

College Men

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TECHNOLOGY ALUMNI BEHIND CONFERENCE

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Emergency Construction of Buildings and Engineering Structures, Council of National Defense, consulting engineer, in the construction division of the U. S. Army. He is past president of the American Water Works Association, New England Water Works Association and the Boston Society of Civil Engineers. He has been vice-president of the American Society of Civil Engineers and he is also a member of the American Society of Mechanical Engineers. "American Sewer Practice" in three volumes with Mr. E. Eddy is his chief work while he is also author of various professional papers.

"Ike" Litchfield '85, is on the advisory committee connected with the student activities. He was very influential in arousing interest among the alumni to get control of the finances of the undergraduate activities and established a proper system of accounting. He did more to straighten out the financial situation among student activities than any other man. The success of the first Alumni reunion is largely due to him. It was for that gathering that he wrote his famous song "Take Me Back to Tech." The Chicago delegates coming in from the West on a special pullman inspired him to write the song and they were the first to sing the new anthem of their Alma Mater. His latest active work was in connection with the Endowment Fund drive. He rallied the men and without his aid it probably would be impossible. At the annual banquet of THE TECH last fall he proposed the plan of a Technology Press Association Club, which now has become a reality. In civil life he is an editor in Boston.

H. E. Kebbon '12, who helped greatly in the New York meeting of the executive committee of the conference, is a member of Wells, Bosworth & Kebbon, architects in New York. He was the architects' representative on the construction of the present Technology buildings. During his undergraduate days he was president of the Senior class and editor of Technique.

O. B. Denison '11, is secretary of his class and member of the executive committee of the Alumni Association. He is an engineer of the Simplex Wire & Cable Company of Boston. Mr. Denison is the acknowledged cheer leader at all alumni gatherings.

Mr. Walter Humphreys '97, is secretary of the Alumni Association and Registrar at Technology. He is secretary of the Harvard Cooperative Society. He was vice-president of his class at the Institute and on the Technique board.

John Debell '17, was second-lieutenant in the quartermaster corps in the army and is now working in the Division of Industrial Research and Cooperation at the Institute. At the Institute he was editor-in-chief of Technique.

INTERCOLLEGIATE CONFERENCE STARTS WITH FOUR SEPARATE GATHERINGS

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students and faculty being the opposing factors. Williams had an interesting session last fall when the undergraduates and the team disagreed with the council on football coach. The students carried off the victory.

An interesting discussion was brought up by John Hamilton of Amherst, who claimed that complete student control left too much detail and routine for them to do. Bill Russell of Technology said that with a plentiful supply of assistant managers and a stenographer there was no trouble in that line. One of the advantages of faculty representation is that men with several years experience are always on hand. By a system of competition for managing positions and election to responsible offices in the junior year this advantage can be balanced. Charles Brokaw offered the Institute point system to prevent too much work being placed in one man's hands.

Tax Varies as Room Rent

E. A. Fargo, of Williams, presented a very satisfactory method of apportioning the student athletic tax. At Williams a percentage of the room rent is the basis for taxation. Men paying a high rent are also assessed a high percentage, up to 25 per cent. Men working their way through school are exempt from the charge. A receipt entitles one to free admission to home sporting events.

Practically all the schools levy a student tax in one form or another. At Columbia the newspaper, comic magazine, theater night and athletics are all covered by a \$20 charge. The allotment of the tax to sports in most of the colleges varies between \$10 and \$15. Here at Technology the share is \$2.50. All Harvard teams are supported by the huge gate receipts on football. The University of West Virginia sells coupon books which are good for all undergraduate affairs.

After gathering the money together the next problem taken up by Chairman Strickler was methods of spending it. At all the colleges the varsity teams are equipped with new outfits each year. In some cases the discarded varsity outfits are used by the scrub and class squads. Cornell and Technology were the only schools not awarding the seniors their sport clothes. Pennsylvania goes to the other extreme permitting all second, scrub and class teams to keep the supplies furnished them.

Press Clubs Discussed

The big discussion of the afternoon at the meeting on publications was on the formation of Press Clubs, and the regulation of news to outside papers, through undergraduate channels. Chairman McEachin gave some valuable information on the system as it exists at Princeton. Here the Press Club is made a social organization, open to competition. The number of candidates is so large that many can be eliminated, and the best men retained. The city papers are given an opportunity to choose reporters from the club, but in the event of appointment by the club the choice is almost always accepted by the paper.

H. D. Smith, speaking for Harvard, indicated the press control there. The Crimson is given a large share of the influence, as the men get most of their information from galley proofs of the Crimson. There is also a bureau which sends out college information to the reporters with the release date attached. Such news is released in the Crimson and the Boston papers at the same time. By a policy of helping the outside reporter, the news service at Harvard has been conducted very smoothly.

