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IN CHARGE THIS ISSUE: E. M. Goldsmith, Jr. Ingram Lee

THE EDITOR SAYS: It's time to ante up a few more five spots. Condition exams start in a few weeks, and the Bursar will soon begin collection.

REVENUE FOR ATHLETICS

IN considering the problem of raising money for athletics we are confronted with two possible practicable sources of income: from voluntary contributions of activities, and from a general tax of the student body.

The first of these is unsatisfactory in that it is uncertain and at best can be hardly adequate to meet the growing need. For example, Tech Show for many years after its foundation for that purpose, contributed practically all its profit to athletics, but in 1917 this tradition was broken to meet a worthy cause overseas, and since that time it has been the policy of the Show to dispose of its funds otherwise.

It will be a poor business policy for the Athletic Association to depend on a sum which is liable to be cut off entirely, inasmuch as activities aim to make no more money than their immediate needs demand. The alternative is clear. The student tax must be raised, so that our individual contribution to athletics will not be a mere \$2.50 per year, a sum which is pitifully small beside the taxes of ten to thirty dollars which comparable institutions demand.

BREAKERS AHEAD

VETERAN soldiers experience delight in frightening recruits with tales of horror, alleged common to warfare. Sea-faring men find the same pleasure in describing the terrors of the sea to timid voyagers. Knowing this phase of human nature, the world has come to discount sharply the recitals of mariners and soldiers when they seek to warn the inexperienced of future perils. This lack of sympathy on the part of the hearers has led to increased exaggeration and undue emphasis until credulity is strained and a warning of any nature is greeted with something approaching scorn.

There is a type of student who computes his efficiency by putting his efforts expressed in resulting C's, P's, and F's over the actual work put into the courses. In some cases marvelous efficiencies result. This type of student likes nothing better than to loaf eight weeks and work two and get a C and laugh at the man who

receives a P for ten weeks of faithful toil. He cuts a debonaire figure, has a good time, and is considered clever. But the time is come for these able gentlemen to begin work. We find them men of attractive qualities and we would miss them if aught went wrong so we serve them notice herewith to get busy.

The bulk of the undergraduate body is becoming acutely conscious of the impending examinations. Accordingly they are staying up later at night and taking more notes in lectures. To these we recommend a pessimistic attitude toward the June finals because fear of failure will spur a man to great efforts. The unhappy mutilation of a vacation by a term of summer school is a tragedy to be avoided by a little work now. Overestimate the cunning and inquisitiveness of the professor and prepare to foil him at every point. With final examinations but a fortnight away it is only a foolish man, like the grasshopper in Aesop's fable, who will fail to cultivate, if only for two weeks, the virtues of diligence and studiousness.

GIVE THE CREW A BOOST

OUR crew races Harvard on the Charles tomorrow. The Crimson eight is strong. If we are to win it will take the hardest kind of fight, with boundless determination to stay in the lead. Before the Dartmouth-Technology track meet last Saturday, a Boston newspaper promised that the Green would win by ten points, only because of her greater fighting spirit; but the "fighting spirit" was ours, and we nosed out a victory from what seemed positive defeat. Our oarsmen will win tomorrow if we can give them that wonderful fighting spirit that carried our track team through to victory—and it is within our power to give it to them.

It is hard, painful work pulling an oar in such a race, but the encouragement we can give by cheering from the bank will not only make it endurable, but will lend the men the enthusiasm that will send them past the finishing line ahead of the Harvard shell. This is the first season in which Technology has had a real crew. A win tomorrow will make it a successful season. The Charles is only a few steps away. Line the bank and give our crew the fighting spirit that will make the Cardinal and Gray wave above the Crimson!

THE founding of a baseball team is a fact on which the Class of 1924 prides itself. But on looking over the records, one sees that this

team has lost every contest in which it has thus far engaged.

The last chance to redeem this blemish comes tomorrow. The poor showing of the nine is attributed, in part, to lack of support. It behooves every freshman to help cheer his team in this last chance for a victory.

THE TECH takes pleasure in announcing the election of Harold Gross '22 and H. B. Gray '23 to the news staff, and H. S. Ferguson '23, V. Harrington '24, and D. M. Schoenfeld '24 to the circulation staff.

