

TECH SHOW LEAVES FOR NORTHAMPTON

Entire Production Entrains Today for Opening Performance—Five Hundred Students Have Taken Part

C. C. CARVEN '21 IS AUTHOR

Tech Show 1920 gives its initial performance this afternoon at the Northampton Academy of Music. "Patsy" is a musical comedy with a plot, produced entirely by Technology undergraduates. The book was written by C. C. Carven '21 and some 500 students have taken part in the production of this, the twenty-second Tech Show.

C. C. Carven '21, the author of the book, is a student in the Department of Architecture. He is a member of Phi Eta and Cornice, the honorary architectural society and also of the Architectural Society itself. In addition, he is assistant art editor of Technique 1921 and took part in the chorus of Tech Show last year and the year before.

Philip Morris

The part of Philip Morris, the leading man, is taken by F. D. Gage '22, who has been connected with the show for the past two years as a writer of music and is a member of the music committee this year. He puts on a specialty act with piano and trumpet with the Combined Musical Clubs and has had theatrical experience on the amateur and professional stage in former years. Gage is taking part in numerous activities at the Institute and is a member of Technique Electoral Committee and Masque, the Tech Show honorary society.

Herbert Tareyton

The part of Herbert Tareyton, Philip's pal, is played by H. J. Horn, Jr. '22, who was in the cast of last year's show, "A Doubtful Medium," as Mr. Wright, the heroine's father. He is connected with the Brookline Amateurs, having played leads and character parts in that organization for the past three years. A. L. Mock '21 plays Julius Sneezer, emperor of the Roman world. He is one of the suitors for Patsy's hand. This is Mock's first appearance in a Tech show. Marc Anthony Keezer, the rival of Sneezer, is the part taken by E. H. Hamitz '23, who has had a wide experience in amateur theatricals before coming to the Institute. The character is a combination of Roman statesman and Jewish old clothes dealer.

Patsy

W. J. Hamburger '21 plays Patsy, an Egyptian. His part is a modern empire adaptation of the wiles displayed by the Serpent of the Nile. His quest and ruin of Sneezer is a satirical year he took the part of Gussie later, a gushing debutante. Patsy's sister, Cleofan, is played by P. D. Appel '22. He is a baby vamp who is to equal the success of her mother and early in the show fastens on Philip Morris as good subject for Patsy. Appel was the leading lady in "A Doubtful Medium."

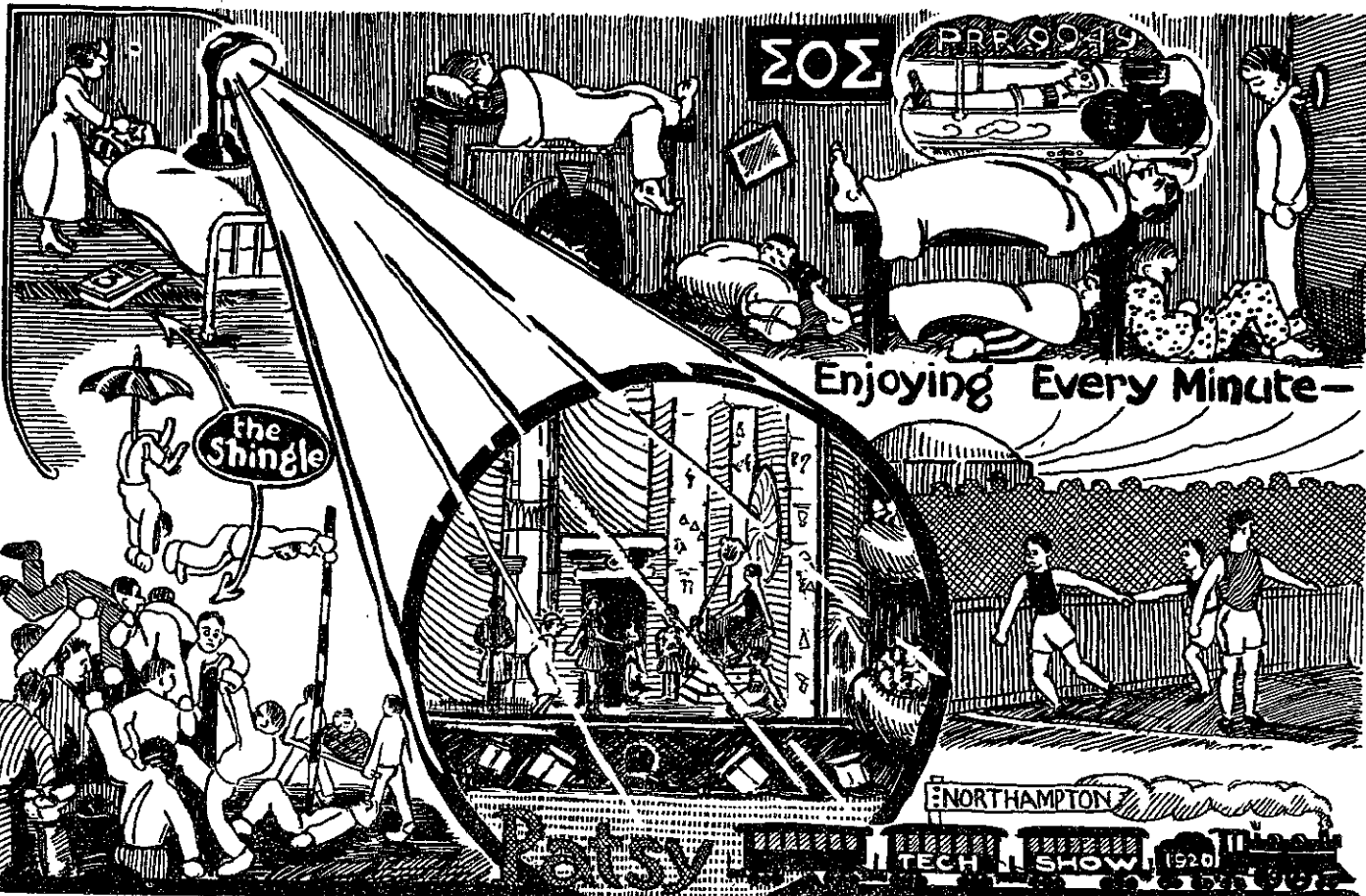
One of the parts that is true to both ancient and modern civilization is that of Rameses, the Bolshevik cigarette manufacturer. M. J. Munce '21 as this character of the Cairo Reds is active in leading complications in the plot. He sings "Red Blues," one of the songs

