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**IN CHARGE OF THIS ISSUE**

Wayne F. McMeans...John W. Gundling

**The Editor says:**

We are lead to believe that every activity head is nightly offering up his prayers that the Class of '25 will answer his clarion "call for candidates." Truly this is an age wherein the office seeks the man.

**THE ALL-TECHNOLOGY SMOKER**

A few years ago this autumn, certain students who were interested in undergraduate activities at the Institute became aware of the disadvantages attendant upon the system then in vogue for bringing freshmen into touch with the life of the Institute. Every fall there were a number of new men who were desirous of taking their place in activities, but who did not know just what activity to choose. It often happened that a freshman, not finding the sort of opportunity that he desired, let the matter drop until it was too late to enter any of the early competitions. As a result the student organizations were losing good men every year, and were handicapped in getting under way for the year's work. There was no sign of co-operation among the activities, and all were suffering alike for some means of getting the best men in the incoming class interested in working along their lines.

Those men to whom this need appeared most urgent decided to take a bold step; to call the student body together to an affair managed solely by undergraduates. Thus the All-Technology Smoker was conceived. Attractive features were planned, in order to arouse interest in the smoker, but its prime purposes were to bring all the men in the Institute together as a body and at the same time to present all the undergraduate organizations to the new men in such a way that no activity should have an unfair advantage in demonstrating its advantages.

The first smoker was an unqualified success from all points of view, and it was therefore decided to repeat it the next year. The success of the second was greater than that of the former affair, and the smoker thus became an annual event.

The preparations which are being made for the smoker this year deserve results more satisfactory than ever before. In the first place the program of entertainment promises to be an improvement on past programs, and the means of bringing the undergraduate organizations before the student body is far better than the old method.

This is the only event in the school year when all the students assemble under the auspices of a student committee, for the sole purpose of promoting the welfare of student affairs. For this reason, if for no other, every man in the Institute ought to be present. The freshmen, above all, should not miss the Smoker, for it is here that he will see for the first time the majority of the undergraduate body assembled. It is here that he will find out what activities mean, what are the relative advantages of the different activities, who is at the head of the activity, and where he may present himself in order to become an active

part of the machine of student government.

Again we advise the freshmen not to sit idly by and let every opportunity pass by. This is the greatest chance in the school year for any men interested in activities to make his start.

**SIDEWALK ENGINEERING**

The Superintendent's topographical laborers have indeed been busy this past summer. All about we students find traces and evidences and proofs of the handiwork of these renowned artisans,—here a new roadway, there a grassy green whereon the sparrows gaily chirp.

And still, like Tennyson's brook, the great work goes on. Continually and continuously, except for lunch time, we find roving bands of toilers feverishly entrenching themselves on the baseball field, or spreading oil on the troubled surface of the highways, or constructing labyrinths of posts and cable wherein the truck drivers short-cutting across the Institute grounds will be entangled.

Not the least of the arts of these mastercraftsmen is that of building sidewalks. Like the old Roman highways, like the top of the Chinese Wall, the fame of these our sidewalks has gone abroad among the peoples of the land. For lo, do there not come visitors from afar off, who walk upon our sidewalks and right heartily affirm that in all their travels indeed they have not seen others a tithe as firm and resilient and smooth. The dwellers of the Dormitories tell strange legends of fair creatures, and others not so fair, who spent the long summer evenings in slow romantic pacing on our sidewalk bounds. Ah, our sidewalks are indeed superb, a set of masterpieces.

And like all masterpieces, like the dollar sign on the New York church, like the unfinished window in Sinbad's story, our own dear sidewalk mileage has its fault. Some might say it was more a geological than an engineering fault.

Reference is being made, of course, to the depression in the walk at the top of the stairs leading out of Walker towards Building 2. Every rain-storm it girds up its hydrostatic loins, fills itself with surface water and sets out to do us students evil.

Perhaps, if we must have an artesian well so handy to the pool room, it would be better to fill up the present cavity and transfer its site to the other side of Walker. This step indeed would add another aquatic attraction to that great exhibition of water-power development connected with our submersible tennis courts.

