



Published throughout the school year, by the students of the MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the Act of March 3, 1879.

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Subscription \$2.50 for the college year in advance. Single copies five cents.

Business office 302 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News Room, 3 Walker Memorial, news phone, University 7025.

All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

E. S. Gray '24 W. M. Perkins '25

Friday, March 24, 1922

SOPHOMORE BASEBALL

THE formation of a Sophomore baseball team should indeed be a solace to those who preach the doctrine of college athletics for all, and even to those who feel that they are more far seeing in designating this squad as the starting point from which a varsity team may eventually be developed.

The putting out of varsity teams, especially upon the gridiron and baseball diamond, has been the theme of so many discussions here at the Institute that the moment the subject is broached, most of us hold up our hands in horror and plead, "Oh what's the use?" But laying aside the purely academic question as to whether Technology should enter into intercollegiate competition in all the major sports, we may look at the causes which spelled failure for past attempts.

Only a few years ago, an apparently serious attempt was made to gain recognition for baseball as a varsity sport. Hampered by lack of interest and an empty treasury, the showing made by the team was poor, and the efforts of its sponsors came to naught.

From a Sophomore or freshman team to a varsity squad is indeed a far cry, for the process of evolution would probably of necessity cover a number of years until interclass competition could arouse sufficient interest of a regular varsity team. Hence all the more praise will be due those who, in face of numerous obstacles, can carry such a plan through to a successful conclusion.

However, forgetting for the moment that baseball as a varsity sport was ever dreamed of by our most en-

thusiastic athletes, the Sophomore team, if it accomplishes nothing but the reawakening of class spirit by means of a series of interclass games, will have achieved an end which not only offers ample reason for its existence, but warrants its whole hearted support.

COMMUNICATION

To the Editor of THE TECH:

In view of the propaganda which has been carried on by certain Boston Newspapers for the last three or four days the Norwegian students at Technology want to make the following statements:

The announcement that the Norwegian Government may withdraw the Norwegian students from Boston because of its many "hell-holes" and "the rottenness of Back Bay" is ridiculous.

None of the Norwegian students at Technology at the present time are sent over by the Norwegian Government. Neither directly nor indirectly has the Government anything to say regarding the particular city in which we might choose to study.

Although it would be incorrect to state that Boston does not offer any temptations to young students, we believe it to be morally cleaner than most other cities of its size and population. Many of us have been here for more than three years; but we have found only one indication of the possibility that there may be something fundamentally wrong with Boston, viz. the fact that articles of the kind published by certain papers during the last few days can really appear in print.

As to the statement made by the Norwegian Vice-Consul we most sincerely regret that it has appeared and we can only explain its absurd content on the assumption that the Consul has been grossly misquoted. Unfortunately his absence has made it impossible to obtain any statement from him.

We have all enjoyed our stay here so far, and we are sure that we will continue to do so. Notwithstanding the recent tragedy in Back Bay we will continue to induce Norwegians to come to Boston to study. Every large city has its temptations; but the chances are that any man who has taken the trouble to go three thousand miles to get the best education possible is able to take care of himself.

We do not feel that the tragedy in Back Bay as far as Mr. Larsen was concerned was due to conditions in

Boston in general, still less to any particular city official.

We will do our best to explain to our countrymen over there, who otherwise might not get any information except from the newspapers, that Technology is in no way connected with the recent tragedy and that we, who know from personal experience, consider the privilege to study here well worth a three thousand miles journey and even the chance of temptations from "Back Bay hell-holes."

Norwegian Students Club, Finn Borchgrevink '22, President.

Co-Eds Want Smoking Room
Co-eds at New York University are demanding a smoking room in which to indulge in that one-time masculine practise. At present smoking is forbidden on the campus, and the girls are forced to do it on the sly.

NOTICES

FOR UNDERGRADUATES

OFFICIAL

Third Year General Study-Business Law EC62. The exercises scheduled on Tuesdays and Thursdays at 1 P. M. are transferred from room 1-190 to room 5-330.

WALTER HUMPHREYS, Registrar.

March 22, 1922.

A Series of Lectures upon Theories of Atomic Structure will be given by Professor Blanchard on Tuesday and Saturday mornings at 8 o'clock, beginning Tuesday, March 28.

UNDERGRADUATE

Night Editor in Charge of the next issue of THE TECH is Kendal B. Castle '24, tel. Copley 3389-M. All matters pertaining to the issue should be referred to him.

Mrs. King reports that a sum of money has been found, and requests that the person that lost it please notify her at Walker Library as soon as possible.

Business and regular meeting of the Choral Society will be held in room 5-330 at 7:15 o'clock tonight. Attendance of all men interested is imperative.

The Musical Clubs will leave tonight on the 7:25 train for Newton, from the South Station. The concert is at the Newton High School.

THE HISTORY OF THE TECH

Several members of the board on THE TECH have prepared a complete history of the 41 years of continuous news service of the paper. This is for the benefit of members of THE TECH and also of the student body and alumni who are interested.

