

The Tech

Established 1881

MEMBER EASTERN INTERCOLLEGIATE NEWSPAPER ASSOCIATION

Published semi-weekly throughout the school year, and during the summer vacation by the students of the MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 19, 1918.

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Subscription \$2.50 for the college year in advance. Single copies five cents. Business office, 310 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone, Cambridge 7415. News room, 3 Walker Memorial; news phone, Cambridge 7415; after 6 p. m. Monday and Thursday, Main 4734, 4735, 4736.

All material for publication must be received by noon of the day previous to issue. Although communications may be unsigned, if so requested, the name of the writer must in every case be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE THIS ISSUE

A. B. Alland R. B. Bamford

FRIDAY, MAY 6, 1921

A BOUQUET FOR VOO DOO

WE wish to compliment our brothers of the quill for the excellence of the editorials in the last issue of Voo Doo and for the immaculateness of the number. Both pleasure and stimulus were to be derived from reading the editorials and THE TECH would be less than fair if it withheld from its compatriot its due of praise. The short article on the conduct of the Irish in this country drew forth an answer in our columns. But to revert to topic—Voo Doo's editorial page was a fair promise of a volume of high quality from the new board.

The May number was conspicuous in contrast with its predecessors in the matter of cleanness. It was a pleasing variation. Phosphorous, in the past, has bordered on the salacious quite often and some material from his pen has been distinctly off color. But the latest issue is characterized by its pure humor. Again we hope this is prophetic and augurs a comic paper distinguished by the wholesomeness of its fun.

THE TECH takes pleasure in announcing the following elections: as Chairman of the Editorial Board, B. A. Dickson '22; to the advertising staff, H. C. Benedict '24, G. E. Thompson '23, L. H. Bailey '23, E. M. Barnes '23, E. W. Dennis '24, H. W. Kochs '24, W. F. Rivers '24, W. T. Roth '23, J. B. Spaulding '24; to the circulation staff, Harry Green '23 as assistant circulation manager, and W. H. Couch '24, A. P. Cummings '24, E. W. Brugmann '24.

The following elections were made to positions in the news department: as night editors, A. B. Alland '22, E. M. Goldsmith, Jr., '23, and W. F. McMeans '23; as assistant night editors, Nicolas Cohen '23, H. W. Dexter '23, J. W. Gundling '23, Ingram Lee '24, and E. W. Reynolds '24; and to the news staff, D. G. Bertch '24, H. G. Burt '24, K. B. Castle '24, G. F. Hook '24, David Lasser '24, W. G. Peirce '24, William Rosenwald '24, R. E. Rubins '23, H. L. Bond '23, William Giddon '24, H. P. Kurzman '23, E. S. Gray '24, C. L. Maltby '23, William Scripps '24. R. B. Bamford '24, was also elected as an assistant sporting editor.

We regret that the election of A. C. Hampton '23 as night editor was not ratified by the Institute Committee on account of his being overpointed.

AERO SOCIETY OFFERS FREE AIRPLANE TRIPS TOMORROW

A chance for all those ambitious to fly is offered by the Aero Society in conjunction with its trip to the Eastern Aircraft Company's plant tomorrow. Four free rides will be given, two of which go to new members drawing lucky cards and the others will go to winners in last fall's drawing.

Beside these four rides a \$15 ride over Boston in a local aviator's machine will be enjoyed by one of fifteen men paying \$.50 apiece. The group will meet in the main lobby at 1 o'clock tomorrow.

CATHOLIC CLUB WILL DANCE

Bert Lowe, his xylophonist, and six other artful musicians will be the prime movers at the Catholic Club dance tomorrow at 8 o'clock in the main hall, Walker Memorial. The committee has decided to hold two or three special dances, the natures of which will not be divulged until the crucial moment.

The next meeting will be open to everyone, as Michael J. Ryan, of Philadelphia is to speak. His subject is "The American View of the Irish Question." The date will be either May 19 or 27, to be announced tomorrow.

READ PAPERS BY STAFF TO AMERICAN CHEMICAL SOCIETY

The staff of the Institute was well represented at the Spring meeting of the American Chemical Society in Rochester. Of the six papers read at the general meeting, one was by Professor R. E. Wilson of the Research Laboratory of Applied Chemistry.

The other papers, delivered on the two following days by men from the Institute were the work of Professor Lewis, Professor D. A. MacInnes and W. R. Hainsworth, Professor F. J. Moore and E. H. Huntress, Professor Moore and Ruth M. Thomas, Professor Wilson and M. A. Youtz, W. G. Horsch and Parry Borgstrom, Dr. C. S. Venable and T. Fuwa, Professor Wilson and D. P. Barnard, Professor Wilson and Dr. L. W. Parsons, A. Abrams and E. C. Crocker.

AT THE THEATERS

SHUBERT: "The Prince and the Pauper" with William Faversham. Famous matinee idol in Mark Twain's charming romantic drama.

WILBUR: "Buddies" with the original cast. Lively comedy with a war background. The bashful lover, the pretty girl—well, go there yourself, John.

HOLLIS: "The Cameo Girl". A musical fantasy, well staged and chock full of clever dancing.

TREMONT: "The O'Brien Girl" with James Marlow and Georgia Cain. A 10,000 volt show, particularly Cohan-esque. Unusual amount of dancing, good music and well supported stars.

PARK SQUARE: "Honey Girl". Entertaining, popular, musical piece.

PLYMOUTH: "Three Live Ghosts". Opens Monday, May 9th. Notice later.

FENWAY: "The Mistress of Shenstone". Starring Pauline Fredericks. Great emotional actress in the story of an inadequate wife.

"The Love Special". Wallace Reid taking a mile a minute ride through Loveland.

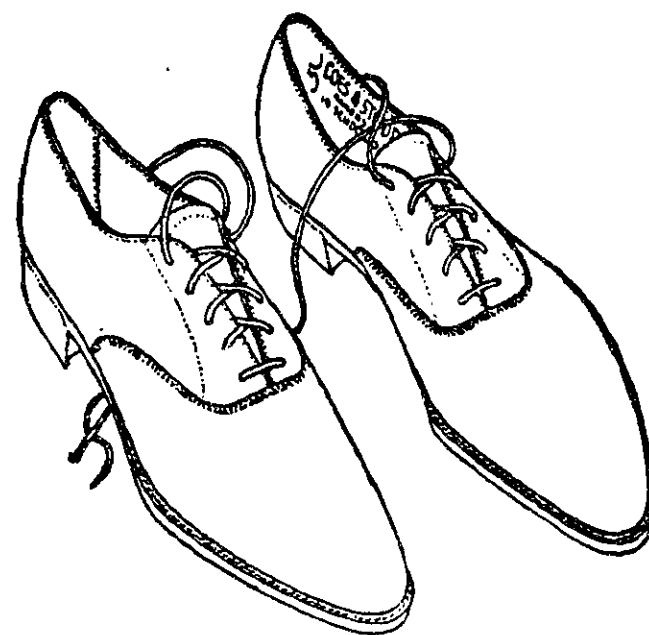
ST. JAMES: "County Fair" Presented by Maurice Tourneur. Delightful, amusing reels well worth seeing.

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