

AL JOLSON IN SINBAD FOR TECH NIGHT THIS YEAR OPERA HOUSE TAKEN FOR EVENING OF FIELD DAY

SINBAD PLAYS HERE AFTER RECORD RUN

Winter Garden Show, With Al Jolson In Star Part, Holds New York Record For Continuous Performance

HAS CAST OF 150

Tech Night this year will be held at the production which holds the world's record for one continuous run in New York. Sinbad is the twenty-third and most spectacular of the famous Winter Garden extravaganzas. Al Jolson, the comedy favorite of the American public played in the production for two years, in four different New York playhouses. His first appearance in this colorful display of oriental opulence at the Winter Garden was responsible for a volume of business unprecedented even at that popular institution.

Closing his season at the Winter Garden in order to enjoy his usual summer vacation, Mr. Jolson reappeared in "Sinbad" at the Century Theatre, New York, on September 2. This was the first time that any Winter Garden extravaganza had ever appeared at any other playhouse in New York. Despite the fact that Mr. Jolson had been seen for twenty-one weeks at the Winter Garden, his great popularity and the general excellence of the huge spectacular extravaganza, "Sinbad," has packed the Century Theatre to the roof at each performance. Afterwards he took "Sinbad" to the 44th Street and Casino Theatre, where its earlier success was repeated.

Jolson, the "black-faced nightingale," has made the most gigantic hit of his career in the production of "Sinbad." He has never before been provided with a role in which he is so exuberantly droll and amusing as in this cyclone of laughter, with two acts and fourteen glittering scenes. The story of "Sinbad" takes us back to old Bagdad, where we discover all our old friends of the Arabian Nights, and more particularly Inbad the Porter, impersonated by the world's greatest entertainer, Al Jolson. Harold Atteridge, who wrote the book of "Sinbad" and Sigmund Romberg,

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FRESHMAN BASEBALL TEAM TROUNCES PROVOST GUARD

Technology freshmen royally trounced the Provost Guard team Tuesday afternoon with a score of 9 to 4. The freshmen took the lead in the first inning, when they pounded Plavcan's deliveries all over the lot. Clarke started the stick work for the freshmen with a clean home run and the work was completed by an error when Perin, playing right field for the soldiers, misjudged a long fly.

Smith, pitching for the freshmen, then proceeded to retire the Provost Guard team by striking out three men. His pitching was the feature of the game. He was credited with seven strikeouts and made three assists, and in general kept the soldiers' hits down.

In the third inning Stroud replaced Plavcan in the box for the Provost Guard and the team tightened up, rallying in the last inning, when Timberlake, an old West Point varsity man, hit a home run. Kerr's stick work also kept the freshmen scoring.

The freshmen have a game scheduled with Milton High for this Saturday.

TECH NIGHT—SEATS and PRICES

Faculty, Alumni, Seniors, and Juniors—Orchestra front \$2.35
Sophomores—Grand Circle (Orchestra) \$2.35, or First Balcony Front \$1.80
Freshmen—First Balcony Rear, \$1.25, or Second Balcony Front \$.70
Field Day Teams—Boxes. \$2.35

WHY IS TECH NIGHT?

Followed The Cane Rush In The Old Days—Before 1901 Only Victors Attended

There have been many articles written as to how Field Day took the place of the annual Cane Spree between the Sophomores and the freshmen, but few seem to have much knowledge concerning the one big night when "good fellows get together."

For many years after the Cane Rush the winning class went to the theatre to celebrate their victory. Gradually the night at the theatre developed into an essential part of the Rush and it became a fixed affair in which both classes participated. The right to choose the theatre fell to the Sophomores. When in 1901 the first Field Day was held, it became the logical thing that both classes should go to the theatre after the struggle. This has been done as long as Field Day

has been held usually the sixth, seventh and eight rows of the orchestra are reserved for the Sophomore teams and the first and second rows of the balcony for the freshmen teams; the rest of the freshmen occupying the balcony. It is customary for the theatre to be decorated with Technology banners and colors; before the curtain rises and during the intermission Technology songs are sung and cheers are given for the different Field Day teams.

In 1914 when two-thirds of the student body turned out to see the Passing Show of 1914, there was a little unpleasantness caused by some of the men throwing streamers and confetti at the girls on the runway. The committee on Tech Night the following year issued stringent orders that any improper conduct on the part of the student audience would result in the immediate closing of the performance. Since that time there have been no disturbances of any kind. In 1915 a mass meeting was held before Tech Night in the Union and a new policy of organized cheering and singing for Tech night was adopted, which has been properly adhered to.

PROF. PARK IS SECOND TECHNOLOGY APPOINTEE

Goes With Prof. Russell to Junior Plattsburg Camp to be Director of Technical Training

McRAE IS COMMANDANT

Technology is to be well represented at the Junior Plattsburg Training Camp this summer. Besides Professor George E. Russell, who will be president and general superintendent of the camp, there will be Professor Charles F. Park, professor of Mechanism and director of the Mechanical Laboratories who will have charge of the courses in Technical Training. Lieutenant-Colonel Donald M. McRae, a student at Technology up to 1915, will be commandant at the camp.

Professor Park was graduated at Technology in 1892 and since 1894 has been a member of the faculty here, becoming a professor in 1912. Professor Park founded and has directed for the last sixteen years the Lowell Institute school for Industrial Foremen. He is chairman of Summer Course at Technology, a Fellow of the American Academy of Arts and Sciences, and a

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DORM DANCE

Next Dormitory Dance will be held Saturday evening, May 3, at the Walker Memorial.

