

**SPRING PLANS FOR MILITARY SCIENCE ANNOUNCED TODAY**

**Freshmen To Start Military Drill During This Week**

Now that the signs of spring are beginning to show, the Military Science department is making its plans for freshman drill this term. Soon the cinders surrounding the buildings will ring with "Squads Right" as the frosh in their O. D.'s do the 1, 2, 3, 4, to the tune of a drill sergeant's drawl.

The Sophomores have not been neglected in having their share of work this term either. During the first four weeks of the term, all of the Sophomore Military Science classes will be instructed in Military History and Campaigns of American Wars. They will hear of the famous Winter spent at Valley Forge, of Custer's last stand, and of many other equally interesting subjects.

During the remainder of the term the Sophs will be split into two sections. One of these, that consisting of the signal corps and aviation men, will take the elements of signaling. The remainder of the class will be instructed in coast artillery work, a course similar to that given by Col. Green the first term of last year. Those students who failed in this course last year and did not take the condition examination for this work are requested to sign up for the entire term this year in order to make up this condition.

The advanced students are now \$49.75 the richer after having visited the office of the Military Science department and drawn out their pay checks for last term. The government has begun to make preparations for the summer camps, having sent out requests for clothing sizes, and for other information necessary in the providing supplies for the camps. The War Department has requested the names of the advanced Military Science students who expect to graduate so that it may prepare their commissions. These will be given to the men at the time they graduate.

**REGISTRATION SYSTEM MORE EFFICIENT NOW**

(Continued from page 1)

lete and inefficient. Now the custom is to drop in to see the bursar the week before the term closes and settle your accounts with him, thus leaving yourself free to get to school no sooner than your first class starts the first Monday morning of a new term.

The system will be in force next June when the registration for the fall term will be completed before the student leaves the Institute on his summer vacation. The material for registering will be distributed in the way it was last term. The students will fill out the required blanks, hand them in, and complete their registration by making their payments to the bursar.

Likewise for the summer school this year. All students will be required to register for summer courses some time in advance of the time the courses actually start. The bulletin for the summer school will be out in a few weeks and the registration for the courses will be called in soon after it comes out. The payments also will have to be made sooner than was the custom in the past in order to complete this registration.

**Reports Mailed Next Week**

The reports this term will not be mailed this week. The faculty has not acted on them, as yet, for several reasons. The most important of these is that the marks given out last term were not final marks but were marks in courses which extend into this term, and, according to a faculty ruling these marks may or may not be final, the decision resting with the instructor. This means that in the majority of the cases the marks given out will not be final, as the instructor, naturally, desires to have as much opportunity to see how the student does his work as possible, before he gives out the student's final grade. The condition examination reports will be mailed as soon as possible, this action on the term reports having no effect on the condition grades.

**Easier Entrance for New Students**

While all these improvements are being made in the registration of students already entered in the Institute, the registration and admission of new students has not been neglected. This branch of the registration has increased in efficiency in an amount equal to or exceeding the efficiency of the registration of students already in Institute courses.

Last year, Professor A. L. Merrill was in charge of the admission of new students coming to the Institute. He was secretary of the faculty. The duties devolving upon him from the exercise of his office had been in former years of such volume that he could attend to all of the duties of secretary. However, last year and

the years just following the close of the European war, there seemed to be a large increase in the number of students desiring to enter the colleges of the country and to transfer from liberal arts colleges to more specialized institutions of professional character. This greatly increased the admission's phase of Professor Merrill's duties. And, in the persuasion of his other duties as secretary of the faculty, it was found infeasible for him to carry the much increased burden. So in order to overcome this difficulty, a new assistantship of registration was created and Dr. J. L. Tryon was appointed to the new position of assistant to the registrar in charge of admissions. Since his appointment he has done much toward systematizing the enrolment of new students.

