



Published throughout the school year, by the students of the MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 19, 1918.

MANAGING BOARD

- A. J. Brownag, '22, General Manager
W. B. Purinton, '22, Editor-in-Chief
C. T. Jackson, '22, Treasurer
Stevens, '23, Managing Editor
W. A. Thomas, '23, Advertising Manager
E. E. Kaitz, '23, Circulation Manager
B. A. Dicks, '22, Chair, of Editorial Board
W. B. Murdoch, '23, Asst. General Manager

Subscription \$2.50 for the college year in advance. Single copies five cents. Business office, 310 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News Room, 3 Walker Memorial; news phone, University 7029.

All material for publication must be received by noon of the day previous to issue. Although communications may be assigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

E. M. Goldsmith, Jr., E. W. Reynolds

Friday, October 28, 1921.

ENJOYING LIFE

Few men can agree on an explanation of why we are here on earth, but the majority are in accord on the idea that we should enjoy this life as much as we can. The pursuit of happiness is guaranteed to the citizens of this country as an inalienable right. It was considered by the founders of our government as being tantamount in importance to life and liberty and they wrote it down in the lucid black and white of our constitution. However, these great statesmen did not attempt to delineate the matter further, and they left the vague phrase "the pursuit of happiness" in our organ of government. It will remain, in all probability, general and confused in meaning until some law-breaker uses the phrase in defense of reprehensible conduct and thereby obliges the Supreme Court to define exactly what the pursuit of happiness is.

Taking a narrowed sphere of life such as the Institute, we can get a clear picture of what forms this pursuit of happiness assumes. Every man in his humor has his hobby and follows it for the pleasure he derives therefrom. He is apt to become narrowed into a rut and become habitual in his pleasures. His idea of a good time is clear, but limited, and he is slow to change that opinion. The formation of the prejudice in favor of this or that recreation was in itself haphazard or accidental, and the enlarging of his capacity for enjoyment is left to chance. It is very strange that the use made of one of the three cardinal rights vouchsafed by our fundamental document is unguided by thought or reason.

Every man desires happiness, but few ever study the means of attaining that state.

Brief consideration of the sources of pleasure and contentment brings the conviction that hard work is the basis of earthly joy. The idle are miserable. The example of our leisure class who go through a hectic round of social activity seeking happiness only to be bored and restless is proof enough of the relation of toil to pleasure. The busy man is the contented man. The second great source of enjoyment of life is virtue. Be good and you will be happy was Brahma's teaching. An upright life is so much more full of sunshine than a mean and evil one the statement needs no support. Pleasure is found in contrasts—a holiday after long employment, a good meal after hunger, fresh air after stuffy classrooms. Without this element of change, of newness, there is no pleasure in such things as holidays, the good things of life, and the out-of-doors. Mental enjoyment is to be had by exciting the admiration and interest of the intellect in anything under the sun—"the cold unimpassioned beauty of a great machine," "the loveliness of waters and its fancy ways," "the strong brains laboring on the thought unwon"—the universe is the range of our joys, if we but know it. Enjoyment of life can be made far

closer to the maximum by a little thought. Here at the Institute we apply our minds to a wide range of problems in a scientific way. The same logical thought given to our pleasures and our happiness, together with a realization of the sources of human felicity, will give a marvelous increase to our enjoyment of life. Therefore, think where pleasure is to be found and seek it, not blindly, but knowing how it may be found. Make your happiness in life not a whim of chance but a certainty, just like your work. Believe that pleasure is universal in its scope, and try to develop yourself to be just that wide in the range of your enjoyments.



The Lounger wishes to express his thanks to the kind hearted gentleman who provided the two kinds of tobacco at the Coast Artillery smoker. He was able to drag away on the old corn cob, and at the same time listen to Park Appell rave about the virtues (?) of Fort Monroe. The major also told the truth when he said that Coast Artillery cider like all men of that branch had worked a little. Even some of the same young ladies who were at the dance last spring were there to serve the refreshments.

Speaking of dances the Lounger has made the astonishing discovery that the floor of Walker is far more slippery than ever before. It goes far beyond the ambitions of the most reckless skidder. It is considered as dangerous for the Musical Clubs dance tonight, as some of the men on the club are rather slippery. This includes the fellow who tries to slide way up to the top key of the piano, but never gets a good start.

Dear Mister Lounger: I think the letter of Mr. Williams' about those pictures in Voo Doo in yesterday's TECH was just too sweet for anything. If I had known there were boys at the Massachusetts Institute of Technology who would write and draw such things as appeared in the Voo Doo, I certainly would never have come here.

