

TECH SHOW TRIUMPHANT AT NORTHAMPTON

2900 PACK OPERA HOUSE LAST NIGHT

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fortune by the will of his deceased uncle. There is one provision in the will, however, upon which the inheritance is dependent, and this is that Reggie live for a year upon a farm in Vermont. The young man has other ideas, and in his search for the bright lights and the pleasures attendant has many a narrow escape from discovery by the Professor, who is executor of the will.

The doings of Reggie at the Long Island estate of Mavis, a Bohemienne who is owner of "The Purple Dragon," a Greenwich Village inn, and later at a house party, form the theme of the play. The plot is easy to follow, and although it is at times lost sight of in the maze of songs, dances, and specialty numbers, the story is interesting and spiced with many laughs and complications. Adhering to conventional form, all the numerous tangles are straightened out a few minutes before the final curtain, which falls on the usual final ending.

The cast of this year's production is excellent. All the men exhibit a finish and ease in their acting that takes the piece at once out of the realm of the amateurish. To Park Appel, who played the part of Lucille, a chorus girl from the Antwerp Roof, and to John W. Church, as Mavis, fall the larger share of the honors of the evening. Not only did both men look like girls, but they acted like girls, talked like girls, walked like girls, and, with only a few lapses, even sang like girls. Also they could dance, and were sufficiently charming to provoke mingled "oh's" and "ah's" from the feminine portion of the audience.

Walter C. Groce, who is cast as Reggie, the young heir, is a newcomer to Tech Show, but his name is destined to go down in the annals of local stardom nevertheless. He looks the part of a hero, and what is more he does not attempt to overplay the role. Also he has a knack of putting a song "across" that is a most valuable asset, and the fact that the number "The Purple Dragon" was the hit of the show is due as much to the rendition given the piece by Groce and Appel as to the lifting quality of the music itself.

But it is vain to single out one or two men for praise. All are good, and while some show more ability than their fellows, each makes the most of his part. We cannot help remarking, however, that it is distinctly a pity that Edwin H. Schmitz was not given a role calling for more to do. Schmitz is cast as Jaynes, Mavis' husband, and as this figure he does not appear at all until the second act, and even then the lines he has to speak and the songs to sing are far too few. He is a natural comedian, and his breezy style and manner made a lasting impression on tonight's audience, who realized that a "good man is hard to find," and, having found him, they were determined to keep him.

Of the others in the cast, Edward W. Booth, as Sir Frederick Cholmondeley, Joseph Keegan as Sylvia Vernon, and Walter S. Anderson as the Professor, scored the greatest hit, although much could be said in praise of the work of Hugh L. Walker, who played the part of bashful Gerald Vernon. His wooing of the dashing Lucille was a work of art and a comedy gem.

No criticism of a Tech Show would be complete without a few words on the chorus. And the chorus of "The Purple Dragon" deserves paragraphs. They could dance and sing, and they did both this evening as if their lives depended on the applause they received. The ensemble numbers in particular were tastefully arranged, and spoke much for the coaching of Miss Lillian Dennis, who trained the men. And, lest we forget, here is a bit of advice to theatrical managers: Watch the dancing of E. C. Linn, who was as peppy as any pony in a Ziegfeld ballet.

Speaking of ballets, the production staged between the first and second acts of "The Purple Dragon" was a masterpiece in every sense of the word. The costuming was colorful, the girls beautiful, and the dancing graceful and rhythmic. F. M. Kurtz as the chief of the robber band, and W. C. Gray as the premier danseuse, performed so many difficult steps that the audience felt that sufficient applause was an insufficient tribute, and they could not have been blamed had they whistled and stamped. That they did not was not because they weren't anxious to, but rather because the rules of decorum must be observed at all cost to the emotions.

Of the other elements of the show, mention must be made of the smoothness of the orchestra under William

Howard, the attractive scenery designed by the architectural students, and the costumes created by the Institute co-eds. Indeed it is difficult to stop lauding the production as a whole and its composite parts in particular. If "The Purple Dragon" does not go down in history as the most successful Tech Show to date our prediction will not materialize. But, as a matter of confidence, we doubt very much if this prophecy will fail. "The Purple Dragon" is more than an emphatic success—it is a real, smashing hit.

500 COUPLES DANCE UNDER FACULTY EYE

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receiving line. Acting President Elihu Thomson and Mr. and Mrs. Everett Morss were present to represent the Corporation. Professor and Mrs. Henry P. Talbot, Professor and Mrs. Edward F. Miller, Professor Edwin B. Wilson, Registrar Walter Humphries, and Professor Charles M. Spofford represented the Faculty and administration.

Refreshments were served both in the main hall and in the grill room by ladies of the reception committee. Those who served from three until four-thirty until six were Mrs. Monmouth Smith, Mrs. S. C. Prescott, Mrs. W. S. Franklin, Mrs. William Hovgaard, Mrs. J. B. Christian, Mrs. G. W. Morse, Mrs. H. W. Tyler, Mrs. H. M. Goodwin, and Mrs. R. P. Bigelow. The refreshments consisted of tea, chocolate, sandwiches, and sherbert, all of which were eagerly consumed by those present.

The faculty committee in charge of the entertainment consisted of Professors Talbot and Spofford, D. F. Carpenter '22, who was in charge of the ushers. He selected to assist him D. R. Lindsley '22, C. G. Rudderham '22, T. W. Alder '22, A. J. Browning '22, H. J. Horn '22, T. M. Taylor '22, and T. T. Miller '22.