Rameses has a sister called Zira, who is an ardent suffragette. J. W. Tech '22 handles this part with Boman abandon and tenderly engineering the gambols of his pet, Bevo. He is in the chorus of "Let 'Er Go," the production.

Murad

In real life, Murad, the royal architect is E. R. Harman '21, formerly engineering lady in several shows at the Institute of Technology. He is commissioned by Patsy to build the Technology on the Nile. Another Patsy's officers is Helmar, chief of the and commander of the Royal Traffic Cops. With his six, E. L. Harlin '20 executes dance caricaturing modern principal traffic direction. He proves

OH! THE JOYS OF JUNIOR WEEK



Enjoying Every Minute—



A Little Competition this Year!

1921 JUNIOR PROM NOW IN FULL SWING

Copley Plaza and Hotel Somerset Present Colorful Scenes of Kaleidoscopic Beauty—Music Is Being Well Received

SUPPER SERVED SOON

The 1921 Junior Prom is now all too quickly approaching the half way mark. The gay crowds of dancers are beginning to seek the palm room and other out of the way places while waiting for the announcement of supper. The nine hundred odd participants are weaving an ever-changing pattern of bright rainbow-hued colors, greens, reds, blues and silver and the black and white of the men. At 9 o'clock the taxis and private machines of the more fortunate ones began to arrive. The music, while scheduled to begin promptly, did not actually start until exactly 9.30 o'clock.

Vanity Cases Are Favors

The guests on arriving at the door exchanged their tickets for the customary favors, this year consisting of bill folds for the men, a sort of omniscient reminder of Junior Week and vanity cases for the ladies. Both souvenirs are of black leather and similar in appearance, having a gold seal with "M. I. T." stamped in the center and the numerals 1921. Inside the favors were the programs. After checking their wraps the dancers passed on into the huge brilliantly lighted ballroom of the Copley Plaza, and there the dancing began.

Reisman's Special Orchestra Plays

The first number of the evening was "Who's Baby Are You," a haunting fox trot well played by Reisman's special fifteen-piece orchestra. The third dance, "Peggy," was a very peppy one step and its popularity was greatly increased because by this time most of the dancers had arrived.

Trimming Specially Simple

On first looking over the ballroom, one does not notice any omission of decorations for the natural finish of the big room needs no addition, and the Prom committee decided to eliminate all but the simplest trimming. Over near the orchestra is the large red banner of the Junior Class, its white 1921 standing out very plainly against the background. Opposite it at the other end of the hall hangs the Technology banner. All other suggestions of the Institute have been eliminated, unless the battle scarred veterans of Thursday's rush, or the study worn faces of some, but even these are practically erased for all are thoroughly enjoying themselves.

G. Bawden, Class President, Sick

The customary grand march was omitted this year owing to the fact that Garvin Bawden, the class president, was absent due to sickness. It is the president's duty to lead the march, followed by the various class officials and prom committee, but his inability to be on hand caused the elimination of this traditional opening number.

Now and then some young lady asks her partner a question and then points towards one of the men with a red and grey ribbon across his

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CALENDAR

- Saturday, April 17
5.15—Tech Show train leaves yards behind Hotel Lenox.
4.30—Reception and Tea Dance, Walker Memorial.
8.15—Tech Show, Northampton.
Monday, April 19
2.15—Tech Show, Arlington Theater.
8.15—Tech Show, Arlington Theater.
Tuesday, April 20
7.30—Military Science Lecture, main hall.
8.15—Tech Show, Arlington Theater.
Wednesday, April 21
7.30—Military Science Lecture, main hall.
Thursday, April 22
7.30—Electrical Engineering Society, faculty room.
Friday, April 23
8.30—Catholic Club Dance, Hotel Somerset.

