

DANCE POSTPONED

The formal dance which was to be given by the Walker Memorial Committee on January 16, and which was postponed will be given Tuesday evening, February 17, in the Walker Memorial. More extensive plans are under way to make the dance even better than was first planned and the committee will spare no expense to insure the success of the dance. Those who purchased tickets for the first dance may either get them redeemed at the cashier's desk in Walker or keep them for the coming dance. The details of the dance will be announced in a later issue.

TECH SHOW MANAGEMENT RETAINS FORTY MEN

(Continued from page 1)

and Stuart Nixon '21, the stage manager, offered any suggestions, leaving it entirely to each man of his best judgment.

The third group have a mock love scene to rehearse and this burlesque is one of the real funny bits of the entire show. The cast trials are being held every afternoon in building 30, room 101 or 102, depending on whether one is in use at the time by some other activity.

With the announcement that Fred Britton '19 will not be out this year and the graduation of several of last year's cast, the chances for new men are unlimited.

The men retained for further competition are G. P. Anderson '22, K. F. Akers '20, E. R. Harman '21, H. J. Horn Jr. '22 for the part of Herbert Tareyton; for the part of Philip Morris, Frank Gage '22, H. J. Kerr '22, A. Pennypacker '23, E. W. Booth '22, D. M. Minton '22, H. G. Dooley '10. For the part of Mark Anthony Keezer, E. H. Schmitz '23, P. S. Wilder '23, W. W. Vicinus '23, H. H. Spencer '23 and B. G. Hindes '22 are retained. W. H. Leonor Jr. '21, E. L. Harlin '20 and C. B. Nelson '21 will compete still for the part of Helmar. Julius Sneezer has been definitely given to A. L. Mock '21. Cleofan has a large number of men still competing, J. R.

Tench '23, J. A. Frank '23, J. P. Keegan '22, R. R. Lewis '21, L. H. Burnham '21, P. D. Appel '22 and S. G. Wallace '21. The men retained for Zira are J. M. Church '22, R. H. Gee '20, R. W. Felsenthal '21, Garry Reiche '22, and W. B. Riddell '18. Six men are out now for Rameses, J. W. Kendall '21, A. A. Brown '20, M. V. Hamburger '21, M. G. Munce '21, A. Miller '21, and E. A. Ash '22. Cleopatra candidates are A. C. Jensen '22, Edward Rogal '21 and W. J. Hamburg '21.

Coach is Prominent Producer

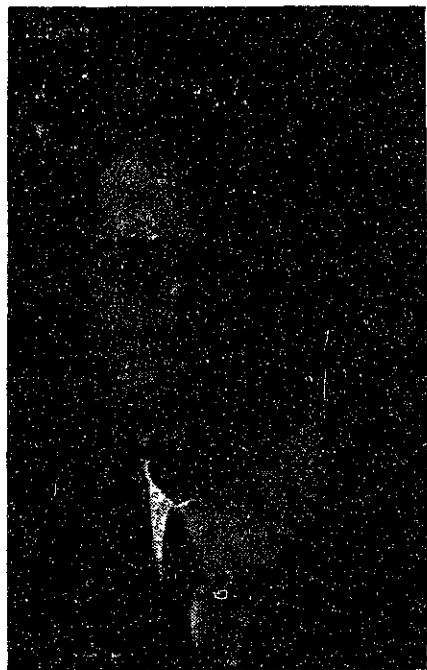
In speaking of the work of John Craig, the coach, Percy Bugbee '20 said: "We have had the good fortune to secure what we consider the three best coaches in the United States." In this he referred also to Mary Young (Mrs. Craig) and to Harry Gribble, who is Craig's assistant producer and author of the new play, "The Outrageous Mrs. Palmer," which he will stage at the Arlington Theatre about the middle of February. Mr. Craig has been the owner of the Arlington for several years, is well-known throughout the country, and is the most prominent Boston producer. Tech Show feels itself very fortunate in securing such a well-known producer as the assistance of Mr. Craig will go far in giving the show a reputation among the theatrical managers.

