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2900 PACK OPERA HOUSE LAST NIGHT

Applauding Throng Greets Attempts of Tech Show to Give The Finest Production in Its History

GIVEN WITHOUT HITCH

Twenty-nine hundred girls and Technology students applauded "The Purple Dragon", Tech Show's twenty-third annual production, so that the roof of the Boston Opera House was in imminent danger this evening. That this year's play is an unqualified success was never in doubt from the moment the curtain rose at 8.30. The enthusiasm which greeted this evening's performance was only equalled by the reception which the show received yesterday before the girls of Smith College at Northampton.

Every seat in Boston's largest playhouse was occupied tonight, and perhaps never, save on occasional opera evenings, has so brilliant a throng packed the huge structure. Many of those who attended the show are now at the Junior Prom at the Copley Plaza, and the majority of the spectators were in evening dress. Cardinal and Gray Technology banners draped over the boxes and around the walls gave additional touches of color to the scheme, and between the acts the crowd sang Institute songs. It was distinctly a Technology affair, and it was voted by all the "best Tech Show ever." Which is indeed more than faint praise.

"The Purple Dragon" is a musical comedy in two acts, and was written by Malcolm Johnson '22. The plot describes the adventures of Reginald Marston, who has been bequeathed a

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FAIR ONES GATHER FOR JUNIOR WEEK

Fraternity Houses Are Opened For Junior Week House Parties — Large Number From Out of Town Attend

PARTIES BEGAN YESTERDAY

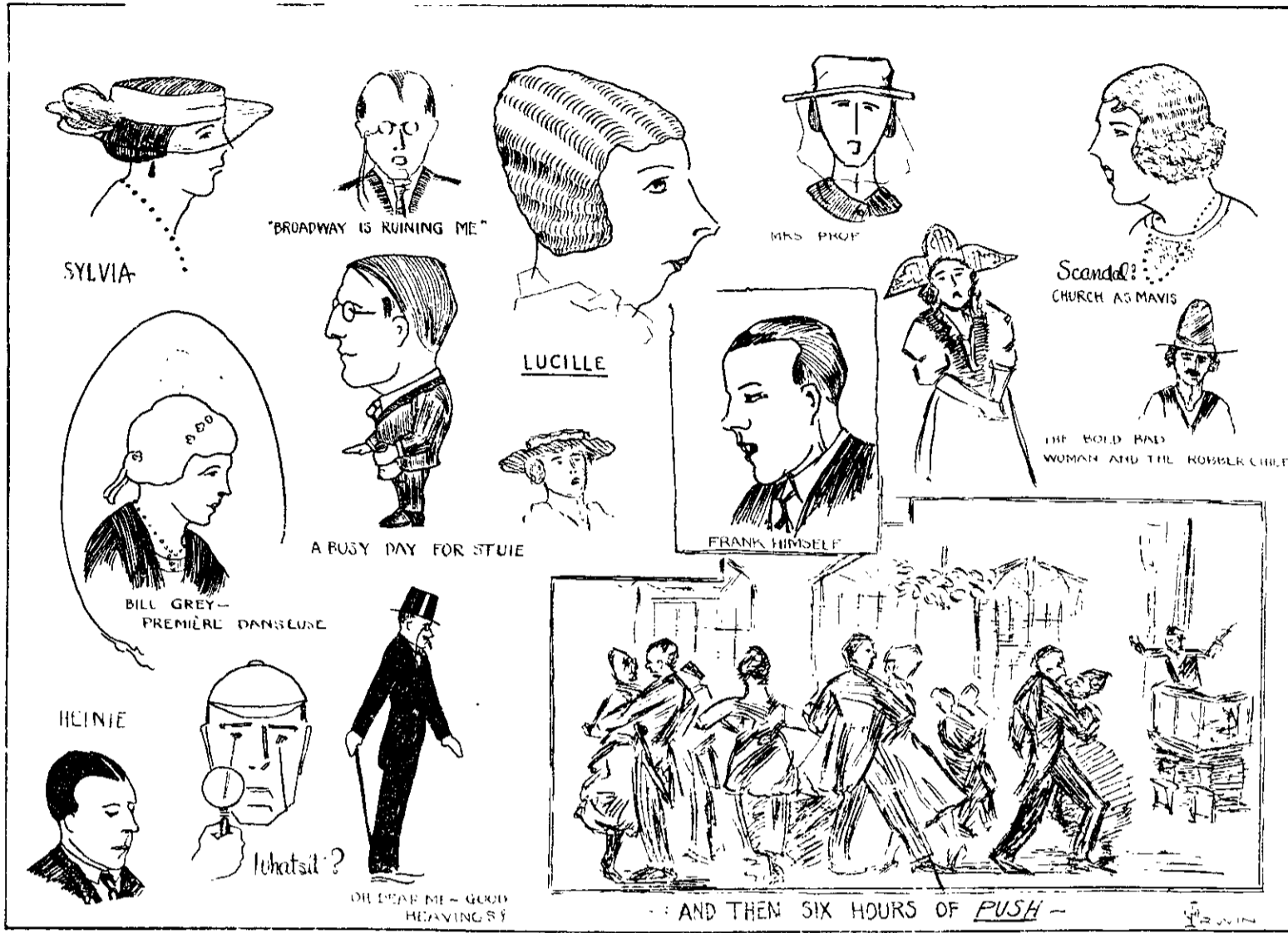
From far and near the fair ladies have been gathering in Boston for the Junior Prom. Fraternity houses, that have for months known only the staid existence of Technology's slaves, are decked with garlands to welcome the fair visitors. Powder-puffs and mirrors have replaced the slip-sticks and ruling pens. The gray corridors and silent dungeons of Technology are being forgotten mid lovely faces and sweet voices at the Prom house-parties.

