

PRACTICALLY ALL POSITIONS ON TECHNIQUE 1922 FILLED

Work on Next Volume of Yearbook to Begin Soon —Electoral Committee Will Choose Six Men to Complete Board

D. F. CARPENTER IS EDITOR-IN-CHIEF

Several recent elections have made the Technique 1922 board pretty nearly complete. The editors thus far elected are: Editor-in-Chief, Donald F. Carpenter; Business Manager, Charles L. Phillips; Treasurer, Thomas N. Berlage; Societies Editor, Henry C. Gayley; Athletic Editor, Duncan R. Linsley; Portfolio Editor, Arthur E. Meling; Statistics Editor, Randall E. Spaulding; and the Associate Business Managers, Harry E. Rockefeller and Frederick J. Burt.

The board for next year's book has been selected gradually by the Electoral Committee, composed of twenty-five men, which was elected early in March, and has met three times a week since then. Twenty-six members were elected at first as five men tied for the last four places on the committee.

The Sophomores elected to the committee were: Parke D. Appel, Thomas N. Berlage, Sidney M. Biddell, Charles E. Brokaw, Warren T. Ferguson, Frank D. Gage, Henry C. Gayley, Ralph C. Geckler, Thomas H. Gill, Henry J. Horn, Jr., Abbott L. Johnson, Allen S. King, Phyllis C. Kraft, Duncan R. Linsley, John L. Liecny, Charles T. McGrady, Arthur E. Meling, Joseph C. Patty, Willard B. Purington, Harry E. Rockefeller, William W. Russell, George P. Schumacker, Jr., Randall E. Spaulding, Dale D. Spoor, Edmund J. Thimme, and Francis H. Wyeth. Appel resigned later.

W. T. Ferguson, as president of the Sophomore class, was ex-officio chairman of the committee until the editor-in-chief was elected. W. W. Russell was elected vice-chairman and Phyllis Kraft, secretary-treasurer.

As the members of the committee were unable for some time to decide between several of the candidates for editor-in-chief, the member of the business department were chosen first, on the recommendation of the Technique 1921 board. These were Charles L. Phillips, Business Manager; Donald F. Carpenter, Treasurer; Thomas N. Berlage and Harry E. Rockefeller, Associate Business Managers.

The first election to the board was that of the editor-in-chief, Donald F. Carpenter, of Wilkes-Barre, Pa. As he had already been elected treasurer of the book, this office was left vacant and was filled at a later election. Carpenter was originally of the Class of 1921, but had to drop back on account of time lost while in the service and through sickness. He is a member of the Phi Beta Epsilon fraternity and Course VI, electrical engineering. He ran on the cross-country team during his freshman year and last fall, and sang on the Glee Club the last two years. At the end of his first year, he was elected Treasurer of his class, and besides this he was a member of the 1921 Technique Electoral Committee. He started out in the Technique Business competition this fall, and made the treasurer's job on next year's book.

The business manager, C. L. Phillips, is a Dartmouth graduate who entered the Institute last fall with the Class of 1922. He is in Course XV, engineering administration, and is a member of Beta Theta Phi fraternity. He was also a business competitor of Technique, and won his competition which gave him the position which he now holds. His home is in Falmouth, Mass.

When the office of treasurer was left vacant by the election of the editor-in-chief, new recommendations were made to the committee, which were accepted. Thomas N. Berlage was then elected treasurer. He comes from England, but lives at present in New York. His course is chemical engineering and he is a member of Sigma Alpha Epsilon fraternity. He participated in the Technique business competition this year, at the end of which he was chosen associate business manager, before his election to the new position. He is on the Technique Electoral Committee.

The Societies editor, Henry C. Gayley, of New York, is another Course X man. He will have charge of the sections devoted to the fraternities, societies, clubs, and organizations. He belongs to the Phi Beta Epsilon fraternity. He has been connected with the news department of THE TECH for two years, and at present is the news editor. He was on the Executive Committee of the class his freshman year. He has also served with Technique for two years in the capacity of assistant Freshman editor and later as associate Sophomore editor. He was among those elected to the Technique Electoral Committee.

Duncan R. Linsley, of New London, Conn., Course XV, is the Athletic edi-

tor, and will be in charge of the athletic section of the book. He was formerly on THE TECH in the position of Assistant Sporting Editor, and later as Sporting Editor for a short time. His fraternity is Sigma Alpha Epsilon, and he is a member of the Electoral Committee.