ELECTRICALS TO VISIT HOLTZER-CABOT COMPANY

At noon today all signups for the next trip of the Electrical society will be closed. At 1.45 the party will set out for the Holtzer-Cabot Motor Company in Jamaica Plain. Those who have signified their intention of going on this trip are requested to be on hand at Room 10-203 at the time mentioned in order that an early start may be made.

This trip which is one of the regular Electrical Society events, will be of a different nature from any that have thus far occurred. The Holtzer-Cabot Company is employed in the making of all kinds of electrical appliances as well as their widely known motors. The visitors will be shown many special instruments which are made to individual order, as this is an important part of the work done by the Company. Demonstration of the manufacture of standard apparatus will be another feature of the visit.

The officers of the Society are very much disappointed at the spirit shown by a large number of the men who signed up for pins, and who have not yet called for them. For some time a list of the delinquents has been posted on the Society's bulletin board, but the responses have been so few that the management feels it will be compelled to print these names in THE TECH in order that all the men may be reached.

Announcement is also made that the speaker for next week will be Mr. W. D. K. Taylor of the New England Telephone Company, who will give a complete description of the modern telephone system.

Seats For May 2nd Performance of Winter Garden Production on Sale Monday In Main Lobby—Seating To Be by Classes

TEAMS IN BOXES—FRESHMEN IN BALCONIES

SEATS for Tech Night, to be held at "Sinbad" at the Boston Opera House, on the night of Field Day, Friday, May 2nd will be on sale Monday, April 21st, in the main lobby. The tickets for the entire house for that evening are in the hands of the Tech Night Committee, and seats cannot be bought at the box office or elsewhere, but must be obtained from the committee before Thursday of next week. Seats will be sold in the main lobby from 12.00 to 2.00 on Monday, Tuesday, Wednesday and Thursday of next week. At this sale, receipts will be issued for the price of the tickets, and the tickets themselves will be given out later upon presentation of the receipts.

TELLS STORY OF HIS PHENOMENAL SUCCESS

Al Jolson, Well-known Comedian, States How He Ran Away At Age of Twelve and Made Good on Stage

PLAYED ALL OVER COUNTRY

Al Jolson, the famous comedian (whose real name is Asa Yoelson), and who will appear in Sinbad at "Tech Night," May 2d, has been working up in his profession since the age of twelve. His father, who is a rabbi in Washington, objected to his son's decision—at the age of twelve—that he wanted to be an actor. So the boy ran away from home, and practically grew up on the stage. At seventeen, he tackled New York City, and almost starved as a result. But he kept plugging away, and telling stories in vaudeville houses all over the country until finally he learned the art of "selling" his goods to the public. At thirty-two he has won phenomenal success as the leading star at the Winter Garden in New York, where his present show, "Sinbad," holds a world's record for length of run.

Jolson tells, in the American Magazine, the methods he uses to get the remarkable results he has achieved with his audiences. In explaining his principle of "selling" his jokes, he says:

"Like most salesmen, I got my selling experience in small stores. These stores were called vaudeville, and in these places I picked up many a valuable selling point. I learned such tricks of selling as how to approach my customers, when to close the sale, and how to put my goods over. And even today, after about eighteen years of selling experience, I am constantly learning new ways.

"I can easily demonstrate what my selling experience in small stores did for me by telling what happened when I went to one of the biggest 'department stores' in my line that you can find in New York. I mean the Winter Garden.

"In vaudeville, I had learned that the average human being loves to have people get confidential with him and tell

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The picture of the management of Tech Show will be taken today at 1 p. m. at Notman's Cambridge studio.

Not only have special prices on seats been obtained from the management, but the war tax is also included in the scale of prices quoted below. This price also includes a fifteen cent contribution to the fund which will be used for decorating the theatre, and for entertainment during the intermission.

In accordance with Technology traditions, the freshmen will sit upstairs, the seats in the orchestra being reserved for faculty, alumni, seniors, juniors, and sophomores. The seats in each class will be sold in order of application,—so first comers may expect to get much better seats than those applying later. Satisfactory seats cannot be guaranteed to men who fail to apply promptly, and it is essential that everyone who wants to have a good view not only of the show itself, but of the other activities both impromptu and otherwise, which form a distinctive part of Tech Night, should make their reservations at the earliest possible moment.

Sophomores will be allowed to occupy the grand circle orchestra, and may also have first choice on the front of the first balcony. The freshmen seats will be the rear half of the first balcony, and the front of the second balcony.

The Field Day teams will sit in the boxes, and be grouped with the freshmen on one side, and the sophomores on the other.

It is expected that this performance will be a distinctively Technology affair, and will differ from the regular show in including special lyrics written for the occasion, and various "stunts" during the intermission, so that there will not be a dull moment from the time the evening starts. Plans for the distribution of class caps have not been completed, but there will probably be announcements later on this point.

CALENDAR.

Friday, April 18.

- 1.00—Tech Show management picture at Notman's.
- 1.45—Electrical Engineering society trip to Holtzer-Cabot Co.
- 3.00—Meeting of Aeronautical Engineering Society. Room 3-370.

Saturday, April 19.

- 10.30—Interclass track meet, Tech field.
- 8.00—Dormitory dance. Walker Memorial.

Monday, April 21.

- 8.00—Musical Clubs' concert at Lynn.

TECH NIGHT EXTRA - FREE TO UNDERGRADUATES