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IN CHARGE OF THIS ISSUE

E. W. Reynolds '24 G. C. Reinhardt '24

Wednesday, March 29, 1922

TEACHING A FIELD FOR BUSINESS MEN

IN the formation of a college faculty Technology has taken the lead over many other institutions in recognizing the importance of having an instructing staff composed of men active in national and world affairs.

Professor Freeland has been primarily a business man dealing with questions of economics in manufacturing up to the present time. That he has been willing to give up his business career to a great extent by devoting half of his time to the Institute, so that he may put the problems and difficulties that face the young business man clearly before its undergraduates, is of great importance.

With this feeling gradually becoming prevalent, Technology is gaining a remarkable field of talented men on which to draw for its professors. That such men are needed in prac-

tically every institution of learning, there is little doubt, for who can better help the undergraduates to span the great gap between securing an education and obtaining an income, to capitalize his technical knowledge as quickly as possible, than the successful business man?

COLLEGIATE HARMONY

IT is almost invariably the case that when two large institutions exist in close proximity rivalry manifests itself. This condition is amply exemplified by the present attitude of Technology toward Harvard.

The average Technology student is too prone to accept hearsay evidence alone without troubling to ascertain the truth for himself. Very few seem to take into consideration the fact that Harvard has given timely aid to Institute activities on several occasions.

Now, whereas we all welcome the ardent loyalty to the home team which intercollegiate competition engenders, let us remember that true sportsmanship involves the ability to see this same quality in one's rivals.

TECHNOLOGY FORUM IS NOW SPEAKER'S CLUB

Will Supply Men to Advertise Organization Activities

The Technology Forum which began its career at the close of the last term has been incorporated into a larger organization known as the Technology Speaker's Club.

The first object of the Club is to afford a means by which a man can increase his ability to present his ideas in a forceful and interesting manner before an audience, a training in public speaking.

Activities May Advertise A third service will be given to Technology organizations. There will be four-minute speakers who will advertise the activities of any society or publication.

A forum for the discussion of undergraduate problems such as a raising of the student tax will be held whenever a question of this sort arises.

The requirements for membership in the Speaker's Club are that the candidate shall have performed a certain amount of speaking either in the forum or in public.

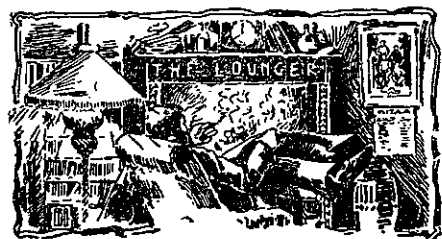
At the second meeting of the club which will be held on or about April 6, all men, including those who were present at last term's meeting, may become members by filling out the membership cards which will be available at that time.

HANDBOOK COMPETITION CONCLUDES NEXT WEEK

The competition for election to the freshman Handbook Committee is progressing, this being the fourth week of the contest.

The candidates for the business department are: W. H. Adams '25, S. Helfman '24, C. A. Giblin '25, and E. H. Meinig '25.

The 1922 Handbook will be the same style as the one issued last fall, and will contain a greater number of blank pages for memoranda and notes.



Do you take sugar in your tea? Yes, two lumps, please.

This seems to be the present mode of starting a department meeting. The Electrical Engineering Department has the honor of being the first to provide tea vitamins for the famished instructors.

At these meetings politics were discussed, and the popularity increased. Just as the discord clubs could not lure enough with their lack of harmony, and throw in a dance to get the gang out, the department being hard pressed for members at the weekly talks decided to appeal to their stomachs as well as their desire to discuss politics and other subjects of a more or less boring nature.

The idea spread like wildfire. The English Department took it up because it was humanizing. Theirs was an especially attractive offer. All the tea served was to be brewed under the express direction of one who knows all about tea.

In this new location several new features are expected to be introduced according to what the Lounger has just heard. The co-editor (this has nothing to do with a co-ed) of "Political Thought in Ye Goode Olde Days" is to bring his piano in and play some of the latest selections.

The Lounger offers one bit of advice to the members of the staff. Whatever else you may do, don't try to serve hot liquids in waxed paper cups. It isn't being done in the best regulated families.

The play is in turn dramatic, humorous and pathetic and is sure to afford an interesting evening.

AT THE THEATRES

- COLONIAL: "George White's Scandals." High type musical revue, with Ann Pennington.
COPLEY: "The Choice." Reviewed in this issue.
PLYMOUTH: "The Green Goddess." Excellent melodrama of the adventure-some type.
HOLLIS: "Dulcy." Amusing incidents of a wife butting into her husband's business.
ST. JAMES: "The End of the Bridge." Reviewed in this issue.
SHUBERT: "Greenwich Village Follies." First class Bohemian musical revue.

NOTICES FOR UNDERGRADUATES

Night Editor in charge of the next issue of THE TECH is W. W. Scripps '24, telephone University 6871. All matters pertaining to the issue should be referred to him.

Large groups or organizations who want seats together for any performance of the Tech Show, apply in the Show office between 4 and 6 o'clock Thursday or Friday.

A letter has been received by THE TECH from Syria. Any student capable of translating the Syrian language into English will be doing THE TECH a favor by calling at the office 302 Walker any day between 9 o'clock and 5 o'clock.

Restaurant Dreyfus 6 to 20 Beach St. French Table d' Hote LUNCHEON 65c DINNER \$1.00 Lobster - Steak and Chicken Dinners 5 to 9 P. M. CABARET Special Attention Given to Class and Club Affairs MUSIC A LA CARTE ALL DAY

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TREMONT: "Welcome Stranger." Story of religious prejudices which quickly change to admiration. WILBUR: "Main Street." A story of small town life. KEITH'S: Vaudeville. Reviewed in this issue. MAJESTIC: Vaudeville. Reviewed in this issue. SYMPHONY HALL: April 2, at 3:30. Jascha Heifetz in a violin recital. MOVIES CENTRAL SQ.: Wed. "Fool's Paradise." Thurs., Fri., Sat. Jackie Coogan in "My Boy." FENWAY: Wed. "Queen of Sheba." Thurs., Fri., Sat., Charles Ray in "R. S. V. P."

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"THE END OF THE BRIDGE" AT THE ST. JAMES

The Boston Stock Company scores another hit this week with the revival of the Harvard Prize play, "The End of the Bridge."

John Garret, a famous nerve specialist, has been offered a position of great eminence in Germany provided he agrees to give up all friends and loved ones for five years. It had been the last wish of a very dear friend that Garret marry his daughter. Due to the shock of her father's death she has become mentally unbalanced and broods over his request. To save her reason Garret foregoes the opportunity offered him and marries her. How he comes to know of her love and his final realization of his own love for her makes a fascinating story.

"THE CHOICE" AT COPLEY

"The Choice" is a play in four acts by Alfred Sutro.

It is built around the situation of a man, stern in principles, who is forced to choose between his lady love and his honor. John Cordway's, a captain of industry in England, who refuses to reinstate an ex-soldier discharged for drunkenness, is obliged to choose between principles and his love, by the dominant force of public opinion. Lady (Continued on Page 3.)

Theatre Tickets CHOICE SEATS FOR ALL ATTRACTIONS UNITED TICKET OFFICE 13 Boylston Street Beach 8221, 3540, 6702

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