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IN CHARGE OF THIS ISSUE

A. B. Alland.....W. Scripps

Wednesday, November 9, 1921

FRESHMEN REPORTS

There seems to be but a hazy notion entertained by the majority of the freshman class concerning the exact nature of the forthcoming reports for the first five weeks of the fall term. The epidemic of "quizes" which is raging at present in most of the freshmen classes and, incidentally, sadly discouraging to the rank and file of '25, may be traced to this source.

There is at present an erroneous rumor being circulated that these reports are a deep-dyed plot, hatched by the faculty for the sole purpose of tripping up unwary freshmen and thus reducing the size of the present unwieldy class to one which could be handled more easily. This is not the case, for if a student fails to attain a passing grade in these reports, it does not follow that he has flunked out of Tech. On the contrary the truth of the matter is that the faculty has gone to quite a bit of trouble in order to provide a method by which the individual may ascertain his exact standing in the studies he is pursuing. So that if he finds that his work is below the standard, he has ample time in which to "gird up his loins" and smite the elusive Calculus and wily Physics "hip and thigh" before the semi-annual exams in December.

It should be clearly understood, however, that the marks contained in these reports will be included in the calculation of the student's average for the entire term, and therefore should by no means be considered negligible. Nevertheless, their primary function is that of a guide-post to aid the weary traveller groping in the halls of learning, to attain his objective. Therefore the prevalence of F's in these reports should not mean discouragement but should act as a spur to flagging ambition, for there is an ancient Simian proverb which states "What one fool can do, another can," and as we're all fools in a greater or less degree, the course is never hopeless.

MUSIC AT TECHNOLOGY

It is good to see that at times Technology men can break away from worldly affairs and find enjoyment in a soul-elevating art. It is still more pleasant to realize that many of them are sufficiently appreciative and interested to effect an organization for the furtherance of that art. An emphasis, entirely out of proportion to its importance, has been placed on the materialistic student activities. In the bustle and excitement of student affairs little thought is given to such a thing as music. Even those musical organizations which we already have are looked upon as accessories to some "more important" student function. There is a deep rooted belief among many of us that the Orchestra owes its existence to Tech Show, and that the Musical Clubs survive only because of the dances which are usu-

ally run in connection with its performances.

It is such a sentiment that makes a display of interest and activity in purely musical matters a cause for commendation. The new Choral Society is one which has a wonderful future before it, if accomplishments at other institutions can be used as an indication of its possibilities. Since there is no reason why the Technology student body can not furnish as many good voices as any college, and since the society is so particularly fortunate in securing such an eminently successful musician as Mr. Townsend for coach, we can all look forward expectantly to a choral society with a fame rivalling that of the Harvard Glee Club. There are many of us who are truly gratified at the organization of this new outlet for Technology's musical talent, and who devoutly hope that it will attain a position of major importance in the estimation of the student body.

A REAL CHALLENGE SAYS 1923 IN NEW FOOTBALL INVITATION

Under the heading of "A Real Challenge" the football warriors of the class of 1923, who so smotheringly crushed 1924 only one short year ago, have challenged the Sophomores to another test of strength on the gridiron.

While the 1923 gridiron stars are fearful that there is a lack of spunk in the Sophomore makeup they have seen fit to issue the following challenge:

A Real Challenge

"Hark victorious warriors of the gridiron. There is yet one more battle to be fought. If ye are men of viril and have no yellow in you, you will meet on the Tech Field on November 18 at 3:30 o'clock, the famous fighting machine of the Class of 1923."

They further state that if the Sophomores still have courage enough to accept this challenge they can make the fact known by communicating with Walter Metcalf '23.

TECHNOLOGY TO RECEIVE SIMMONS GLEE CLUB

About the middle of the second term the Simmons Glee Club is going to give a concert followed by a dance in the main hall of Walker Memorial. This affair is under the auspices of the Cosmopolitan Club of Technology, and is to be given in behalf of the endowment campaign, which Simmons College is now conducting.

Full particulars in regard to the date and price of admission will be given out just before the December exams, or early in the second term.