The Portfolio Editor, Arthur E. Meling, of Chicago, was unanimously elected. His work will be on the Senior Portfolio. He is a student in Course XV, engineering administration, and



D. F. CARPENTER '22

belongs to the Delta Upsilon fraternity. He was an Associate Sophomore Editor of Technique, as well as a member of the Electoral Committee.

Randall E. Spaulding of Lancaster, N. H., Course XV, was chosen Statistics Editor. He is a member of the Sigma Chi fraternity and was elected to the Electoral Committee. He was Sophomore Editor of Technique 1921. His work will consist of collecting all the data and statistics for the book.

The two Associate Business Managers are Harry E. Rockefeller and Fred J. Burt, the latter being elected at the time Berlage was chosen Treasurer. Rockefeller lives in Asbury Park, N. J., is in Course II, mechanical engineering, and is a member of the Sigma Chi fraternity. He was in the Technique business competition, and is on the Electoral Committee. Burt comes from Urbana, Illinois, and is a member of the Phi Sigma fraternity. He is in Course XV, engineering administration, and was in the Technique business competition.

The only positions which remain to be filled by the 1922 Technique Electoral Committee are those of Faculty Editor, Grinds Editor, Photographic Editor, Art Editor, and two Assistant Art Editors. A competition for Photographic Editor is now progressing, and will last until shortly after Junior Week. The Art Editor and his assistants will be recommended by the 1921 Technique Board, as it has had charge of the competition for those editorships.

HAWAII WANTS INSTRUCTORS

The Registrar has recently received a letter from the Hawaiian Public Instruction Bureau suggesting that Technology men visit Hawaii during the coming year and study its educational problems. The bureau is willing to place its facilities at the students' service and wish to establish an active and mutually advantageous co-operation with such an institution as Technology. The department of education would even like to have Technology men, well recommended, as instructors in the different schools of Hawaii.

WINNERS GIVEN CUPS

Individuals and Activities Donate Trophies

The cups which were presented to the winning members of the interclass meet were donated by the various organizations of the Institute and by individuals of the Institute. The first prize cups are of various shapes and sizes and in highly polished silver. There is worked on the side of each cup a bronze insignia with the name of the Institute printed upon it. Engraved on the face of the cup is the kind of the event, the date of the meet, and the name of the person or organization who presented the prize. The trophy presented to the winning class is finished in dull silver and stands about 18 inches in height. That too has the name of the donating organization and the space to place the numerals of the winning class.

N. G. Abbott, Jr. '21 is presenting a cup for the winner of the 100 yard dash, and THE TECH one for the winner of the 220 yard dash. The Rockwell cup goes to the winner of the 440 yard dash, and to the winner of the 880 yard run is given the cup of C. H. Talcott '21. The winner of the 220 low hurdles will get the cup presented by the Assistant manager and the prize for the leader of the one mile race is donated by H. E. Worcester. The cup for the two mile run was given by the Technique 1921. A cup will also be given to the winner of the 120 high hurdles.

A trophy for the field event winners is being given by the Musical Clubs to the man who can throw the hammer the farthest. The man who wins the shot gets the cup presented by A. W. Rowe, the man who wins the high jump gets the cup given by Voo Doo. To the highest man in the pole vault event J. E. Heffernan is donating a cup, and Garvin Bawdin '22 is giving the cup for the winner of the discus throw. The large trophy for the winning class was presented by the Technology Athletic Club.

TECH SHOW LEAVES FOR NORTHAMPTON

(Continued from page 1)

to be one of the chief hindrances to Sneezers' love-making and helps to keep that statesman in a frenzy of exasperation.

The management has long been in doubt as to whether Bevo, the camel, should be classified as part of cast or chorus. It has even been suggested that his proper place is in the ballet. However, E. W. Booth '22 and J. A. Grimmons '21 see to it that their creation furnishes some of the best laughs in the show. Grimmons has charge of the animal's forequarters, while Booth maneuvers the stern. Booth has had two parts in previous Tech shows: that of Percy Pierce in "Let 'Er Go" and Bob Kent in "A Doubtful Medium."

The management feels that the musical numbers are of unusually high caliber. In addition to the ballet, there are thirteen songs in the score, a number of them involving dances by principals and chorus. "They All Look Alike to Me," is the title of the introduction to the first act, for which W. T. Hedlund '20 has written the music and Jesse Stam '19 the lyric. It is sung by F. D. Gage '22 when he catches his first glimpse of the Egyptian maidens trooping in. The melody is in fox trot time and affords a sparkling prelude to the action that follows.

