laughable complications which result give rise to some screamingly funny situations. The play, although not of the sophisticated variety, is genuinely funny and affords a pleasant evening.

'EMPEROR JONES' PLAYING AT THE SELWYN THEATER

Charles S. Gilpin has been successful in this play, but it is a queer sort. He starts the play as the swaggering emperor of some small island. You are informed that his subjects have fled to the hills and are about to revolt, which is manifested by the beating of tom-toms, whereupon he begins his carefully planned escape for the coast and safety. The last scenes are of his night in the great forest and are weird and artistic to the uttermost. The emperor is the only part of importance, and is excellently done. A two scene farce precedes the play. This playlet has psycho-analysis for its plot and is very amusing.

STIRRING DRAMA NOW AT THE ST. JAMES

"The Silent Witness" at the St. James was received with even a greater welcome than is usually accorded to the members of the Boston Stock Company. The play is one of a great many surprises and keen dramatic situations in which each member of the company has ample opportunity for good acting. The story appears to center around the horrible murder of the son of a prominent benefactor of a western college. The assistant district attorney, for the sake of personal glory and gain, tries to convict Bud Morgan, a poor student working his way through the college. The real district attorney's prompt and unselfish action furnishes one of the most

convincing scenes in the play. The company played in an exceptionally good manner.

MARYON VADIE AT KEITH'S

Maryon Vadie, the American dancer, is the outstanding act at Keith's this week. She is assisted by Ota Gygi, formerly violinist to the Spanish court, and four spritely young girls known as the Portia Mansfield Dancers.

Danny Duggan and Anna Pierce, the ballroom dancers who made such a hit last week, remain, and with them is Bert Lowes Society Orchestra.

Other acts to be commended are "La Petite Cabaret," something new in marionettes, Stella Mayhew, comedienne, and Chick Sales, well-known impersonator of rural types.

GOOD BILL AT MAJESTIC

Heading the performance at the Majestic this week is a revue, "Chuckles of 1921," with Clark and McCullough presented by Jean Bedini. Mr. Clark is a very funny character and keeps his audience in fits of laughter. McConnell and Simpson present a successful comedy sketch "At Home." Frank Johnson, American baritone, pleases with delightful songs. The rest of the program consists of a dance act, acrobatic act, and the singing trio, Buckley, Sharples, and Bisland.

OTHER THEATRES

ARLINGTON: "We Girls." Mary Young and Juliette Day in hilarious comedy.

PLYMOUTH: "The Green Goddess." George Arliss in adventuresome melodrama.

TREMONT: "Welcome Stranger." George Sidney in a play of religious trend.

HOLLIS: "Duicy." Lynn Fontanne as a lady bungler in a deftly satirical comedy.

SHUBERT: "Greenwich Village Follies." Ted Lewis, Joe Brown and other stars in a musical review.

COLONIAL: "George White's Scandals." Fairly tolerable revue of the ordinary musical comedy type.

SYMPHONY HALL: April 9, at 3:30. Mme. Schumann-Heink in a vocal concert. April 9, at 8:15. Rosa Ponselle in a vocal recital.

MOVIES: CENTRAL SQ.: Thurs., Fri., Sat. William Hart in "Traveling On."

FENWAY: Thurs., Fri., Sat. "Love's Redemption." and "Sky High."

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them reveal a state of mind which unfortunately is not confined to freshmen. If the class in question is typical of the raw-material that the colleges have to work with, it is indeed surprising that there are not more college men taking courses at post-graduate schools like Sing-Sing.

This tendency toward unscrupulous materialism is one of the most serious faults that the college has to combat. It is materialism carried to the nth power with deuces wild and the sky the limit. There is only one way to fight such a tendency. Once remove that fallacious idea that the happiest man is the wealthiest man and the thing is done.

Materialism is one of the deadliest diseases that we know anything about. It is worse than a combination of stomach-ache and lock-jaw. It doesn't attack men's bodies; it attacks their souls. It pulls them down to the level of animals with full bellies and empty heads. It makes the man with a natural inclination for mechanics or medicine or teaching turn away from his natural calling because he thinks he can make more money in business. Well, he can make more money in business and he usually does. Years before he was happier back in college than he is now with a private yacht, a house on the drive and a family to dispose of his income. He is a sick man and he doesn't know what ails him. He still refers to his friend, Bill, who teaches on a bare four thousand a year, as a foolish idiot who doesn't know any better than to be satisfied with his artificial world composed of ideas and theories. Sub-consciously perhaps he is jealous of Bill but he'd never admit it.

We wonder how many potential Edisons, Greeleys, and Darwins have submerged themselves and buried their talents in the hum-drum life of business routine. Consider the immeasurable advantage to society if every man had the courage to choose his vocation not on the basis of what he can get but on that of what he can give.

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