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IN CHARGE OF THIS ISSUE: J. F. Pierce, H. L. Bond

The Editor says: Advance information places the freshman registration at Technology this fall at approximately 600; and transfer students will number 500, his said. Next year more men will transfer to fill up the diminished ranks of the Six Hundred.

RUSHING RULES

Now that the hectic rushing season is in full swing with its disadvantages and inconveniences most manifest, it is not untimely to recall the efforts of last year to form a code of rushing rules and eliminate the haste and confusion concomitant with the present system. The inter-fraternity negotiations of last spring showed opinion strongly in favor of adopting regulations which would make rushing a sane, calm and just function instead of the pell-mell scramble in which the fraternities now find themselves plunged. These conferences could not, however, unite sentiment into supporting one plan and the movement was blocked. The failure of the various houses to arrive at accord leads one to suspect that the memories of the annoyances and discomforts of October rushing had grown dim by the time the rushing conversations took place. It seems wise, therefore, to bring the subject up at a time when each mind is full of discontent at present conditions and ripe for innovation.

The conferees had several ideas: first term rushing, second term rushing, and rushing with dating rules. Each scheme was supported by more or less sound considerations, but everyone was not to be led to the same way of thinking. The end was agreed upon; the means were not adjusted to the liking of all. Nothing definite came out of the discussions.

It is not for THE TECH to attempt to dictate methods, but it is within editorial jurisdiction to recall past attempts to better conditions of student life and to suggest that immediate arrangements be made to tackle the problem again. To strike while the iron is hot is to make easy the task. Instead of waiting until time softens the recollection of displeasure over the defects, why not take the matter up with determination to eliminate the apparent shortcomings in our present system of rushing?

A HEARING FOR THE UNFORTUNATE

There are several men in school who have received and survived Vote Number Ten. The presence of these deathless ones might furnish Wordsworth with material for another "Ode on the Intimations of Immortality," in any case it gives us material for an editorial. During the past year the Institute has been handicapped by frequent changes in the clerical staff. This unfortunate circumstance has caused some confusion in the records of students. Mistakes have occurred of so serious a nature that men have received dismissal at the hands of the faculty whose records clearly entitled them to a kindlier fate. In some cases these errors have been rectified

and we have as a result a few, risen, as it were, from the dead.

Avoidance of such unintentional injustice would easily be found in the simple system of giving a hearing to men receiving Vote Ten. Let them have opportunity to say "Morituri te salutamus" and to interpose objections to the decree which casts them into outer darkness, before a faculty board. It is inevitable that men will fail, and it is necessary that they be dismissed, but since the present impersonal method of bidding the unlucky "adieu" has led to serious errors it seems wise to adopt a less machine-like method of bidding goodspeed to those for whom the race was too swift and the battle too strong. A hearing for those who requested it would be little more than justice and we urge it as wise and right.

THE SLIDE RULE FORGOTTEN?

Announcement is made in the bulletin "Subjects of Instruction" that the slide rule lectures heretofore given for the benefit of the freshman and Sophomore classes, will not be given this year. The omission is due to the absence of Professor Lipka, who has been giving the lectures in past years. If some arrangement can not be made to remedy the situation it will mean a considerable handicap for the new students. It is hard to imagine the slide rule being eliminated by a class at Technology. Not only is such a thing impossible in view of the absolute necessity of the instrument at such an institution as this, but it would be violating a tradition as old as Technology. If there is no other member of the Mathematics Department who will give the lectures, resource should be had to the Physics Department.

THE TECH

THE TECH, the undergraduate newspaper and official organ of Technology, was established November 16, 1881.

The scope of THE TECH includes the reporting of all student activities at the Institute, of official notices, the doings of Technology alumni in the United States and abroad, and other articles of particular interest to the readers of the paper. Through the Eastern Intercollegiate Newspaper Association, of which THE TECH is a member, timely news from other colleges is available.

Calls for candidates are made several times during the year, the first competition, opening at the beginning of the fall term, being particularly for freshmen. Candidates may select either the operating or the financial division. The first includes news, editorial and feature writing, the sporting, alumni, photographic and art departments; the second embraces advertising, treasury and circulation work. The financial division offers an excellent opportunity to meet men in business and industry, and a chance to learn how to approach them. The editorial division gives men experience in meeting and interviewing other men, as well as in accurate, clear and interesting writing.

(T. C. A. Handbook)

A Penny Saved.

One of the many clever ways in which savings are effected by big automobile companies was illustrated by a story told the other day by a manufacturer of parts used in quantities in the making of a widely known car. He received instructions to pack all shipments in cases made of boards of a certain length and width and with screw holes a specified distance apart. He grumbled a good deal at this, but since the order came from his largest customer he said nothing and complied with instructions. However, when he next met an executive of the motor car company he asked him the reason for the change in packing. "Oh," was the reply, "there is no use in wasting good lumber and, now that you make the boards the right size, we just dip them in black paint and use them for the floors of the cars."—Wall Street Journal.

Profitable Acquaintances.

"When are you going to settle down, son?" "I'm young yet, dad. I need a little more experience." "Getting acquainted with Broadway beauties isn't going to help you in business. 'It might, dad. I'm thinking of selling limousines and sport cars to tired millionaires.'"—Birmingham Age-Herald.