The entertainment really consisted of dancing, all the rest of the affair being adjuncts to this form of indoor sport. And the music, too much cannot be said about it. Bert Lowe was there himself with his best collection of jazz dispensers to the number of eight, a champion collection. And the music they played. Well, here are a few of them: I Never Knew, Silver Lining, Love Bird, Two Sweet Lips, Humming, Make Believe, I Never Realized, Wang Wang Blues, and the Home Again Blues. To continue, they played My Mammy, Bright Eyes, Coral Sea, Lonesome Raindrop, and about that time the reporter's feet couldn't keep still so he didn't write any more in his little book, although the Beale Street Blues sounded mighty good to him, he being a party from the south.

SPRING CONCERT IN WALKER DRAWS CROWD

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Musical Clubs, who directed the affair.

Concert Proves Unique

The concert began at 9:15 o'clock with a selection entitled "The Long Day Closes," by the Glee Club. The numbers were run through fairly fast, but when Frank Gage '22 left the stage, the audience called him back as many times as he would permit. The concert was completed with the rising of the audience by "The Stein Song" sung by the Glee Club. It was a novel program, being different from any one given elsewhere this year.

The crowd adjourned to the balconies and resting rooms for a few minutes while the chairs were cleared away. It was about 10:45 o'clock when the dancers got under way. The dances were kept fairly short as the management wished to run through the whole program, a feat which has never been accomplished at a Musical Clubs Spring or Winter Concert. Leo Reisman's twelve piece orchestra furnished the music and could be heard throughout the building, making it pleasant to dance on the balconies and in the trophy room. The main hall was crowded at all times, however.

Supper Served in Gym

After the sixth dance which came about 12 o'clock the party assembled in the gymnasium where supper consisting of chicken salad, sandwiches, ice cream and cake, and demitasse, was served. Tables were set for the various fraternities and other groups. Balloons filled with gas were given out at the Sigma Alpha Epsilon table and most of them had arisen to the ceiling in a short time. With the return of the assemblage to the main

hall, it was found that Leo Reisman himself had appeared on the scene. Much better music was given by the orchestra during the last half of the evening than was presented before. It seemed almost as if a new orchestra had entered the room and it was not until then that the crowd finally got under way. The music was of a different type altogether.

Program Not Completed

Thirteen dances were all that had been given when it was announced that the time for going home had come. No extras were given out at all, and the management did not accomplish what they were after, after all. Many were amazed at the seeming shortness of time taken by the dancing. None were ready to leave. However, until the last couple went out the door not a word of criticism was heard on the whole evening. Everyone thought the concert a huge success and went home to sleep until the time of "The Show" this evening. The matrons were as follows: Mrs. E. E. Bugbee; Mrs. E. Cunningham; Mrs. E. Morse; Mrs. G. Owen; Mrs. L. M. Passano, Mrs. C. E. Smith; and Mrs. H. P. Talbot.

SERVICE—T. C. A.'S BIGGEST ENDEAVOR

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will be given under the auspices of the Department with Mr. Charles E. Griffith, violinist, and Mrs. Wallace M. Ross, pianist. The Department felt that a distinct service could be rendered the Faculty and the student body by the presentation of a program of classical music.

To date 1300 men have obtained their rooms through the T. C. A. 1500 handbooks, commonly called the "Bible" were distributed at the opening of the Institute year to freshmen, transfers and others. \$18,136 worth of work was given last year to 476 different men by the Employment Bureau. The Bureau has just sent out to 7000 Alumni of the Institute requests that they inform the Directors of the Bureau concerning any possibilities they have for summer employment for Technology men. \$1925 worth of books were sold for and to students at two-thirds the original cost of the book, said reduction being a good sell to the man wishing to dispose of the book and a good buy to the fellow wishing to procure the same.

460 freshmen were furnished last summer with advisors. 19 men have been serving weekly in Greater Boston as leaders of Boys' Work. 22 fellows have given time weekly in factories, etc., to the human side of engineering by teaching English to the foreigners in these factories, assisting in settlements and helping families that were out of work or in trouble. 254 foreign students from 37 different countries have been assisted in many ways upon their arrival at the Institute and the days following. 26 churches within a mile and a half radius of Technology have been furnished with the names of students of their denominations. Sunday attendance and young people's work has been promoted. That all this expenditure of time and energy on the part of the T. C. A. is appreciated is the general consensus of opinion in every corner of the "Stute."

WINNERS IN THE TECHNIQUE RUSH

1. W. W. Quarles '21
2. J. E. Sallaway '22
3. R. D. Jackson '24
4. E. B. Davidson '24
20. R. L. Kittredge '24

The above men won the free copies of Technique 1922, while the other 16 students who secured the paddies in the rush Thursday get copies autographed by Acting President Elihu Thomson of the Institute. The names of these men are on page three, with the names of the winners of the "grinds" and "statistics" competitions which were also announced.

EXAMINATION FOR ARMY OFFICERS IS ANNOUNCED

The Department of Military Science announces that examinations are to be held April 25 to fill 2585 vacancies of First and Second Lieutenants in the Regular Army. Any student between 20 years, 10 months and 21 years, 10 months, and who is a citizen of the United States, is eligible. Colonel Christian will give further information to anyone interested, at Room 3-310.

THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

CAMBRIDGE, MASS.

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