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IN CHARGE OF THIS ISSUE

- A. B. Alland.....K. B. Castle, Jr.

Wednesday, January 25, 1922

THE GODSAKERS

Mr. H. G. Wells created a term not long ago which deserves to take its place in our vocabulary beside the more early creation of "flapper."

How often we find him among us. He says pettishly, "There surely ought to be more school spirit at the Institute."

Little does the God-saker realize that all his complaining brings vengeance upon his own head by narrowing his vision.

Don't be a God-saker! Keep your eyes and ears open for matters that can be improved.

ARE YOU A SHIFTER?

The question has been traveling through the halls for the past two weeks. With it something comes to the Institute which we have not before experienced.

Too often have we regretted the cold forbidding atmosphere of the Institute. Many men go through the halls every day without recognizing any one; some who might not take the trouble and unfortunately a number of these men spend four years here in comparative solitude.

It has been quoted very truthfully that four years at college without making a host of acquaintances and a large number of friends is a loss.

The aim of the Shifters is to create a friendly feeling among the students. This requires the support of every loyal Technology man.

The victory scored by the swimming team last Saturday is one that deserves the highest approbation from the students. To defeat a team with a record of consecutive victories such as its opponent had, is an accomplishment of no mean order.

ALUMNI NOTES

ASTRONOMER ON EXPEDITION

C. G. Abbott '94, director of the Astrophysical Observatory of the Smithsonian Institute, is now out on a scientific expedition in South America.

Dr. Abbot has made astronomical observations in many parts of the world in connection with his work at the Smithsonian Institution and is recognized as an authority on the subject.

INTERCLASS FIGHTS WILL BE BANNED AT U. OF P.

Interclass fights have been forbidden at the University of Pennsylvania. Announcement to this effect and for the substitution of interclass athletic events was recently made by Acting Provost Penniman.

Jiu Jitsu will become one of the regular gym courses at the University of Ohio, beginning with the second semester.

NOTICES FOR UNDERGRADUATES

OFFICIAL

A Lecture Entitled "The Problem of Life at High Altitudes," will be given at the Lowell Institute, 491 Boylston Street, on Thursday, February 2, by Joseph Bancroft, C. B. E., F. R. S.

Night Editor in Charge of the next issue of THE TECH is D. F. Kaufman '23, Tel. University 4809-M.

Aero Society Conference has been postponed from Thursday to 7:45 o'clock, Friday, January 27.

Junior Section Leaders will meet in room 10-275 at 5 o'clock today to discuss the Student Tax question.

Members of Last Year's Tech Show Saxophone Sextet, also all baritone and bass saxophone players, report at north hall, Walker Memorial, Monday, January 27, at 5 o'clock in the afternoon, with instruments.



The Lounger wondered a bit today, as he passed two or three men wearing "non-shifter" badges of bent steel wire, on the peculiarities of the human mind.

One might well imagine, to see the sour faces of the worthy non-shifters, that they were upholding a high and virtuous cause; indeed, that they were preventing a very dangerous clique from getting footing in this institution.

If the non-shifters wish to join in a little Academia of their own, united in estrangement, well and good. The Lounger may miss the forty or fifty members from his circle of acquaintance.

OUR OWN TESTIMONIALS

No. 2—Mr. Penfield Roberts, Originator of Technology's Most Famous Course

"The Lounger? Ah, how I appreciate the Lounger. I really ought. I think. . . to give a course in the Appreciation of the Lounger. . . He is fine, big, courageous. . . like the great outdoors. . . He reminds me somewhat of Wagner. You know Wagner, of course. No? It is a pity. . . Ah, Wagner, Beethoven, Tschaiakowsky. . . my darlings. . . Music—it is my religion. . ."

COMMUNICATIONS

Massachusetts Institute of Technology Cambridge, Mass.

Department of Physics Jan., 1922.