The list of those who are attending the Prom tonight is hardly complete, owing to the uncertainty of many of the men as to the ladies' intentions. According to various sources of information, the fickle ones have a way of "stringing the fellows along" (as the saying goes) up to the last minute. The names of the victims are, therefore, omitted.

- Sigma Chi: Thomas M. Taylor, Miss Elizabeth Fleming
- David W. Guy, Miss Helen Gratz
- G. H. Ludlow, Beatrice Farmer
- R. E. Spaulding, Miss Lydia Collins
- H. S. Colton, Miss Aileen Webster
- S. Farrow, Ruth Wilson
- H. E. Rockefeller, Miss Katharine Twiss
- E. B. MacDonald, Miss Margaret Longfellow
- W. M. B. Freeman, Miss Carolyn Bally

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SHOW LIGHTS AND SIDE LIGHTS.By Bill Irwin



NORTHAMPTON PERFORMANCE A TRIUMPH FOR TECH SHOW

Smith Girls Give Great Applause To Budding Engineer Actors When They Present "The Purple Dragon" at Northampton

GROCE'S 'WONDERFUL LINES' GREAT HIT

Spitting fire and brimstone from every pore, the Purple Dragon Special pulled into North Station this morning, after the greatest triumph in years at Northampton. From the opening chorus to the time Parke Appel's wig fell off, the performance caused a merry round of laughter, unsurpassed for college theatricals. The scenery and songs this year made an unusually brilliant impression, and when Groce sang his "Wonderful Lines," the roof of the house almost blew off.

One of the unusual features was the smoothness with which the performance went off. Right on the dot of 8.15, the curtain rose on the Italian terrace scene. From then on, there was not a hitch.

The ballet made a good impression. The sale of scores was heavy, due to the excellence of the lyrics and music. A. H. Stevens '22, wrote some very clever and subtle lines. His lyric "Wonderful Lines" was put across by Groce for the popular hit of the show.

"Purple Dragon" Hit

"The Purple Dragon" is the melody hit this year, and its rhythmic fox trot time is catching. Carl Fischer '22, wrote the music.

The biggest laugh of the evening came when Parke Appel, in the sweet act of asculating, had the misfortune to lose his wig. The thing refused to stay on, and for the remainder of the performance he was minus his girlish locks.

Records of some of the musical numbers were on sale at the Opera House tonight along with the scores. This is something new and should take exceptionally well.

The ballet this year is an improvement on the ballet of former years; the plot is more easily followed and the costumes are more colorful. Many feats of dancing prevail through, especially by the chief robber, who does some difficult dancing. Throughout the entire scene,

evidence of hard rehearsing and thorough coaching is constantly present.