T. E. N. BEATEN BY THE TECH

A rollicking, frolicking, walloping flock of embryo Horace Greeleys of THE TECH made the chasm between Walker and building 2 reverberate Wednesday afternoon to the score-making cr-rack of sprightly balls springing away from the festive bats white-washing the T. E. N. challengers to the extent of 9-3.

More would seem to be superfluous, but the fact remains that they, the T. E. N., had an extra player disguised in the ump's box until run to earth by one of THE TECH'S hard working heelers. Even with such a handicap, THE TECH was holding its own but when truth came to light the game proceeded as it should have from the start.

Their catcher wouldn't stand behind the plate, so stealing was forbidden. Who can tell what the score would have been had THE TECH men been allowed to display their true ability? Possibly, but what's the use? We beat 'em anyway, as we did in basketball, and as we shall in anything they propose, from studpoker to studies.

TECH SHOW REPORTS ON PAST YEAR'S WORK

The TECH SHOW 1921 now having wound up its affairs, submits the following report of its performance. The Show was held on March 17 at Northampton, afternoon and evening; Boston, March 18th, evening, and March 19th, afternoon and evening. It was attended by approximately 6,000 people and had a gross income of \$18,572.06 and an expense of \$15,741.51 leaving a net profit of \$2,830.55. This profit has been or is to be expended as follows:--

Table with 2 columns: Item, Amount. Includes Banquet, Intercollegiate Conference, Misc. Gift, Class Field Day Prizes, Amer. Reconstruction Unit, Office Equipment, Commons Room Theatre, Tech Show Fund, Reserve for Inc. Expenses, Bal. to Tech Show 1922.

Note: Reserve for Misc. includes bank accounts; and unknown expenses. Any balance goes to the 1922 account.

TECH SHOW 1921 Income Statement to May 1st, 1921

Table with 3 columns: Item, Amount, Total. Includes Gross Receipts, Ticket Sales, Advertising, Music Sales, Records, Disbursements, Production, Rents, Transportation, Scenery, Costumes, General, Publicity, Music, Scores, Records, Program, General, Revenue Tax (Boston), Profit, Balance Sheet May 1, 1921.

Table with 2 columns: Item, Amount. Includes Equipment, Accounts Receivable, Cash, Liabilities, Show Worth, Accounts payable, Working Capital 1922, Unexpended profits 1921.

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NOTICES for Undergraduates

The Finance Committee will meet Tuesday at 5 o'clock, west lounge Walker Memorial. The chairman will call for overdue April reports and requests treasurers to bring their account books. A 50 cent fine will be imposed for absence.

Any Cross Country Men who were unable to attend the meetings last week see Captain E. E. Sanborn or Coach Kanaly the first three days of next week.

STODDER MEN'S SHOES. Soft Plain Toe Oxfords. This most desirable and much wanted type of shoe, unexcelled for style, comfort and attractiveness, is found here in an adequate assortment of styles and leathers of the better grades, at most reasonable prices. COES AND STODDER 10 TO 14 - SCHOOL STREET

AT THE THEATRES. PLYMOUTH: "Three Live Ghosts". A comedy on English life during the Great War; genuinely laughable, amusing situations and interesting throughout. HOLLIS: "The Cameo Girl". A novel musical fantasy with real honest-to-goodness girls. TREMONT: "The O'Brien Girl", with James Marlowe and Georgia Caine. Unusual amount of dancing, good music and well supported stars. PARK SQUARE: "Buddies", with the original cast. Lively comedy with a war background; again welcome to our city. MAJESTIC: "Dream Street". Limehouse, the famous London slums as the setting of a vivid love theme, aided by a thematic musical score. FENWAY: "What Every Woman Knows" Starring Lois Wilson. A new solution of the old problem of the eternal triangle. ST. JAMES: "Beyond Price." Pearl White in some exciting incidents woven into a successful play that you will think a bit about.

Chamberlain Straws. \$4.00 \$5.00. High Grade Straws. Young Men's Styles Specialized. Vyse English Sennits... 6.50 Battersby English Sennits... 5.00 Royal Luxury Sennits... 5.00. 2 STORES WASHINGTON ST. 311 Opposite the Old South Church 659 Gayety Theatre Building 50 YEARS ON WASHINGTON STREET