Desire More Lyrics

The coach has expressed himself as highly pleased with the music and lyrics turned in, but the music committee is very anxious for more as soon as possible, so as to give the chorus plenty of material to work with. Following are some titles suggested for songs:

"Tech Was Never Like This." Contrast with Egyptian life.
"Bolshevism." Catchy, sneaky type, preferably minor key.
"If I Were a Great Big Man." Co-

GENERAL MANAGER



PERCY BUGBEE '20

quettish but not necessarily innocent. "Dance of the Traffic Cops." Eccentric number.
"Castles on the Nile." Preferably a waltz.
"Pyramids." Waltz or possibly a comic number.
"It's the Same Old Stuff." Comedy song burlesquing love.
"They All Look Alike To Me." Chorus all in veils.

All music and lyrics should be left in the Show office, room 301 Walker Memorial, any afternoon after 5:00 o'clock. Additional suggestions may be had from the music committee, the stage manager, or the author.
Complete copies of lyrics on hand can be secured by music writers in the Show office.

Carven Outlines Plot

C. C. Carven '21, author of this year's production, outlined the plot approximately as follows:
The play opens in a drafting room in the Rogers building with the two students, Philip Morris and Herbert Tareyton, studying European Civilizations and Art, and discussing in a general way the failings of the past ages. While they are talking the lights suddenly go out. They call for the janitor to fix them but before he arrives

the lights begin to come on again, dimly at first, but gradually growing brighter.

Then, instead of finding themselves in Rogers, the two students discover that they are in Cleopatra's palace by the Nile. Before they can get over their astonishment, Cleopatra orders them to change their modern attire for the briefer and more artistic garments of ancient Egypt.

Forthwith they find themselves in argument with one Mark Anthony Keezer who is a forefather of our contemporary, Max, and eventually they secure a misfit Egyptian outfit in exchange for their own clothes (plus a

ASSOCIATE COACH TECH SHOW



MISS MARY YOUNG

money consideration). They go off to change clothes but return shortly, as might be expected, in scanty Egyptian attire. They are greeted by Cleofan, Cleopatra's daughter, who has been brought up to be a baby vamp, and who soon leads the students off, to show them around the palace.

Meanwhile it develops that Rameses, a Bolshevik cigarette manufacturer, is planning with Keezer to dispose of Cleopatra's most prominent admirer, the famous Julius Sneezer. They are abetted in this by Zira, Rameses sister, who has woman suffrage ambitions. This plot is interrupted by a review of the R. O. T. C.—Royal Order of Traffic Cops—before Cleopatra, which takes the form of an eccentric dance, and serves to close the first scene.

Scene two opens with a solo "By the Sign of the Three Brass Balls" by Keezer, which is followed shortly by "How to Vamp" or "Egyptian Vampire" by Cleopatra, and shortly afterwards Rameses, Keezer, and Zira contrive to have Sneezer called to Rome. There follow several humorous scenes, bringing in the students, Cleofan, Murad, the royal architect, Bevo, the royal camel, and others. Finally Cleopatra bids farewell to Sneezer, and in his honor calls forth the royal ballet.

Act two opens with the startling news that Julius Sneezer has been murdered in Rome. Accordingly the two students find Keezer and promptly rehearse him in Mark Anthony's funeral oration. This done, they send him off to Rome, to deliver it, at the same time calling up Rome on the long distance telephone to assure his indefinite detention when he arrives.

By this time Rameses and Zira find that the students are getting altogether too influential with Cleopatra, and therefore organize a strike of bricklayers on the "Technology-on-the-Nile" which the students have persuaded Cleopatra to build. The blame falls on the students and Cleopatra orders them thrown into prison. This is scarcely accomplished when Helmar, chief of police, announces that the policemen have struck.

The author declines to tell any more of the story, deciding to let the readers guess what might be the outcome of the policemen's strike as they have had recent practical experience

along this line. The whole production is a burlesque of Egyptian life up to date, and promises unlimited opportunities for the members of the cast.

The revised cast of characters is given as follows:

Cleopatra, or "Patsy"—a part similar in type to Frazier's vampire. Requires dignity, poise, and fair singing voice.

Cleofan—"Patsy's" daughter, a baby vamp. Requires slight build, singing voice, and plenty of life.

Philip Morris—a student in Course IV. This is a straight lead, and requires a good voice.

Herbert Tareyton—another student. Comedian part; voice not so essential; must have life.