MUSIC MAKES HIT AT SPRING CONCERT

Reisman's Orchestra Crowning Success of the Evening—F. D. Gage '22 Features Program With Specialty Act

NEARLY 500 PRESENT

The thirty-fourth annual Spring Concert of the Combined Musical Clubs in the Hotel Somerset last night, proved to be the largest, the peppiest and the most enjoyable concert-dance ever held under Institute auspices. Nearly 500 students with their friends comfortably filled the red and gold room of the Somerset. Reisman's orchestra furnished lively music that kept everything moving. That everyone was enjoying themselves thoroughly, was shown by the enthusiastic applause, the insatiable desire for encores and the general tension and excitement in the air.

The concert proper began at 8:30 with the rendering by the Glee Club of "The Pilot" by D. Protheroe. It was very well received. The banjo club came next on the program with the "N-C 4 March" by Bigelow. Their playing made such a hit that they gave "Swanee" for an encore. Great skill and hard practice was shown by their playing. The next number, "Dardanelle", by the Mandolin Club, was somewhat spoiled by the long, drawn-out arrangement of the piece; too many variations were attempted and the total effect was one of weariness. The redeeming feature, however, was the fine playing of L. D. Price '22 on the violin. The encore was "Colored Guards" which brought forth a long hand.

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PADDLE WINNERS ANNOUNCED

The following men are winners of paddles in the 1921 Technique Rush: 1—P. C. Putnam '23, 2—W. C. Roberson '22, 3—F. L. Bradley '20, 4—G. A. Jenckes '23, 5—D. D. Stowe '22, 6—C. D. Sullivan '20, 7—F. H. Osborne '22, 8—A. J. Kiley '22, 9—H. E. Rockefeller '22, 10—J. M. Briggs '21, 11—P. L. Lavedan '20, 12—S. W. Butler '21, 13—H. C. Collins '20, 14—C. T. McGrady '22, 15—Jonathan Brown, 3rd '23, 16—forfeited, 17—A. W. Miller '20, 18—C. C. Moore '20, 19—J. C. Curry '21, 20—J. M. Cosgrove '22.

FENCING TEAM GOES TO NEW YORK

The fencing team will go to New York to take part in the Intercollegiate matches which will be held there on Friday and Saturday. Up to the present time it has not been decided what fencers will represent the Institute.

ANNOUNCE ENGLISH LECTURES

Announcement is made of the following lectures, arranged in connection with the second-year course in English and History. Lectures will be given on Tuesday afternoons at 3 o'clock in room 2-190, and are open to the student body and members of the instructing staff. April 13, Doubt and Faith in Victorian Prose. April 27, Doubt and Faith in Victorian Poetry. May 4, Rubaiyat of Omar Khayyam. May 11, Browning as a Poet. May 18, Browning as a Philosopher. May 25, Tennyson. The first two of these will be given by Professor Croissant and the remaining four by Professor Rog-

TEA DANCE OPEN TO ALL

The tea and reception to be held in Walker today from 4 to 7 o'clock is open to all, no ticket being required for admission. The Institute buildings will be open for inspection by the public also at the same time.

FIRST BOOK BY AIR

Plane Drops Ball and Starts Technique Rush

Technique 1921 brought its part in the publication of a yearbook at Technology to a climax when the annual rush was staged in the Great Court last Thursday afternoon. The event was marked by the delivery of the first "shingle," in the form of a painted tennis ball with streamers attached, by airplane. Additional novelties were the coating of the top of the gaily painted hut with red grease before the starter's gun opened the melee which buried it, and exhibit of a mammoth facsimile of the recent volume.

An enclosure over 100 feet square, roped off in the center of the Great Court by Technology ground-keepers early Thursday afternoon, was the bounds of the fray. By 3.50 o'clock it was surrounded with hundreds of Technology men and friends who had turned out to witness the fun, while inside lounged some two hundred subscribers to the yearbook, suitably dressed and eager for the fray.

Pistol shots at 4 o'clock and five minutes later announced the coming of the Technique 1921 Board, which, led by Editor-in-Chief R. H. Smithwick '21, appeared dressed in white flannels and dark top-coats, bearing on their shoulders a reproduction of the book which measured 11 by 7 1/2 by 2 1/2 feet. The Juniors were preceded by their band which was outfitted with white coats and colored paper caps. The musicians were playing everything from alarm clocks to "waste-basket" drums, and furnished noise from Charles River Road to a position between the columns in front of the lobby and the roped battle ground. Here the Board deposited their burden and entered the enclosure.

P. C. Putnam '23 Secures First Free Book

Smithwick then announced from the top of the hut the rules of the contest.

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