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**PICK FROSH ADVISORS**

R. Patterson '20 Is Chairman  
Of Committee

The task of choosing advisors for the incoming freshman class is at last well on the way, and it is expected that the men chosen for the positions of freshman advisors will soon be published. Robert Patterson '20 has been chosen chairman of the freshman Advisors Committee by the T. C. A. and he is busy selecting a list of about a hundred Juniors and Sophomores in co-operating with the Dean.

Much has been said about the misguided ideas of the present freshman class about the greatly misunderstood "Tech Spirit," so this will form an ideal way in which to set the ideas of the entering class right about that matter. The upper classman chosen will have a great deal of influence over the new men, and will be able to make or break the desirable spirit among them. The advisors will be able to interest the new students about the activities at the Institute, and thus make for a healthy spirit of co-operation that would otherwise be hard to establish among the incoming men. The T. C. A. hopes to be able to choose men who will be able to assist the incoming freshman class in the true realization of the true Technology spirit, and hopes that men chosen to that important task will not fail in their duties. About the first of September the men so chosen will receive a list of four or five freshmen, and all directions as to how to proceed. They will be expected to write a letter to each one, and then to meet him on his arrival at the Institute, and to help him to the best of his ability. The advisors have a serious task before them, and much depends upon the way which they do their work, but there will also be great credit should the work accomplished bear fruit.

SUMMER SESSION WILL BEGIN  
PROMPTLY ON JUNE, THE 23RD

The Summer Courses, of which the first starts on June 23 or right after the examinations, promise to be exceptionally well attended. A far greater variety of courses are offered this year than usual as the Faculty desires to extend to the students every available opportunity of making up work which because of the war was of necessity not as good as it might have been.

Professor Parks, in charge of the Summer Session, wishes to call to the attention of all, the fact that everyone who intends to take the summer courses must register at the Information Office whether he is taking a required course or not. The Chemistry Department denies the rumor to the effect that the examination is to be especially hard so as to "funk" men in order that there will not be so many taking the Qualitative Course this summer, and so not overburden the laboratories for as the registration now stands there are only 180 men registered, while the Institute has accommodations for approximately 256.

**TENNIS PROGRESSES**

The Varsity Tennis team defeated the Tufts team in all six matches in a contest played on the Tufts courts last Tuesday. Captain Broockman '20 of the Institute defeated Captain Rockwell of Tufts in straight love sets, and together with Barron '20 defeated the Tufts pair in a three set match.

**Singles**  
Broockman '20 (Capt.) Technology, defeated Rockwell, Tufts 6-0, 6-0.  
Barron, '20, Technology defeated Mellon, Tufts, 6-1, 6-8, 10-8.  
McWane '21, Technology defeated Telfer, Tufts, 6-2, 6-2.  
West '21, Technology defeated Cooper, Tufts, 6-4, 6-1.

**Doubles**  
Broockman and Barron, Technology, defeated Rockwell and Telfer, Tufts, 6-6, 6-0, 7-5.  
McWane and West, Technology, defeated McKenzie and Lipkin, Tufts, 6-3, 6-4.

The freshman team also defeated the Tufts freshman team in straight sets on the Institute courts, Wednesday afternoon. This is the fourth consecutive victory for the freshman. The results of the freshman meet are as follows:

**Singles**  
Cauldwell, Technology '22, defeated Schmurk, Tufts, 6-1, 6-1.  
Elliott, Technology '22, defeated Johl, Tufts, 6-1, 6-1.  
Beattie, Technology '22, defeated Eldridge, Tufts, 6-3, 6-2.  
Scott, Technology '22, Garabedian, Tufts, 6-1, 6-0.  
Biddell, Technology '22, defeated Ravitch, Tufts, 6-0, 6-3.

**Doubles**  
Elliott and Scott, Technology, defeated Schmurk and Garabedian, Tufts, 6-3, 6-3.  
Cauldwell and Beattie, Technology, defeated Johl and Ravitch, Tufts, 6-0, 6-0.

**TECH SHOW BANQUET IS GREAT SUCCESS**

(Continued from page 1)

present cigarette together with one of the Lenox's napkins.

The serving of the second course interrupted the musical program but only temporarily for soon the crowd had Dave Minton and Bill Hedlund taking turns with Earl Collins at the piano.

After the soup, "Jagger Jag" was heard and after the fish something else until the whole show score had been gone through. This proved so highly entertaining that encores were demanded and this time the singers had to stand up on top of the table, the head table having by this time been cleared till it served for the space behind the footlights only there wasn't any amber to kill or any baby spot to follow the principals.

Ham Buerkin hypnotized his audience with a spirited rendition of "Hyp, Hyp, Hypnotism." He out did anything that he has shown before and had the chorus girls mystified, mesmerized, occultized, and everything else. Walter Frazier and Scripps Booth did a skit to three choruses of Jagger Jag, dancing up and down the improvised stage with as much pep as the unstable footing permitted.