Take a specific case of this increase in efficiency. As the system worked under Professor Merrill, it was necessary for a student transferring to see all of the professors in charge of the courses in which he desired credit, and they would sign off the work, if the interview was satisfactory, the student having shown himself to have taken an amount of work equivalent to that given in the course at the Institute. Now he does not have to do this. All of the student's credits, his registration and any of the other necessary steps for admission to the Institute with advanced standing is completed by mail so that all a student transferring into the Institute has to do on his arrival is to pay the bursar and he is duly enrolled as a Technology student.

The entering freshmen have not been neglected in the increase of efficiency. The incoming classes are registered as far as possible by mail now. Special provisions are made for those who desire to interview someone relative to entering the Institute. All of this comes under the surveillance of Doctor Tryon and is carried on by his efficient corps of assistants.

**Increase Entrance Requirements**

The entrance requirements of the Institute are going to be raised for those entering in 1922. Besides the new requirement for trigonometry for entrance, in coming years a student entering from high or preparatory school will be required to offer the equivalent of 150 hours of High School Chemistry, and the number of electives required will be one. The list of studies which will be counted as electives will be decidedly reduced, too, next year. For the students entering this fall, the Institute has provided courses in September which will be the equivalent of the entrance requirements in Trigonometry and Chemistry, besides the usual number of courses in Mathematics, English and other of the more difficult entrance requirements.

**Few New Students This Term**

There are not very many new students entering this term, only about twenty. These consist chiefly of those men who received a leave of absence for service during the war and are now returning to the Institute. The reason for there not being more transfers from other colleges is because the other schools have not installed the three term system. And, it is difficult for a man entering this time of year to fit in his credited work and the work he has to take at the Institute.

**Larger Student Body Can Be Accommodated**

There has been much talk rampant among the students as to now the Institute is going to accommodate the ever increasing number of students without enlarging the present plant. This would seem very difficult from a cursory glance at the activity in the buildings during the school term. But with a little study, it might be seen that the buildings are underworked now and that they can handle a much larger enrolment.

During the first year of the Institute's occupancy of these buildings, it was found that the average classroom was only used 51 per cent efficiently in the morning and 15 per cent efficiently in the afternoon, while at present an average classroom is used 67 per cent efficiently in the morning and 35 per cent efficiently in the afternoon. This with the new system of scientifically balancing the morning and afternoon schedules of the student so that he has his most difficult subjects in the afternoon when he can grasp them more easily will make the present plant able to accommodate a greater number of students in classes. Of course, the instructing staff will have to be increased in proportion with the number of students taking courses.

There is still a congestion in certain of the laboratories, notably the freshman chemistry laboratories, but this congestion will be overcome by the installation of more equipment in the present buildings or, by the building of more buildings for laboratory space. However, this would not necessitate any large building program. It could probably be accomplished by adding another story to some of the present structures.

**T. C. A. ANNOUNCES NOMINATION LIST**

The nominating committee of the Technology Christian Association has made the following nominations for the officers of the Association for the coming year:

For president: A. L. Johnson '22, J. S. Rafferty '22.

For vice-president: C. A. Brantingham '23, G. W. Potter '22.

For treasurer: Denton Massey '23, C. P. Schumaker '22.

These nominations were made after consideration of the various candidates suggested by interested parties. The election will be held Tuesday, March 29, from 10 to 5 o'clock in the main lobby, where ballots will be distributed.

B. P. WILLIAMS '22

W. H. YOUNG '21

W. R. BARKER '21

Nominating Committee

**PROMENADERS FROLIC FILLING BALLROOM**

(Continued from Page 1)

Two or three times it was almost within his grasp when the string became unwound and the balloon escaped. Then finally he succeeded in getting it down, which brought great applause from the gathering.

Each girl was presented with a leather vanity case. Inside was placed a dance program, also the inevitable mirror.

Most of those attending the Prom stayed until the musicians packed up their instruments. Monstrous sighs were heard as the revellers emerged to be greeted by the rising sun.