The Editor

On November 16, 1881, a modest little 12-page magazine made its first appearance at Technology. As small and inconspicuous as it was, the first issue of THE TECH, for such was the name of the paper, received a large ovation from the undergraduates and well it might. No student publication had appeared for any length of time at the Institute since 1874, when THE SPECTRUM made its rather hasty and entirely unsatisfactory entry as an undergraduate publication. It lasted but a year.

Exact Founders Unknown

Just who founded THE TECH is not known, but that H. Ward Leonard '83, and A. W. Walker '82, were closely connected with its formation there is no question. The actual organization of the Board of Editors was done at a meeting of the undergraduates a month before the first appearance of THE TECH. This meeting was called to the attention of the students by a small notice posted on the bulletin board in Rogers saying that a meeting of all men interested in the formation of an Institute publication would be held, and giving the date of the meeting. That the students were unquestionably interested in such a publication was well shown by the large attendance at the meeting. Leonard took charge of the meeting and put the question of forming THE TECH to the vote of the assembly. To his surprise the idea was voted down. It seemed that in his speech outlining the policies that such a paper would have, he had stated that no freshman would be allowed a position on the staff. The majority of men present being freshmen, they voted solidly against it, and it was only after promising the first year men that they would be represented that the motion to create such a publication could be passed.

The first volume of THE TECH was naturally very conservative and had for its main purpose the organization of the paper and making its continuance a certainty. In this respect the volume was a success and relinquished the publication of the paper in June, 1882, with the assurance that Volume II would appear in the fall.

THE TECH continued in the same form as its first volume, namely that of a bi-monthly magazine, until 1892. Then the first big step toward its formation as a daily was made and it became a weekly publication. In becoming a weekly the style and contents of the paper also suffered a change. Until this time THE TECH had filled up its columns mostly with scientific matter and stories, and had not attempted to cover many of the activities at the Institute, though a fairly systematic follow-up of the athletic teams was published. With the paper now appearing weekly a chance was furnished to the board to include more real news of the Institute, and as a result the stories and articles previously run were dropped.

Becomes a Weekly

The same system of organization was retained by the paper when it became a weekly, that of having the paper controlled by a Board of Directors, headed by a chairman. The Board of Directors which had appeared in the first few volumes was abolished in 1899, there being a strong feeling among the Board of Editors that the other board was unnecessary.

From 1892 on, the success of the volumes, particularly from a financial viewpoint, was very uncertain. Volume XIV was very low, while the following volume seemed to pick up quite a bit, only to fall below again in 1895.

After 1896 and 1897, however, the paper began to steadily improve, both in number of advertisements and quantity and quality of news printed. That the paper was firm, financially, might even be said to be prosperous, was shown by the change in THE TECH in 1900. It appeared in magazine form and was a weekly, but for each issue a different cover design was used, many of them unusually attractive, and a much better grade of paper was used for the printed matter, a paper of the high quality that year books are usually printed on.

(To Be Continued)

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CHANCELLOR SUSPENDS SYRACUSE "ORANGE PEEL"

Suspension of the "Orange Peel" of Syracuse University has been made for the second time in three years. This action was taken by the chancellor of the University on the receipt of a letter from an alumnus who termed the football issue of last November "disgusting."

The "Orange Peel" was first suspended in 1920 when an objectionable cover design was run on one of the issues. Its publication was resumed a short time later by a group of students under the name of "The Vamp." A year ago last fall, its publication under its former name was sanctioned by the chancellor. Permanent suspension has now been ordered.

Fined for Cutting Classes

After a student of the University of Denver has cut a certain number of classes, he can return only after he has paid a fine of \$2 and has taken a special examination. No excuses are allowed under this regulation.

AT THE THEATRES

HOLLIS: "Dulcy." Lynn Fontaine as the perfect bromide keeps everybody laughing.

WILBUR: "Main Street." A dramatization of Sinclair Lewis' novel.

ST. JAMES: "On Trial." Boston Stock Company in a drama of crime and murder.

COLONIAL: "George White's Scandals." Ann Pennington and other prominent stars.

COPLEY: Excellent presentation of three of Shaw's comedies.

PLYMOUTH: "The Green Goddess." George Arliss in refined comedy.

SELWYN: "The Circle." John Drew and Mrs. Leslie Carter, old favorites.

SHUBERT: "Greenwich Village Follies." Excellent musical revue.

TREMONT: "Welcome Stranger." George Sydney with a cast of notable characters.

KEITH'S: All star bill with Barney Fagan and Corinne in "Stars of Yesterday."

MAJESTIC: Shubert Vaudeville starring Alice Lloyd.

ARLINGTON: "The Purple Mask." Arlington Stock Company.

CONNECTICUT YANKEE AT CENTRAL SQUARE

Redundant with the spirit of American vitality, "A Connecticut Yankee in King Arthurs Court," showing this week at Gordon's Central Square Theatre, well abounds with Yankee humor and action galore. The liberties that the producers have taken with Mark Twain's story have made of it a comedy classic that is humorous without being farcical and is exciting without being melodramatic.

"FOOL'S PARADISE" AT THE FENWAY

Cecil B. DeMille has produced a picture of contrasts in "Fool's Paradise." It is a queer mixture of one-sided love in an oil town in New Mexico and in a Siamese temple. There is a scene at the temple that shows the sacred reptiles and makes a dream seem tame.

HERRICK

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