**SHOW GREAT SUCCESS**

(Continued from page 3)

Mr. Coldwell achieved the almost impossible when he played a fairly novel scene in which a slowly moving audience laughed uproariously when he wanted it. His success seemed due to his quality of voice that he used and partly because he made such a wraith-like and wispy appearance. As far as Mr. Coldwell—he has absolutely no right to say such a pretty girl; it's an insult to every woman in the audience. His dancing with Mr. Fraser in the last scene was exceptional, and he made good, andody, and, oh yes, it was accounting to hear him read his lines and laugh at things. We don't believe that he was a premised one.

Mr. Frederick S. Britton deserved every bit of the blame that he got and more. He was indeed a delightful "half billon," his top and second lead were to be commended. But his last scene was a little less impressive than Mr. Wilbur Miller's. We trust that Mr. Britton will out, and that will put things out what twofold in—er, wase—

Mr. Elliot Harrington did everything to attract attention to his rather handsome lines. It is always difficult to take careful lead, but he managed to squeeze the last laugh out of his lines and to make use of them to the mark. Mr. Paul Police tended Oliver Van Allstine with the proper dignity and solemnities. His songs went well as did his dialogue. Mr. James Wiltse, whose impersonation of Mr. Van Allstine was so good that we are wondering if he is consuming a dual personality. His voice, which is clearly beautiful and soft, was the only part of the show. Mr. Fraser, Mr. Kenneth O. Davidson, Mr. K. A. Milkovich, and Mr. Walter W. Winton, filled minor roles very satisfactorily, although the last two are a little apt to lose in the obscurity under which their altogether natural.

All of the music was bright and lively and most of the lyrics were amusing. "I Wonder" was somewhat reminiscent of "If Wonder's King's New Shows" of Stacey Wadsworth boys, but it was not the kind musical and Mr. Fraser sang it well, "Tech Blues" has a fine melody set to it and much of the music we are exposed to while at the show is very good. Mr. Robinson's show and well and he has been doing a better advantage it that in his own of his other songs, overproducing the last that it was a little law for him. Mr. Owen did get a real chance. His voice is far superior to the songs allotted to him.

We hardly feel that we have enough advisors even our comman to do justice to the talent. One with a feeling that more words are hopefully inseparable of getting it to the perfection. Mr. J. Paul Police thinks that the work. Pleasant under the most trying circumstances, courteous when most unexpected. Mr. Coldwell, who coached the show, is a kind-hearted fellow, and every member of the feudal is the great and difficult story that were audaciously lovely, hauntingly beautiful.

We wish someone would tell us the story of the music in our lives. "I Wonder" has a way of doing artistic things which demand some intelligence to appreciate. 

The various specialties not already mentioned were also amusing. "Mr. Wiltse and Mr. Robertson did things to win the deepest admiration of all those who had the pleasure of seeing him work. Pleasant under the most trying circumstances, courteous when most unexpected. Mr. Fraser's show would have resulted in profit, interest, in the last detail or suggestion, he always achieved a result in which he can feel justly proud and the end and management is personally gratifying.

It was a good Show, wasn't it? We are glad that we saw it, and for very near absolute evidence—really, honest—So a Camera.

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