But at least let us have the present spot repaired. Otherwise we will develop into an institution of broad jumpers.



Competition may be a great thing, but the Lounger could better enjoy his good old corn cob as he sits at the chess board in Walker after lunching, if the Dippy Davis Duo would not hold its daily piano competition at the same time. Of course we all know that Dippy can come in from Providence on the Walking-Suit Local in less time than Davie can come from Newton on the rabid transit lines of the L. Nevertheless, when he carries this work to the extreme of finishing his interpretation of "All By Myself" before Davie has got warmed up, it is too much for any human being. From the sound of the music Dippy is some wild boy when alone, but Davie is rather more sedate. It has been suggested that if they were to furnish the music for the eats at the All-Technology Smoker, a great saving would be made in the cost of the eats.

Speaking of discord and harmony, the Lounger was told that the leading lady of the Tech Show might be induced to sing a selection at the Smoker. The last time the Lounger saw her was in the R. O. T. C. entertainment. She looked very happy singing Happiness Blues amid a donation of commissary tomatoes. It is probable that she will use her radium lip stick so that in case the lights should go out the eggs will be able to find their mark without also hitting everyone else in the near vicinity. All donors of unhatched poultry are requested not to hit the phosphorous twins as cats are usually not able to appreciate a

joke on themselves, and also as the costumes must be returned to Max of the dress suit fame at an early date.

It is of course all very nice that the Institute Committee will donate to all comers a lot of cigars and cigarettes, but the Lounger thinks it rather mean that they do not continue the good work and provide tobacco for the pipes, as when one settles down to a good after-dinner nap there is nothing so soothing to the nerves as a good pipe of Edgeworth. And as for running the little wheel and the little ball, such things might be done by a respectable crowd if they would offer something good as a prize. For instance a ticket to the Dorm Dance, or one of the twelve puncheas to the neighboring seminary at Wellesley, to be punched by the mighty knights of the Albany road. But the cigarettes won at the wheel only mean the lessening of the number which can be appropriated at the smoker. Truly he is a smart chap who can beat the Institute Committee when it comes to getting the most from the least effort.

**ALUMNI NOTES**

**TECH GRADUATE ELOPES**

Carl H. Morrill '12 disproved the statement that there is no romance in engineering when he eloped last Sunday with Miss Ruth G. Eagleston of Arlington. The couple were married in Nashua, N. H. The friendship is one of long standing, Morrill and Miss Eagleston having been school chums 14 years ago. Morrill came to the Institute from the Phillips Exeter Academy, took course XI and for some time after his graduation held a position on the State Highway Commission. At the time of his marriage he was the purchasing agent for a large Washington street store in Boston. The couple are on their honeymoon.

**S. M. BUCK '68**

Stuart Manwaring Buck '68, member of the first graduating class of Technology, passed away at his home in Bramwell, West Virginia, at the age of 79 years.

Mr. Buck was one of the early pioneers in the development of the West Virginia coal fields and prepared for the industry at Williams College, Technology, and at the school of Mines at Freiberg, Germany. When he returned to this country he made coalmining his specialty and immediately started as mining engineer for the Kanawha and Ohio Coal Company. After becoming familiar with the coal industry in this capacity, he became general manager for several coal companies in succession, until finally in 1888 he became president of the Norfolk Coal and Coke Company. In 1904 Mr. Buck began consulting practice in mining engineering which he continued until his last illness.

**AT THE THEATRES**

**TREMONT:** "Little Old New York," 8.15. Genevieve Tobin in a delightful comedy of life in 1810. A romance with quaint and interesting characters.

**COLONIAL:** "Ziegfeld Follies," 8.15. Gorgeous costumes, excellent music, and among the 100 Ziegfeld Beauties there are some of the prettiest girls ever on a Boston stage. Fields, Hitchcock, and Fannie Brice just as funny as ever.

**WILBUR:** "The Claw," 8.15. With Lionel Barrymore. A fine piece with superb acting in which Irene Frederick shows how to break a man's soul. Rather thin as a play but Lionel Barrymore wonderful, as usual.