To the Editor of The Lounger. Dear Sir:—I realize that it is, perhaps, dangerous and futile for a person endowed with a certain amount of professional dignity to engage in a passage at arms with a grotesque, perhaps even comic, gargoyle, that has no dignity.

In a recent issue I was quoted as saying "hot dog." It is not necessary for me to say to those who know me that I am not accustomed to using such language, but there are those in the Institute with whom I do not come into contact, and it is for these that I write.

I believe that a mis-statement which was so obviously incorrect and misleading should be corrected. I write to the Lounger because I believe him to be the only graduate courageous enough to take the side of a faculty member.

(Signed) Answer: 'Attaboy Louis. Hot dog!'

POET'S CORNER

(The following manuscript was submitted, signed R. E. R., with the comment that it was inspired by the Institute's free lunch. The Lounger is always glad to receive such. Keep the contributions coming.)

TO A VITAMINE

Such a darling vitamine— Don't you love its pretty ways? Here—just have a bite o' mine; Yours has once seen better days.

Just like humans,—they have faults; But the world has never seen A more during, faithful friend Than the little vitamine.

Youth and beauty you have now, Health and hope—my vitamine. Yet your neighbor there, I vow, Dreams of things that might have been.

I could have loved you—vitamine,— As it is I must denounce you. How could I have blank blank blank* Lord, I even can't pronounce you!

Can't think of any more rhymes just at present.

COMMUNICATION

To the Editor of THE TECH: The seed of an organization known as the Shifters has blown to Technology from other colleges and blossomed overnight.

The organizers of this movement had in mind the growth of good fellowship and they deserve commendation and gratitude for what they have done. Good fellowship means wider acquaintance, a smile of comradeship for your fellow students.

Wider acquaintance means also increased interest in the teams. We would hardly dare estimate the number of men who know by sight the captain of the swimming team. If they did, and he was a fellow shifter, the incentive to see him work for Technology and to back him up would increase many fold—especially when they would also know that they would not watch the performances in the midst of strangers, but in the midst of fellow students of a common purpose, many of whom were also shifters.

Therefore, we hope that there will be no more cynicism in regard to this organization, even though it will thrive and do immense good in spite of the knockers. Let every man get behind and push for it is certain that he has nothing to lose and much to gain.

F. P. KNIGHT, JR. J. C. MORRELL.

To the Editor of THE TECH: In order to correct any erroneous impression which may have been gathered regarding the Shifter Organization, the members wish to state that the one and only purpose of the movement is to promote good fellowship at Technology.

We feel that the organization has produced and will produce a great friendship and cordiality among the entire student body. If it has produced no other effect than this—to make the students exchange a smile and a word and break down that "I-don't-know-you" spirit, it has served its purpose well.

Let's get behind the movement and make it go.

Yours truly, W. FERGUSON, J. H. TEETER '22, H. A. DAMBLY, H. S. DAVIS.

AT THE THEATRES

COLONIAL: "Tip Top." Fred Stone with excellent company. Good musical comedy.

COPLEY: "The Cassilis Engagement." Jewett Players in English life.

HOLLIS: "The Wandering Jew." A semi-serious tale of all times.

ST. JAMES: "Common Clay." Reviewed in this issue.

PLYMOUTH: "Dog Love." William Hodge in a play true to his type.

SHUBERT: "Irene." They're staging a wonderful come back.

KEITH'S: Vaudeville. Reviewed in this issue.

GLOBE: "Ten Nights in a Barroom." A reproduction from the old play.

SYMPHONY HALL: Jan. 25, at 8:15, Cleveland Symphony Orchestra, Nicolai Sokoloff, Conductor.

FENWAY: "Just Around the Corner." Also, "The Poverty of Riches."

GOOD BILL AT B. F. KEITH'S

This week's bill at B. F. Keith's Theater is one of the best variety performances presented at that house for some time. There is not a dull moment from beginning to end, and it is a performance well worth seeing.

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