The show is in two acts, the first being laid in the Italian terrace of Mavis Churchill's villa and the second act showing an interior of her Inn, the "Purple Dragon." Both scenes, which are designed by the Architectural Department, blend in with the plot of the show and are worthy of special comment, especially the interior scene, which is typical of most roadside inns.

GARGOYLE FLOWS FREELY WHEN MOB RUSHES ON HUT

Seething Mass of Contestants Clambering Over Hut in Wild Attempt to Gather Paddles are Liberally Besmeared With Grease

FIRST PANEL BOMBARDS W. W. QUARLES, JR., '22

Promptly at 11.40 o'clock the gun was fired which started the annual Technique Rush and precipitated those exponents of the slide rule and logarithm table into a carnage of oil, bloody noses, torn clothes, and broken false teeth for the possession of the paddles which symbolize a copy of Technique autographed by the Acting President.

The first paddle was shot over the big dome by the Military Science Department. Before it was shot, the huge crowd was assured that the Department had been practicing for weeks in advance for this important event, but the darn gun threw the projectile way over to one side. Score one for the Military Science Department.

SPRING CONCERT IN WALKER DRAWS CROWD

Four Hundred Couples Exclaim Over Beautifully Decorated Hall—Musical Clubs Establish Precedent

ONLY THIRTEEN DANCES GIVEN

With the parting of the crowds yesterday from the Spring Concert in Walker, the management of the affair expressed its entire approval at its success. Never again will those few who voiced their sentiments against having one of the biggest dances of the year in Walker have to be quieted. There was no one in the hall but who thought that the placing was ideal. With the whole building devoted to the occasion, there was no difficulty experienced in handling the four hundred or more couples. Great credit is due to M. W. Thomson '22, general manager of the Combined

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GALA EVENT AT HEIGHT OF GAYETY

Copley-Plaza a Maze of Color—Entire Lower Floors of Boston's Big Hotel Turned Over To Junior Week Celebrators

PROM PICTURE A SURPRISE

The night of nights! At last it has come and half of it is gone. In a short while breakfast—hot rolls, bouillon, and coffee—will be served. To keep the spirits of the dancers at the highest level, a divertissement has been saved for one of the dances after the breakfast.

Earlier in the evening many coffee cups became entangled in the streamers of confetti which were released during supper. The Swiss Room in particular was a veritable fairyland under the magic influence of the paper snakes.

At midnight a feature unique even in this, our unique Proms. A flashlight picture of the assembled dancers was taken to appear in this issue of THE TECH, hardly three hours later. The Prom itself is different from most Proms, starting as it does at midnight, hard upon the heels of Tech Show. Always good, Tech Show excelled its best previous efforts tonight. The ballet robbed someone and then restored his goods, or something like that. The songs were uniformly good, and the acting of all but one chorus girl was above the ordinary.

At supper at the beginning of the evening, vanity cases were presented to the fair ones. Their escorts were forgotten by the Prom Committee, which did not even go so far as to present them with bill folds, useless until the first of the month, as they did last year.

The patronesses who received are: Mrs. Talbot, Mrs. Cunningham, Mrs. Horn, and Mrs. Springer. Several others had arranged to come but at the last moment they were either ill or could not come.

500 COUPLES DANCE UNDER FACULTY EYE

Tea and Reception in Walker Draws Crowd of Undergraduates and Visitors—Faculty And Corporation Receive

GREAT MUSIC FEATURES

Not to be outdone in providing entertainment for the students Junior Week, the Institute gave a tea and reception for the benefit of the Junior class, and those others of the student body, and their partners, who were attending the festivities of Junior Week. They chose the Walker Memorial for a fit place to have this, the entire first two floors being reserved Thursday afternoon for this purpose. The affair ran from three until six o'clock.

The committee in charge anticipated the number of people who attended and provision was made to accommodate five hundred couples during the afternoon. There were easily that many who attended, not all together, but coming and going as the fancy struck them. The hall was not over crowded, the number seeming to adjust itself to the capacity of the Memorial.

The crowd was indeed a festive one. The main hall was decorated for the spring concert in a checkerwork effect of interlaced streamers. There were pretty girls galore with their gentlemen escorts. The girls' dresses added much to the colorful effect of the occasion. One saw such colors as Harding blue, beaver brown, crimson, gray, and many others, the effect was such that it dazzled the masculine eye.

Members of the Faculty, the Corporation, and their wives formed the

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