"What-Cha-Ma-Call-It"

The second number, "Wha-Cha-Ma-Call-It," is also a fox trot composed by D. M. Minton, Jr. '22 with a lyric by J. L. Lee '21. H. J. Horn, Jr. '22 and P. D. Appel '22 have worked in a dance with their song, which is a lesson in Egyptian jazz given to Herbert Tareyton by Cleofan, Patsy's daughter. Zira's character song called "Bohemian Ways," was written for J. W. Church '21 by S. V. Chamberlain '20. It is a satire on life in Greenwich Village.

A feature of the first act is the "Dance of the Traffic Cops," executed by E. L. Harlin '20 and his squad of six police. J. H. Randall '21 is credited with the composition of this one step, whose melody is haunted by strains from Schubert's "Moment Musical." It is followed by a humorous selection, "At the Sign of the Three Brass Balls," written jointly by Hedlund and Stam. In nine verses and choruses, E. H. Schmitz as Keezer, the old clothes dealer, offers to hock anything from an alarm clock to the Institute itself. The two remaining songs in the first act are a waltz, "Old River Nile," by Hedlund and Stam, and a fox trot, "How to Vamp," by Chamberlain. The first is sung by Gage and the chorus. The second is a lesson given to Cleofan by Patsy in her methods for leading men astray.

The second act opens with "At Cleopatra's Beck and Call," a fox trot by D. M. Minton '22 and E. H. Baker

'22. It is sung by the chorus. The next song, "She's a Broadminded Woman," was written entirely by Chamberlain. W. J. Hamburger '21 sings it, with a humorous anticlimax by Keezer.

A song which is expected to be one of the biggest hits of the show was composed by Gage and is entitled "The Red Blues." M. G. Munce '21, as Ramesses is supported in this number by the chorus. The Bolshevik is covered by a deep crimson spotlight, standing out vividly against the background of the blue Nile.

"Ship of My Dreams" is a song and dance executed in waltz time by Herbert Tareyton and Cleofan. Music and lyric are the work of Hedlund and Stam respectively. The succeeding selection is a topical Technology song led by Herbert Tareyton, who is joined by Patsy, Cleofan, and Philip Morris. The closing number, "When They Do the Shimmie Down in Egypt," is the work of Gage and takes the form of an ensemble led by Gage himself.

The Management

This year's general manager is Percy Bugbee '20. He was assistant business manager for two years and business manager last year. Bugbee has been prominent in a number of activities. He is a member of Masque, K2S, and Theta Delta Chi fraternity. During his freshman and Sophomore years he was on his class tug of war teams at Field Day. He has been in Corporation XV for three years and was treasurer last year and a director this year. Other honors held this year are chairman of Junior Week committee, member of Institute Committee, and member of his class executive committee. His assistant is Broderick Haskell, Jr. '22.

H. W. Smith '21 was chosen to fill the position of treasurer and business manager when R. J. Spitz '21 left the Institute. Smith has been connected with the business department for two years and this is his third year with the show. His assistants are H. C. Ham '22, Fearing Pratt '22, W. K. Coolidge '23, J. C. Nowell, Jr. '23, and W. D. Scofield '23.

Publicity manager J. G. Lee '21 has been with the publicity department for

three years. He distinguished himself last year as co-author with Jesse Stam '19 of Tech chow 1919, "A Doubtful Medium." Lee is also a member of Masque. He has four assistants; O. G. Williams '22, William Kirkpatrick, Jr. '23, T. O. Richards '23, and W. L. Searles '23.

The stage manager, Stuart Nixon '21, has been with the stage department for three years. The chief assistant is H. A. Kaufmann '21, and the underclass assistants are L. K. Cowie '22, W. C. Roberson '22, H. I. Beadle '23, and Hail Kirkham '23.

S. V. Chamberlain '20 is the scenery director. He has also written a number of songs and lyrics for this and former shows. One of his best was Frazier's "Vampire Song," the hit of "Not a Chance" in 1917. The musical director is W. T. Hedlund '20, who has been writing music and lyrics for Tech show for four years.

CLOTHES

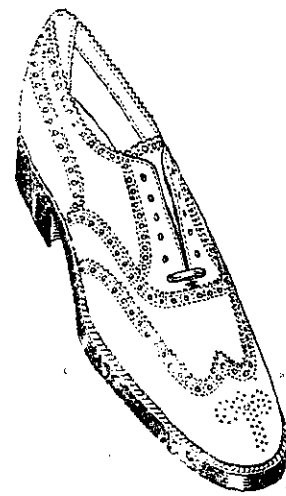
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