**SHUBERT:** "Cornered," 8.20. Madge Kennedy has a dual role in a thrilling new comedy drama of safe cracking in New York.

**PLYMOUTH:** "The Woman in Bronze," 8.15. A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

**ST. JAMES:** "The House of Glass," 8.15. A typical crook play in the form of a stirring melodrama, presented by a capable cast.

**COPLEY:** "Getting Married," 8.00. Jewett Players in Bernard Shaw's bright comedy which intermingles humor and philosophy.

**SYMPHONY HALL:** Sunday afternoon at 3.30, Mme. Louise Homer, prima donna, Metropolitan Opera Co., will render her first recital this season in Boston. In joint recital with the well-known artist is announced Cora Chase, a Massachusetts girl, who achieved fame last winter at her debut in "Rigoletto."

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**KEITHS: 8.00.** Topping the bill, which is an unusually good one, is Daphne Pollard, the funniest woman in vaudeville, with Hal Skelly in his delightful new comedy skit, "The Mutual Man," running a close second. Frederick Burton portrays Abraham Lincoln in "A Man of the People," an intensely dramatic playlet. There is not one dull act and every moment is full of laughs and interest.

**MAJESTIC: 8.00.** Dolly Connelly, the Popular Contralto, Ernestine Myers & Co., Dance Creations. Whipple Huston & Company of 14 in a spectacular offering, "Time." Massman & Vance, Song and Dance Artists. Taffin & Newell, "A Chink Episode." Denman Maley, Harry Clark & Co., "The Kiss Burglar."

**FENWAY: (Wed.)** "Dangerous Curves Ahead." A comedy drama of American married life by Rupert Hughes, featuring Helen Chadwick and Richard Dix.

"The Cup of Life," with Bosworth, deals with the fundamental differences which will forever separate the Orient from the Occident. (Thurs., Fri., Sat.) "The Old Nest." A genuine all-star cast. A problem in life and the trials of a mother. Touching, sympathetic, emblematic of life.

**SELWYN (formerly Park Square):** "The Three Musketeers," 8.15. Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue and adventure. There is a sparkling court life, fiery love and action all the time.

**PARK:** "The Affairs of Anatol," 8.15. A constellation of movie stars—among them Gloria Swanson, Bebe Daniels, Wallace Reid and Monte Blue.

**GLOBE:** "Way Down East," 8.15. The greatest yet screened.

**TREMONT TEMPLE:** "Over The Hill," 8.15. A sentimental story showing a cross section of home life. Well done.

**ARLINGTON:** Boston Society of Singers, "Faust," 8.15. Passably sung grand opera in English, at extremely reasonable prices.

**HOLLIS:** "Declassee," 8.15. Ethel Barrymore triumphs again in a brilliant, emotional story of the adventures of a titled English lady adrift in the wilds of New York.

**BOSTON OPERA HOUSE: (Wed.)** 8.00, "The Taming of the Shrew." (Thurs., Fri., Sat.) 8.00, "The Merchant of Venice." Sothorn and Marlowe playing their parts perfectly have delighted lovers of Shakespeare but close their presentations this week.

"DECLASSEE," WITH ETHEL BARRYMORE AT THE HOLLIS  
 Miss Zoe Atkins Three Act Serious Drama Well Received  
 By Philippe

It appears as though Ethel Barrymore has repeated her great dramatic triumph in "Declassee," the play by Zoe Atkins which has run so successfully on Broadway, and bids fair to pack the Hollis to capacity during its engagement here.

A lofty theme aided by a brilliant text gives Miss Barrymore an opportunity to display her charm of grace with witticisms and the passages of sentiment and emotion are delivered with the sympathy and feeling that only the Barrymores can portray.

The story is of Lady Helen Haden a reckless and pleasure loving English woman of noble family who leaves the home of her platonic husband after complications in which the real object of her affections is discovered cheating at cards. She becomes "Declassee," drifts into strange company and experiences novel sensations such as "dancing at a place where you get a partner with your ticket." She becomes the object of the affections of a wealthy man, who failing to win her as a mistress offers her marriage. But then her former love, having made a success in the South African (Continued on Page 4.)

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