Then after the songs had been sung so much that everyone knew the words and thereby took the fun out of it, Eddie Ryer got up and took charge of things. He informed those present that he was not going to make a speech, and contrary to the established rule of after-dinner speaking, did not make one.

If he had been at all familiar with banquets he would have known that his audience expected a lengthy dissertation after his opening denial of any intentions of making a speech. Ryer did say, however, that he greatly appreciated the support that he had been accorded in the conduct of the show management from all concerned. He said the show did not make a million dollars because the management had gone into the thing rather for the show than for the money and had spent freely where they might have conserved to the detriment of the Show's quality.

Ryer then called on Bill Howard who directed the show orchestra to talk. Mr. Howard spoke at first humorously, and then later in a more serious vein about his work with this and with past Tech Shows. He said that this year's orchestra was the best he has ever had to work with in a Tech Show. He was careful to point out the inglorious but important part that an orchestra plays in a musical comedy production. He said that the men playing in the orchestra do not have the fun that comes to the fellows dressed up in chorus girl attire peering over the footlights at the faces of their fellow students in the audience. The violinist or the cornet player, he said, must sit in the pit and support the players, helping them win the applause of their gallery.

He made special mention of the work of three or four of the men who played in the orchestra. Commenting on the show as a whole, he said it interested him from the opening of the first act right through the other two. He spoke as if this was about the best compliment he could pay any show. He said he liked it because it was an even show. By this he meant, he said, that there were no particular stars. He stated he was opposed to the policy of producing a star play, one in which the play depends on the ability of some one person.

Ryer called for three cheers for Mr. Howard when the musical director sat down amid a deafening applause. After they had been given, the recipient interposed that he would like it better if they had cheered for "Bill."

Ryer told the men that at the Komers Smoker last year when the names of the authors of Tech Show 1919 were announced, those same authors refused to speak. He thought they could not decline his present request he said and called on Jesse Stam.

Stam said that he saw the book to the show as it was first framed and saw the show as it was produced and by the merest chance recognized the first in the second. He shifted all blame for the show from himself saying that it was of necessity the work of a great number of men instead of one or two, as might be thought from the fact that the program says: "Book by Jesse Stam and John G. Lee." Stam said he was glad it was his last year at Technology but when he said that it was clear he referred his joy to the fact that it ended scholastic work. He said he was sure that if he were to be at Technology next year he should take no greater pleasure in anything than in helping frame another show.

Following his part-author, Lee reiterated that the show was the work of many and not him and Stam alone. He called for assurances from his audience that they would all pull together in putting Tech Show 1920 across.

Percy Marks, faculty advisor for the show with Professor Rogers, was called on next. Mr. Marks said his speech would be his swan song referring to the fact that he has resigned from the English department and will not be at Technology next year. He said that to say the show was good was at this time trite. Its success was beyond any discussion. He complimented the cast, the

chorus, the orchestra and the ballet.

The ballet, the fact that there was a ballet, owed thanks to him for it was on his suggestion and after his pleading with the management that it was decided to put in a ballet. He said he would like to have jumped up on Riegel's knee with Bill Gray in the ballet finale and cry "I told you so."

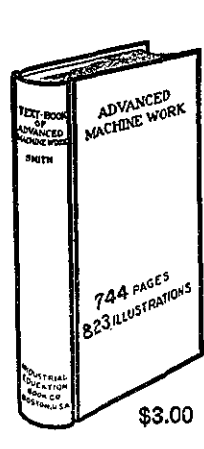
Speaking of future Tech Shows, Mr. Marks advocated burlesque for the style for embryo authors to attempt. By this he made plain that he did not mean

(Continued on page 4)

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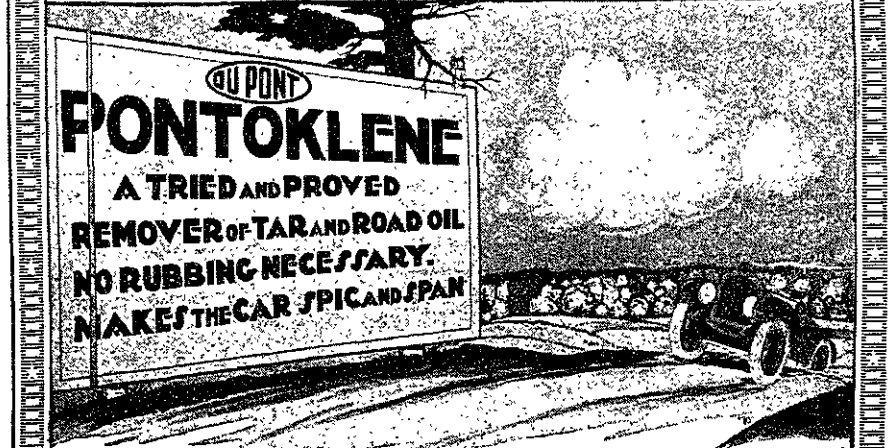


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