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The Flavor Lasts

**ART EDITOR ELECTED**  
(Continued from page 1)

ward as soon as possible so as to give the department an idea of what to expect. There will be a competition among the men of artistic inclination in the class of 1922, who will submit any work to Roger Hayward. The leading men in his competition are to be recommended to the 1922 Electoral Committee for positions on the staff of Technique 1922.



**H. C. JUNOD '21**  
Athletic Editor

Next fall there is to be a competition open both 1922 and 1923 men in all departments of Technique. From these competitions, are picked a Sophomore Editor and four Assistant Editors and a freshman and four assistant freshman editors, for the Editorial staff.

The keenest competition is usually in the Business Department. Next fall a Sophomore competition will be held for this department. In January five Ass't Business managers will be chosen, and shortly before the book comes out, the 1922 Business, the Treasurer and two Assistant Business Managers will be picked. This is important, and promises chances for good places on the board.

**TECH SHOW BANQUET IS GREAT SUCCESS**

(Concluded from page 3)

burlesque a la Waldron's but the taking off or making fun of something familiar to everyone. He said, for example that this year's show could easily have been made a burlesque on the S. A. T. C. or on Bolshevism or something like that.

He said he based his advocacy on the fact that despite the many virtues that Technology men have, they are not strong on wit and as a result the musical comedy productions lack the humor that is necessary.

In closing, Mr. Marks said he should always remember the four years that he had worked with Tech Show and that if he is located anywhere near the next year he would surely offer his services to the show. He said he was proud to be the only member of the instructing staff at the Institute besides Professor Rogers a member of Masque.

The lack of hilarious cheering in the applause that was given Mr. Marks as he sat down showed clearly that the audience was sobered by the realization of the loss the Institute had suffered in Mr. Mark's resignation.

Bill Hedlund who wrote most of the music for this year's show was called upon next. He did not tell what a fine show this year's production was but devoted his time to giving practical and valuable hints for the writing of music for next year's show. He did this, he said that he might not have to do so much work himself next year.

Chief among the points he made was the fact that writers of music and lyrics do not have to know what the plot is to be in order to write with any degree of success. He showed how this works out in "A Doubtful Medium" when the best pieces of music—"Gimme Jim" and "Oh What A Life" had absolutely no connection with the plot whatsoever.

He urged men to write during the summer and thus enable the show to get away early next year.

Mr. Mark's colleague on the faculty advisory committee for the show, Professor Rogers, followed Hedlund. In introducing him, Ryer said that Professor Rogers had asked to speak after Mr. Marks, emphasis on the "after."

This was explained when Professor Rogers said he knew that Mr. Marks would tell all that was necessary and thus make it easy for him. He drew a round of applause when he said he thought Tech Show was the Institute's best activity. His reasons for saying this were that it represented highly specialized work done in a professional way in several different departments. He pointed out that several features of the show were really professional in character, as the orchestra and the ballet and Walter Frazier's impersonation of the chorus girl. Professor Rogers agreed

with Mr. Marks that it would be a good plan to try burlesque for a Tech Show.

Ryer asked him to give an idea of the way the alumni took the show and Professor Rogers replied that the alumni believed that the show should be a money-making affair to support athletics at the Institute, a sort of means to an end. He was opposed to this, he said, and was out to further his argument that the show itself should be the end, in an article in the next issue of the Alumni Review which he is going to call "Five Years with the Show." He said the show had lost a valuable aid in Mr. Marks. He paid tribute to the latter's unique quality—unique in an instructor at least—of what he pleased to call boyishness, saying that Mr. Marks would never grow old.

**BASEBALL CHAMPIONSHIP WON**

Beta Theta Pi defeated Sigma Chi 6-1 Tuesday afternoon and Phi Beta Epsilon 2-0 on Wednesday Kappa Sigma defaulted. This gives them the baseball championship among the fraternities.

**FRESHMAN BALL TEAM HAS DIFFICULT SEASON**

Continued from Page 1

The line-up for the Field Day game was as follows: Clarks, 3b, Kerr lf, Vreeland 1b, Bray 1b, Lashure cf, Fitzgerald cf, p, Subirana rf, Miller 2b, Gill ss, Miles ss, McGrady c, Smith p, cf, Ramsey cf.

The next day the team went to Exeter, but the effects of Tech night seemed to be still with them, and they were not able to break Exeter's string of victories. After a loosely played game the score stood 11-0 in favor of Exeter. A week later the freshmen trimmed the 39th Infantry team 7-0. Smith was the star of the game, fanning eleven men. The team went to Worcester Academy on May 7, but the game was called on account of rain, and the season wound up with a game with Harvard '22 three

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days later, where another defeat was chalked up to the tune of 11-3.

In spite of many hard defeats, the season is a credit to the men who worked on the team, considering the handicaps of lack of time for practice and the lack of a coach early in the season. The batting averages of the team are as follows: Subirana, .421; Fitzgerald, .333; Lashure, .294; Smith, .285; Clarke, .260; Kerr, .222; Miles, .200; Myer, .200; McGrady, .181; Towle, .106; Gill, .000; Vreeland, .000; Ramsey, .000; Bray, .000; Miller, .000.

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