Other men representing Yale, West Virginia, Michigan and other colleges also gave their views on the best methods of running such publicity. In view of the work of organizing the M.I.T. Press Association, this discussion was very timely, and will prove of great value.

Magazines Criticized

The subject of college handbooks was also brought up. There was no question on this which seemed to need the attention of the meeting and the matter was dropped after a few words by Chairman McEachin of Princeton. Under literary magazines, a good deal of discussion took place. The opinion of many delegates was that the spirit of the magazines in most colleges was tending to cater to the pictorial section, to increase the number of cheap and sensational stories, and to lower the real literary value of the magazine. This, it was pointed out was defeating the very purpose of the publications, that is, of helping the student body in learning to write good English, and in producing something a little finer than the average run of college writing.

There was a little talk on the subject of technical papers in school. St. Laurent and Patty speaking for Technology on the T.E.N. A number of the delegates were interested in the subject, as more papers of this class

are being organized every year. St. Laurent stressed the importance of advertising, and favored the placing of the details of the work in the hands of an agency.

Dramatics Talked Over

The conference on Musical Clubs and Dramatics was held yesterday afternoon in the west lounge under the direction of S. B. Gorham of Dartmouth, who acted as chairman. The meeting considered four phases, namely, musical comedies, mystery dramatic plays, trips and finances.

Stuart Nixon '21, General Manager of Tech Show, gave a report on the show and its organization. At the close of his report there was considerable favorable discussion on the ballet.

W. V. M. Fawcett of Harvard described the organization of the Harvard dramatics, laying stress upon the two dramatic clubs, Pi Eta Club and the Hasty Pudding Club.

Princeton's Coach a Professor

A. W. Jackson, of Princeton, reported on the Triangle club which is similar to the Masque. They have a Professor of dramatic literature for coach and have a system of preparing men to act as assistants to the coach.

S. B. Gorham, who acted as chairman, described the Dartmouth system of presenting plays. In the fall one act plays are presented by the candidates for the show which comes later in the year. The cast is chosen from these one act plays and the work is carried on throughout the school year. Considerable discussion was carried on relative to dramatic clubs by representatives from Michigan, Harvard, and Ohio State.

Mr. Royal, of North Carolina, described in detail their success with Pageants and Folk Plays. One act plays were discussed by Lafayette, University of Penn., Brown and University of Maine.

ACTIVITIES RECORDED

Prepared for Reference for Intercollegiate Conference

A complete record of all Technology activities has been prepared by a class in English 33. This record is to be used as a reference book during the Intercollegiate Conference so that any question concerning Technology activities which may arise can be answered without delay. After the conference the record will be turned over to the Institute Committee which will under all probability have the record reviewed by the Activity Committee, after which it will be placed on file in the library of Walker for general reference.

The class preparing the record was under the supervision of Prof. Pearson and Mr. Prescott, both of the English department. J. C. Patty '22, acted as chairman of the class. The others of the class were divided into four committees: Student Government, D. D. Spoor '22, chairman; Athletics, L. B. Laird '22, chairman; Publications, M. M. Dauer, '21 chairman; Dramatics, W. C. Gray, '23 chairman. These subcommittees were directly responsible to Patty. There were in all 27 students working to prepare the report. It was a rather difficult job preparing this report but the work has been done well.

Yale is now using two new shells, manufactured by Grimes & Co., England. The one allotted to the 150 pound Crew A is the lightest eight oar shell ever constructed, weighing but 227 pounds.

COMMITTEE ACTIVE

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D. K. Linsley '22, is chairman of the General Entertainment Committee, which includes the Banquet, Dance and Accommodations Committee. He is a member of the Sigma Alpha Epsilon Fraternity, Osiris, Beaver and the Walker Clubs and Theta Tau. He will be vice-president of the 1922 class in its Senior year. He was athletic editor of Technique 1922 and is now secretary of the Newspaper Division of the M. I. T. Press Association.

H. C. Gayley '22, is chairman of the Banquet Committee of the General Entertainment Committee. He is a Phi Beta Epsilon, a member of the Pi Delta Epsilon and a member of Beaver. He has been active on THE TECH and was Societies Editor of Technique '22.

W. C. Roberson '22, is chairman of the Dance committee. He is a Phi Gamma Delta man and a member of Beaver, Walker and Osiris Clubs. He is also in the Theta Tau and was treasurer of his class in his Junior year.

H. M. Shirley '22, is chairman of the Accommodations Committee. He is a Kappa Sigma and is a member of the Osiris and Theta Tau and is chairman of the Walker Memorial Committee.

Dartmouth conducted an investigation to determine the intercollegiate rating of basketball. It was found that many colleges already considered it a major sport, many more are expecting to do so, while the few that term it a minor activity do so from tradition rather than from a poor opinion of the game.

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