Thanks must also be extended to Chester I. Campbell for the rapidity with which he cleared the Ballroom floor of automobiles making it possible for the dancing to start promptly at 12:30.

**TECH SHOW WINDS UP SCORING BIG HIT**

(Continued from Page 1)

Appel, who played the part of Lucille, a chorus girl from the Antwerp Roof, and to John W. Church, as Marvis, fall the larger share of the honors of the evening. Not only did both men look like girls, but they acted like girls, talked like girls, walked like girls, and, withonly a few lapses, even sang like girls. Also they could dance, and were sufficiently charming to provoke mingled "oh's and "ah's" from the feminine portion of the audience. Walter C. Groce, who is cast as Reggie, the young heir, is a newcomer to Tech Show, but his name is destined to go down in the annals of local stardom nevertheless. He looks the part of a hero, and what is more he does not attempt to overplay the role. Also he has a knack of putting a song "across" that is a most valuable asset, and the fact that the number "The Purple Dragon" was the hit of the show is due as much to the rendition given the piece by Groce and Appel as to the lilting quality of the music itself.

But it is vain to single out one or two men for praise. All are good, and while some show more ability than their fellows, each makes the most of his part. We cannot help remarking, however, that it is distinctly a pity that Edwin H. Schmitz was not given a role calling for more to do. Schmitz is cast as Jaynes, Marvis' husband, and as this figure he does not appear at all until the second act, and even then the lines he has to speak and the songs to sing are far too few. He is a natural comedian, and his breezy style and manner made a lasting impression on the large audience, who realized that a "good man is hard to find," and, having found him, they were determined to keep him.

Of the others in the cast Edward W. Booth, as Sir Frederick Cholmondeley, Joseph Keegan as Sylvia Vernon, and Walter S. Anderson as the Professor, scored the greatest hits, although much could be said in praise of the work of Hugh L. Walker, who played the part of bashful Gerald Vernon. His wooing of the dashing Lucille was a work of art and a comedy gem.

No criticism of a Tech Show would be complete without a few words on the chorus. And the chorus of "The Purple Dragon" deserves paragraphs. They could dance and sing, and they did both this evening as if their lives depended on the applause they received. The ensemble numbers in particular were tastefully arranged, and spoke much for the coaching of Miss Lillian Dennis, who trained the men. And, lest we forget, here is a bit of advice to theatrical managers: Watch the dancing of E. C. Linn, who was as peppy as any pony in a Ziegfeld ballet.

Speaking of ballets, the production staged between the first and second acts of "The Purple Dragon" was a

masterpiece in every sense of the word. The costuming was colorful, the girls beautiful, and the dancing graceful and rhythmic. F. M. Kurtz as the chief of the robber band, and W. C. Gray as the premier danseuse, performed so many difficult steps that the audience felt that sufficient applause was an insufficient tribute, and they could not have been blamed had they whistled and stamped. That they did not was not because they weren't anxious to, but rather because the rules of decorum must be observed at all cost to the emotions.

In praising the different elements in the show, the work of the coaches should not be forgotten. Charles Hillman, who directed and tutored the cast deserves a large share of credit, as does Miss Virginia Tanner, who coached the ballet and made that feature of the performance noteworthy in many respects. Others who contributed to the success of "The Purple Dragon" were Miss Lillian Dennis, as chorus directress and William Howard, orchestra leader.

Of the other elements of the show, mention must be made of the smoothness of the orchestra under William

Howard, the attractive scenery designed by the architectural students, and the costumes created by the Institute co-eds. Indeed it is difficult to stop lauding the production as a whole and its composite parts in particular. If "The Purple Dragon" does not go down in history as the most successful Tech Show to date our prediction will not materialize. But, as a matter of confidence, we doubt very much if this prophecy will fail. "The Purple Dragon" is more than an emphatic success—it is a real, smashing hit.

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