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## HE KNEW!

"That's the best looking dress here tonight," said the Tech man to the lady. "And I'll bet I know where you got it."

"I'll bet you don't," said she.

"You got it at Jay's."

"Well! How did you—a man—know that?"

"It was easy. Both my sisters go there for most of their clothes—and they seem to like to tell where they get them."

Coats, Wraps, Frocks, Skirts, Second Floor. Blouses and Sweaters, Street Floor

### MUSIC MAKES HIT AT SPRING CONCERT

(Continued from page 1)

#### F. D. Gage '22, Makes Hit

F. D. Gage '22, had a specialty act which was the feature of the concert. He is easily one of the best individual performers that has appeared with the Clubs for a long time. His first selection was "Variations on 'My Old Kentucky Home.'" First as a ducky, next as a waltz and third a new variation, announced as the faculty rendering.

The singing of the Stein Song by the Glee Club closed the concert and immediately the floor was cleared for dancing. After a short intermission, at 9:45 o'clock, the orchestra struck up with "Trousseau Ball" and soon the floor represented a kaleidoscopic whirl of ever-changing reds, greens, blues and now and then the eye was caught by the popular silvers of the year. One became dizzy attempting to follow the effect of moving humanity who were trying hard to believe they were having a good time.

#### Give Many Encores

The matrons were Mrs. R. P. Bigelow, Mrs. E. P. Cunningham, who was unable to be present owing to sickness, and Mrs. H. P. Talbot, wife of Professor Talbot, head of the Chemical Engineering Department of the Institute. They carried bouquets of Mrs. Humphrey Ward roses, Russian violets, and heather.

#### Powder Causes Stir

The reporter enjoyed an incident that helped to break the monotony of the occasion for him. A fair creature in a silver dress, covered with rainbow tulle, suddenly stopped in the middle of a dance and proceeded to viciously take a dab at her cheeks and nose with a big powder puff. Then without removing any of the surplus, she reposed her face on the shoulder of her partner and away they went again. When the music stopped, the couple were standing in front of the reporter. As the man turned he noticed a large, snowball white spot on the dress coat, with little splashes all down the front. Of course, being a gentleman, no notice was made of the affair until after the dance, which happened to be one of the many encored ones. Then the gentleman managed to be relieved of his partner and retire, to probably soliloquize on feminine peculiarities.

The large number of encores brought the intermission after the fifth dance. The refreshments, ice cream, cake and coffee were served informally, the men going out to the grill room, getting their food and then eating it about the corridors with their partners.

It was at this time the reporter noticed the funny looking brilliant colored fly swatters that many of the girls were carrying and thinking that they were being handed out as favors, tried to obtain one. It was with pained surprise he learned that these feathery things were fans, and were all the rage this year. Well, one does not have to go to the Institute to learn everything.

#### Music Begins Again

At 11:40 o'clock, the band struck up the waltz, "Your Eyes Have Told Me So". One by one the dances quickly slipped by until number ten was reached. Mr. Reisman himself then appeared to take charge of the musicians and his first number was the real one of the evening. "When They Shake The Shimmy Down in Egypt" was the title of the number. Its popularity was due to the fact

that, besides being an exceptionally good dance number, it was the finale of Tech Show's "Patsy" to be played Monday and Tuesday in Boston. F. D. Gage '22 is the the composer and this also helped to increase the interest. The twelfth dance "O, By Jingo!" brought forth some jazz tempo that outclassed anything played previously. Mr. Reisman's leadership may have had something to do with it for he has a way of almost pulling the music out of his men, accomplished by suggestive gestures and words, which are very spontaneous and appear very amusing to the onlooker.

### 1921 JUNIOR PROM NOW IN FULL SWING

(Continued from page 1)

shirt. She probably thinks he is a count but the almighty one possessed with a knowledge gained only at Technology, informs her that these men are only the members of the prom committee, entitled to be so distinguished because of their labors towards making the prom such a success. One of the members caused a little stir among his friends because they had heard he was injured in a recent accident near the Institute buildings. A Scripps Booth hit a large Packard truck coming the other way, and as a result was considerably damaged. Since E. W. Booth '21, a member of the Prom Committee, is known as "Scripps," a rumor started that he had been severely hurt. However the rumor was false and Booth himself is smilingly enjoying himself.

#### Supper Now Being Served

Supper is now going to be served in the main dining room near the entrance. All the tables are reserved and handsomely decorated one is for the matrons and committee. The supper is to be served in three courses and after it is over the dancers will return to the ball room and proceed to enjoy Reisman's music until the curtain comes down on the final extra at 1 o'clock.

The success of this occasion is attributed to the Prom committee, A. D. Harvey '21, chairman; L. W. Conant '21, head usher; E. W. Booth '21 and K. Sutherland '21, in charge of the dining service; and M. M. Zoller '21 in charge of the undergraduate affair at the Hotel Somerset. Harvey deserves special mention for his part in managing the big affair. He is also on the Junior Week committee, is a member of Theta Tau and in the past has been active on THE TECH, Voo Doo, and Tech Show.

The matrons with the large red bouquets are Mrs. Coolidge, wife of the Governor, Mrs. Talbot, wife of Professor Talbot, head of the Chemical Engineering department, Mrs. Harvey, Mrs. Rogers, wife of Professor Rogers of the English Department, Mrs. Pearson, wife of the Professor Pearson the head of the English Department, and Mrs. C. E. Smith. The patronesses are Mrs. Walter Humphries, wife of the Registrar, Mrs. John Rogers and the mothers of the members of the committee, Mrs. Booth, Mrs. Conant, Mrs. Sutherland and Mrs. Zoller.

#### Lower Classmen Hold Own Prom

Over at the Hotel Somerset the lower classmen are holding a separate prom under the charge of the Junior Prom Committee. The dance started fairly promptly, the first number "Whose Baby Are You Now?" being struck up by Loew's orchestra at 9:15 o'clock. Then came "Cuba." By this time the late arrivals appeared on

themselves from the large table in the center and after they have finished, the music will begin again and dancing is to be continued until the wee small hours, 4 o'clock to be exact.

The matrons are the ladies with the large red bouquets of roses, tied with red and gray ribbon. They are Mrs. Passano, wife of Professor Passano of the Mathematics department, Mrs. Lipka, wife of Professor Lipka, also of the Mathematics department and Mrs. Miller, wife of Professor Miller of the Mechanical Engineering department. The patronesses are the same as those at the Copley Plaza section of the Junior Prom.

The committee in charge are the men with the little white bow ribbon in their button holes. M. M. Zoller '21 of the regular Prom committee is in charge and under him are M. Biddell '22, W. T. Ferguson '22 president of the Sophomore Class, A. L. Johnson '22, H. E. Rockefeller '22, R. P. Shaw '23, president of the freshman class, M. Randolph '23, and C. A. Brantingham '23.

The ushers for the evening are Biddell, Ferguson, and Johnson. Biddell is also in charge of the arrangements, and Ferguson and Brantingham are in charge of the music.

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