Julius Sneezer—Emperor of Rome. A character part—very egotistical. Voice not essential.

Mark Antony Keezer—Hebrew-Egyptian dialect part, comedian. Has one or two dialect songs.

Rameses—Bolshevik cigarette manufacturer. A big man with deep bass voice. Singing required.

Zira—his sister. A suffragette of the Greenwich Village bobbed-hair and tortoise-shell-pectacled type. Some singing.

Helmar—Chief of Police. A tall thin man preferred. Must be able to do a good eccentric dance. Voice desirable.

Murad—the royal architect. A character part. Voice unnecessary. Four slaves to the queen.

It was also stated that two men were required to take the part of a camel. The author said that for them there would be "no singing and no speaking, but they must have ability to use their legs to make the part funny." The four slaves will probably be unsuccessful candidates for other parts of the cast, and will be carried partially in the capacities of understudies.

M. I. T. ORCHESTRA.

(Continued from page 1)

siring to purchase tickets for the new date may do so there, at the Technology Branch, or in the Walker. The orchestra announces that the tickets, the number of which is limited to 175, are now nearly all sold.

Singers Still Included.

The program for the evening remains unchanged. The orchestra will give a concert program from 8.00 to 9.15 o'clock and the dancing will follow and last until midnight according to present arrangements. It is hoped, however to lengthen the program so as to make it last until 1.00 o'clock.

The Irving Berlin singers announced for the January 24 program are still included in the plans of the Orchestra. Three of them are expected to sing the latest song hits during the dancing period.

Hotel Brunswick

There is nothing in Boston quite so good as the \$2 table d'hote dinner served every evening in the

Egyptian Room

of the

Hotel Brunswick

Boylston Street at Copley Square

Have dinner or supper at the Egyptian Room
Continuous Dancing from

6:30 to 12:30

L. C. PRIOR, Managing Director

L. E. Knott Apparatus Co.

Ames and Amherst Streets
Cambridge, Mass.
Scientific Instruments

Herrick's Theatre TICKET AGENCY

Has The Best Tickets For Every Show in Town.

Copley Sq. Tel. BB. 2328

PETER GRAY & SONS Inc.

STAMPINGS
IN SHEET METALS

186 THIRD ST., EAST CAMBRIDGE

DRINK

BRIGHAM'S MILK

WHAT HAPPENED AT DES MOINES.

will be told by delegates from Tech, Harvard, Simmons & N.T.I.

AT THE

Students' Social Club FIRST BAPTIST CHURCH OF BOSTON

Commonwealth Ave. cor. Clarendon Street

SUNDAY, JANUARY 25, 7:30 P. M.

A Conference Worth Hearing About

Everything For The Automobile
John & Arthur
The House of Quality and Service!
Est. 1911 167 Mass. Ave. Boston, Mass. B B 6363

Drawing Supplies Mechanical Drawing Instruments
"Essentials of Mechanical Drafting" by Frank
A book for students in Manual Training and Technical Schools
Milton Bradley Company 120 Boylston Street, Boston

WALTON LUNCH CO.
Nearest Luncheon Room
AT 78 MASSACHUSETTS AVE.

W D C Pipes are certainly a man's smoke. They bring the smokejoy which every man seeks. It's in the mellow French briar, which is guaranteed against cracking or burning through, in quality of bit and band, and in workmanship and design. Select several shapes today at any good dealer's. Smoke a cool one every time.

WM. DEMUTH & CO., NEW YORK
WORLD'S LARGEST MAKERS OF FINE PIPES

Out Soon

T. E. N.

Watch Main Lobby

HENRY H. SAVAGE & SONS
Musical Instruments
Bought, Sold and Exchanged
Full Assortment of Talking Machines and Records
Open Saturday Evenings Tel. 564 Rich.
36 Hanover St. (Scollay Sq.) Boston

Ward's
ENGRAVERS PRINTERS
STATIONERS
FINE STATIONERY ENGRAVING
and PRINTING, WEDDING,
FRATERNITY INVITATIONS,
RECEPTION & VISITING CARDS
STUDENTS SUPPLIES
and LOOSE LEAF DEVICES
57-61 Franklin St.

Robert A. Boit & Co.
40 Kilby Street
Boston
INSURANCE OF ALL KINDS