After reading Mr. Williams' letter over seven times with a burst of merriment each time from his rare strokes of humor, I was inspired to resolve to do everything in my power to make Tech a nicer place for boys to live in. Accordingly I put on my little thinking-cap and these following plans are the result:

Voo Doo is very naughty. I think it would be nice if at the beginning of the term each student would write some little incident of kindness, like giving-an-old-lady-a-seat-in-a-crowded-trolley, and of humor, like the various ways five-year-old-child-things have of pronouncing the word mother. Henceforth the literary department of the Voo Doo would publish these little stories, instead of those naughty sayings by naughty girls.

As for the art department what red-blooded twenty year old young man is interested in pictures of girls, anyway? I suggest pictures of animals, standing on their hind feet, with humans' clothes on them, just like the illustrations of the kiddykins good-night stories in the newspapers. Let the policy of Voo Doo be a composition of those of St. Nicholas, Youth's Companion, and Our Girl Scouts Monthly, and I am sure the circulation, that barometer of popularity, will change from 4000 to 8000.

With best wishes for your birthday, whenever it is, and hoping Mr. Williams will see by this that there is at least one other nice little boy in the Institute besides himself, I am, JOHN C. BETTS, '25.

Oct. 27, 1921.

ALUMNI NOTES

PROMOTED MILITARY PROFESSOR

Manuel Font '13 has been detailed as professor of military science and tactics at the College of Agriculture and Mechanic Arts in Porto Rico, with the rank of major of infantry. Major Font has been assistant engineer for two years for the Service of Sanitation in Porto Rico. He joined the United States Army in 1917 and was given the rank of lieutenant. When this country entered the war he was detailed to Panama and promoted to the captaincy and later he was sent to Porto Rico to join a contingent going to France. He was promoted to major of infantry before he went across.

BOOSTS STATE SANITATION

Ellis Tisdale '15, director of the Division of Sanitary Engineering of the Department of Health of the State

of West Virginia, has recently put out a booklet entitled "Reducing the Typhoid Toll in West Virginia" in order to stimulate the legislature of the state to action to appropriate a proper budget for his department.

By this means he is putting before the legislature the importance of his department and how necessary it is to supply it with enough funds. In this booklet he is dealing with the proper operation of filtration plants and the adequate and safe disposal of human waste throughout the state. Tisdale has served as secretary of the West Virginia Engineers Association and at the last session of the legislature he managed to get through a registration law for engineers. He represented his state at the meeting of the Association of State Sanitary Engineers held in Boston this summer.

AT THE THEATRES

WILBUR: "The Rose Girl," 8:15. The only musical comedy in town playing to crowded houses. Good music, good show.

TREMONT: "Little Old New York," 8:15. Genevieve Tobin in a delightful comedy of life in 1819. A romance with quaint and interesting characters.

COLONIAL: "Ziegfeld Follies," 8:15. Gorgeous costumes, excellent music and among the 100 Ziegfeld Beauties there are some of the prettiest girls ever on a Boston stage. Fields, Hitchcock and Fannie Brice just as funny as ever.

SHUBERT: "Cornered," 8:20. Madge Kennedy in a play of sustained humor and interest, with capable acting throughout. A very entertainingly written piece but creates no lasting impression.

PLYMOUTH: "The Woman in Bronze," 8:15. A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

HOLLIS: "Declasse," 8:15. Ethel Barrymore triumphs again in a brilliant emotional story of the adventures of a titled English lady adrift in the wilds of New York.

COPLEY: "The Mob," 8:20. Galsworthy's famous war-time play appears for the first time in Boston.

ST. JAMES: "Under Cover," 8:15. Entertaining melodrama of smuggling with customs house detectives on the trail. Roi Cooper Megrue's wit at its best.

BOSTON OPERA HOUSE: "In the Night Watch," 8:15. A melodrama, rather poor as a play but exceedingly well staged and brimfull of thrills. Robert Warwick and Olive Tell fit their respective parts to perfection.

ARLINGTON: "Il Trovatore," Verdi's famous opera, is interpreted very well by the Boston Society of Singers. The action was spirited and the scenery very much in keeping with the piece.

SYMPHONY HALL: Oct. 28, at 8:15. Harvard Glee Club

NOTICES

FOR UNDERGRADUATES

Candidates for the Tech Show are needed in all departments. Report any day, at the Tech Show office, room 301, Walker Memorial, at 5 o'clock.