One Great Exception.

"People have no reference to money," remarked the man on the car, "when they say they don't want too much of a good thing."—Toledo Blade.

THEATRES

PLYMOUTH: "The Claw," with Lionel Barrymore. A fine piece with superb acting in which Irene Fenwick shows how to break a man's soul. Rather thin as a play, but Lionel Barrymore wonderful, as usual.

HOLLIS: "The Wren," the delightful Helen Hayes in Booth Tarkington's whimsical comedy. Amusing and perfectly played.

TREMONT: "Lady Billy," with Mitzi. Isn't that enough? And the music is very good.

WILBUR: "Whirl of New York," a regular Winter Garden girl and music show. Hilariously funny.

SHUBERT: "Tickle Me." Frank Tinney in a lively musical comedy.

COLONIAL: "Town Gossip," Ned Wayburn's musical jamboree with plenty of girls.

KEITH'S: Fine vaudeville featuring the one-act play "Temptation"; seven other acts.

MAJESTIC: Eleven acts of Grade A Vaudeville.

COPLEY: "Getting Married," Jewett Players in a bright Shaw comedy which intermingles humor and philosophy.

ST. JAMES: "The Hottentot," Boston Stock Company in an amusing farce of complications at the racetrack. Brisk and clean.

SELWYN formerly Park Square: "The Three Musketeers," Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue and adventure, sparkling court life, fiery love and action all the time.

SYMPHONY HALL (Sunday Afternoon): "Galli Curci Concert," The voice which has conquered America will render a delightful program including: "Ah fors'è lui," from "Traviata." Mad Scene from "Lucia" (with flute). Mad Scene from Hamlet" (with flute).

GLOBE: "Way Down East." The greatest melodrama yet screened.

FENWAY: (Thurs., Fri., Sat.) "Cappy Ricks," Thomas Meighan in a Jack Dempseyish role in an interesting story of the Pacific Coast and points west. "Peggy Puts It Over," Alice Calhoun in a comedy on life in a small town. Peggy shows the natives how a girl can do things. (Sunday) "Lessons in Love," Constance Talmadge puts this across. An interesting little drama. "Smiling All The Way," David Butler in a gripping story of the lumber camps.

TREMONT TEMPLE: "Over The Hill," a sentimental story showing a cross section of Home Life. Well done.

PARK: "The Affairs of Anatol," a constellation of movie stars—among them Gloria Swanson, Bebe Daniels, Wallace Reid and Monte Blue.

NOTICES

FOR UNDERGRADUATES

It is requested that any holders of the Congressional Medal of Honor who may be connected with the Institute call at Room 3-310 to see Col. Christian. An invitation is being extended to all holders of this medal to visit Washington as guests of the nation in connection with the ceremonies pertaining to the burial of an unknown soldier in November.

All men interested in boxing are asked to report to Coach Boutillier, Wednesday, October 19, any time between 10-5.

Registration completed after one o'clock, Saturday, October 1, will be subject to a fine of \$5.00.

Students who for sufficient reasons are unable to make complete payment on October 1 are required to consult the Bursar in Room 4-106 before that date.

BURSAR'S OFFICE NOW TWINS.

Superintendent of Buildings A. S. Smith has made two rooms appear where there was but one before. And bursars' offices at that. Mr. H. S. Ford, the bursar, and Mr. Rhind, the assistant bursar, now have separate offices in what was formerly class room 4-108. In addition, more room has been made for the clerical force.

Clever.

Correspondent thinks that the person who invented the phrase "Say it with flowers" probably noticed that "floral" is largely "oral."—Boston Transcript.

CORNELL GIVES MENTAL TESTS TO ENTERING CLASS

Tests for Mental Ability are on the routine to be undergone by the entering class of 1925 at Cornell. This is the first time that this has been on the compulsory list, but due to the fact that it proved so successful last year, it was added to the requirements.

A University faculty committee has been appointed for the purpose of conducting these examinations, which will be submitted to all the freshmen in Arts, Engineering, Agriculture, and Architecture colleges. Slips were given each student as he and she received study cards.

JAPANESE OFFICER ENTERTAINS

Engineer Captain K. Goto of the Imperial Japanese Navy visited the Institute Wednesday. That evening he gave an informal dinner to the officers of the Institute, when he introduced to them Engineer Lieutenant Kamazo Kubota who is to take graduate work here, beginning this fall. Captain Goto is a graduate of courses II and XIII and took part in the Russo Japanese war.

First Concrete Building.

The first extensive use of concrete construction and its extraordinary development by the Romans from the First century, B. C., came in direct response to a demand for building construction as a means to an end. That is, construction of a nature as much utilitarian as ornamental. Practically all the world, as known in those days, paid tribute to Rome. Its conquests were many. Triumphant arches, temples, theaters, aqueducts, bridges and roads were constructed on a vast scale to indicate to the newly acquired provinces, which were naturally restive, the power and administrative energy of the Romans. It was the most intensive building period the world has known and, according to some opinions, has gone without parallel for 20 centuries—until the introduction of present-day methods of building.

We Should Worry.

There are six footmen in attendance at the main entrance to Buckingham palace throughout the day until 7 o'clock, when the number is reduced to four.



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