CHINESE CLUBS IN COLLEGES PLAN JOINT SOCIAL MEETINGS

The Chinese Clubs of Harvard, Tufts, Boston University, and Technology are planning to hold social meetings together during the coming year. The purpose of this is to get the Chinese students in the vicinity of Boston acquainted with each other. H. Y. Tsui '22, and F. C. Ede '22 have been appointed by the Institute Chinese Club to arrange for these and other social meetings.

The membership of the club has increased from 55 last year to 63 this year.

COSMOPOLITAN CLUB PLACES DANCE TICKETS ON SALE

The entertainment committee of the Cosmopolitan Club has succeeded in getting Walter Johnson's orchestra to provide music for their dance, which is to be held in the north hall, Walker, on November 19. Light refreshments will be served.

Tickets for the dance can be obtained from any of the following men. A. L. Guerrero '23, H. A. Miner '21, H. Y. Tsui '22, C. H. Blake '23, Prasob Sakhum '23, F. A. Friedheim '23, J. A. Frank '23, T. B. Drew '23, Finn Kuhule '23, T. A. Subirana '22, and Kohey Shoda '22. The price of the ticket is \$1 per couple.

CATHOLIC CLUB PLANS TO HOLD FEDERATION DANCE

The Technology chapter of the National Federation of College Catholic Clubs will be the host at a Federation dance to be held in the main hall of Walker Memorial, on Saturday, November 19, at 8 o'clock. The affair will be informal and the admission 50 cents a person.

The present officers of the club are J. D. Solloway '22, president; M. J. Naughten '22, vice-president; J. J. Forrester '22, treasurer; E. J. Britt '23, financial secretary, and A. J. Pigen '23, corresponding secretary.

The board of directors of the club is composed of the following men: J. W. Werra '22, Arturo Ponce, Jr., '22, W. Rooney '22, J. A. Hayes '22, D. Moynia '22, and W. Mahoney '25.

Rev. Geo. O'Connor is chaplain of the club. He is an ex-war chaplain and is stationed at the Cathedral in Boston.

COMMUNICATIONS

To the Editor of THE TECH:

I have read, with considerable interest, your recent articles upon smoking in the corridors. If my memory does not fail me, this has been the first year that anything of this kind has come up. There are at present two rooms set aside for those desiring a smoke between classes, one located in the basement of Building One near the Concrete Lab., the other in Building Two. Previous to this year, a man had one of four alternatives: He could go to one of these rooms, he could go to Walker, he could go out on the steps, or he could go without. Recently, a few hardy souls found that they could get away with smoking in the corridors, and the rest of the smokers have followed their example to some extent. There are two ways of overcoming this: First, by enforcing a semi-military discipline which would be an extremely unpopular way; and secondly, by providing a suitable room near the main lobby for the convenience of the smokers and noting its location on the notices prohibiting smoking in the corridors. I have no idea of any such room for that purpose, but merely suggest that if such a room does exist, its use for the convenience of smokers is a way out of the difficulty.

Very truly yours,
(Signed) RALPH M. SHAW, Jr.
Class 1921, P. G.

To the Editor of THE TECH:

After reading the article in Monday's issue under the heading "DARING JUNIORS TAKE DOWN SOPHOMORE FLAG," we should like to know on the part of a number of Sophomores why the Juniors take such great pride in their undertaking. As we understand it, Field Day is a contest between the freshmen and the Sophomores, and not between the Sophomores and the Juniors. Having noted that the freshmen were as scarce as feathers on a bullfrog last Thursday evening, it is impossible to conceive of the great glory over raising a 1925 banner.

A year ago at this time the freshmen, who are now Sophomores, managed to hoist their own banner aloft without the aid of their sister class, the present Seniors. This year the freshman class was for some reason incapable of doing their own stunts, hence the advent of the Junior class to the rescue. Is it because the Juniors did not have enough fun last fall? If the latter is so, the '24 warriors should take great pleasure in their victory over the upper class rivals. Perhaps the Juniors are trying to establish a new precedent at the Institute.

At this point we wish to make a correction pertaining to the statement made in the article to the effect that freshmen thwarted the Sophomores' attempts at putting a flag on the "Tech Field" pole until the night-watchman arrived. Are third year men in any college usually called freshmen? Again, is it known who stopped the Juniors from putting a 1925 flag on the pole between Walker Memorial and Building 2? As a hint, we state that they were not Seniors.