The Tech Show Orchestra needs a saxophone player, a xylophone player and a bass player. Men are asked to report at the Tech Show office, room 301, Walker Memorial, at 5 o'clock.

The British Empire Club will hold a dinner in the Faculty dining room of the Walker Memorial today at 6:30 o'clock.

All freshmen who wish to substitute fencing for the required physical training must register with Coach Kanaly in room 335, Walker Memorial, before noon, November 3.

Candidates for Freshman Assistant Fencing Manager should report to the fencing manager in the A. A. office or in the gymnasium between 4 and 5 o'clock on Monday, Wednesday, or Friday.

All Freshman Tug-Of-War Men report at 5 o'clock at the rear of the track house every day except Saturday.

Wives of Men Studying at the Institute are asked to bring their work and join the undersigned in the Emma Rogers Room, Wednesday afternoons in November, from 3:30 to 6 o'clock. The husbands are welcome for tea.

Mrs. Edward Cunningham, Mrs. John B. Christian, Mrs. James R. Jack, Mrs. Edward F. Miller, Mrs. Leonard M. Passano, Mrs. Wallace M. Ross.

is to be heard in a special concert, the first since their return from Europe. Mary Garden, Prima Donna soprano, will assist in the program. Oct. 30, at 3:30. A vocal concert by Hulda Lashanska, soprano, is announced. The New York Tribune said: "Hers is one of the most beautiful voices now to be heard on either concert or operatic stage." Oct. 27, at 8:15, Emmy Destinn, the famous Bohemian soprano, is to be heard. Press tributes are unanimous in their praise.

MAJESTIC: 8:00. Jimmy Hussey and Century Revue. An aggregation of beauty, brains and comedy. Jolly Johnny Jones & Co., in "Stage Door Johnny." Al Rome & Ed Cullen, "Odds and Ends of Versatility." Eccentric dancing comedians. Burt Earle and his eight girls in a mirthful musical garden party. Joe Jackson, "Stealing a Bicycle."

KEITHS: 8:00. A worthwhile entertainment in which Singers' Midgets, Leo Beers and the Royal Gascoignes feature.

Next week: Arnold Daly and William Morris head the bill in "The Van Dyck," a playlet adapted from the French by Cosmo Gordon Lennox.

SELWYN: (Formerly Park Square) "The Three Musketeers," 8:15. Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue and adventure. There is sparkling court life, fiery love, and action all the time.

TREMONT TEMPLE: "Over The Hill," 8:15. A sentimental story showing a cross section of home life. Well done.

GLOBE: "Way Down East," 8:15. The greatest melodrama yet screened.

(Continued on Page 3.)

RELIABLE TYPEWRITERS

First-class machines of all standard makes, \$20 up. Payments, \$5 monthly. Typewriters Rented.

Price List on Application

The Office Appliance Co. 191-195 DEVONSHIRE ST. BOSTON



YOUNG MEN'S HATS

Distinctive & Exclusive Styles

Foreign & Domestic Manufacture

COATS

Agents for Burberry and Aquascutum English Coats Golf Suits Caps Gloves Neckties

Collins & Fairbanks Co. 383 WASHINGTON ST BOSTON

A LIBERAL EDUCATION IN MACHINE SHOP PRACTICE

ADVANCED MACHINE WORK

By Robert H. Smith

Massachusetts Institute of Technology Sixth Edition Revised and Enlarged

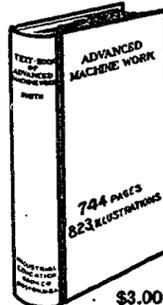
A BOOK that has revolutionized teaching and learning Machine Work.

It is used in Colleges, Technical, Apprentice and Vocational Schools, and Machine Shops.

WAR has taught, INDIVIDUALS, SHOPS and SCHOOLS the value of TEXTBOOKS.

INDUSTRIAL EDUCATION BOOK CO.

Boston, U. S. A.



\$3.00

STODDER

MEN'S SHOES



A Regular He Man's Boot

Made of the tough, dependable, much wanted Genuine Imported Scotch Grain Leather.

This season's most notable production of the better grade of shoe-making, chock full of class.

Built on the most comfortable, best fitting brogue last that we have as yet been able to produce—with soft toes—has heavy single soles, with wide welts—broad square extension welted heels, and is fully punched and perforated, and finished with fine saw edges. A super value at this price.

- STYLE 962— Black Scotch Grain
STYLE 963— Tan Scotch Grain

\$12.00 Tax 20c

Special 12 1/2% discount to Tech students listed in the Tech Catalogue

COES AND STODDER

10 TO 14 SCHOOL STREET