(Signed) JOS. J. WICKHAM '24,
R. T. LASSITER '24,
P. K. BATES '24,
H. E. WHITAKER '24,
C. H. WARDWELL '24.

To the Editor of THE TECH:

Due to an oversight on my part the Field Day Program was printed with the following errors: Under "Field Day Records" should read: Crew—1923 vs 1924, Won by 1923 in 5 minutes, 38 4/5 seconds; Football: 1923 vs 1924. Score: 1923—25, 1924—0.

I am sorry these errors were printed and I hope no ill feeling was caused by them.

Yours very truly,
PHILIP A. HERRICK,
Manager Field Day 1921.

FACULTY CLUB TO GIVE DINNER DANCE

Plans have been made by the entertainment committee of the Faculty Club to give a dance in the main hall, Walker, Tuesday evening, November 22. Professor Spofford is chairman of this committee. All members of the instructing staff are invited. Tickets will be sold for \$2 per couple. A special invitation is extended to members of the Corporation.

Those who wish to attend the dance will meet at 6 o'clock in the Walker dining room. The dancing will begin at 8:30 o'clock and Fielding's orchestra has been secured to provide music.

NOTICES FOR UNDERGRADUATES

The Banquet for Insignia Awards will be held November 12 at the Engineers' Club at 6:30 o'clock. The price is \$1 a plate. Tickets will be on sale at the M. I. T. A. A. office today and Thursday.

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BABE RUTH SCORES AGAIN

Makes Big Hit in Singing Act at Keith's

Babe Ruth, King of Swat, scored a hit at Keith's this week. The Bambino has forsaken the diamond for the stage and in spite of a sore throat proved that he could make good before the footlights as well as he has in the ball park. Assisted by one of the cleverest men on the vaudeville stage, Wellington Cross, the home run star shows how to "hit 'em out," obliges with a bit of melody in a friendly, husky bass, and works a clever mind reading stunt with his partner.

In spite of such a big drawing card, we have several acts which truly deserve to be called headliners. Eddie Buzzell has that rare and unusual thing—a novel novelty and a capable company to put it across. Margaret Young has several new and pleasing songs and a forceful personality which carries you right along with her. Then we have a skating act which is also out of the ordinary and highly entertaining. An acrobatic act, some oongs and dances, performing monkeys and movies complete a very worth while bill.

WAR TIME SPY STORY AT ST. JAMES THEATER

"Three Faces East" is playing this week at the St. James. The Boston Stock Company has held the policy of reproducing good plays and has been very successful in this respect. The play this week had its first production in Boston during the war and was received with much commendation.

The plot of the play centers about the British and German spy activities. The Germans, by means of impersonation, attempt to place a spy in the family of an Englishman, high in the favor of the officials. The revelation of the preparations and introducing the great number of spies occupy the most of the play. The climax is reached when the final showdown occurs in a cellar of the Englishman's house.

The production of war plays does not always meet with unqualified approval but the dramatic character of the play makes up for the war background.

JEWETT PLAYERS AGAIN REVIVE A WILDE COMEDY

This week at the Copley Theatre the Jewett Players present Oscar Wilde's "A Woman of No Importance." The carefulness of production which made their earlier plays a success was again in evidence, although the first night's performance was marred because some of the players were not sure of their lines.

"A Woman of No Importance," as well as the other comedies of Wilde, is of peculiar construction. The playwright has used as a skeleton a perfectly conventional melodrama, with a moral Victorian ending, which he has dressed up with those epigrams, cynical and facetious, that make his name a household word at least in the households of the illuminati. To the student of the technique of the drama, this construction is exasperating, to Wilde's admirers it signifies that he has scored a greater triumph.

Whatever one may think of Wilde as a dramatist, his brilliant paradoxes do not admit of two opinions in regard to his reputation as a wit. The well-set production at the Copley brings forth the same hearty laughs that Wilde always gets. When the players get into the "swing" of the dialogue, it will easily be up to their standard.

"MARY PICKFORD CHARMS IN LITTLE LORD FAUNTLEROY"

"A man who refuses to give pie to an Earle's friend is likely to get his head chopped right off." That is (Continued on Page 4.)

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