



Hotel Lenox

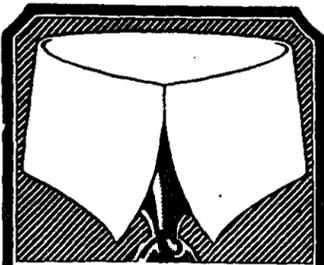
An hotel which has the atmosphere of a college club.

Historic as a stopping place for University Athletic Teams.

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Popular for its dances in the Rose Garden from 10 P. M. to 1 A. M. Saturdays 9 P. M. to 12 P. M.

L. C. Prior, Managing Director



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show, he was dragged away to the Dean's office.

All of this excitement had failed to disturb the "angry mob" which had fallen to sleep after having devoured his hearty meal. Realizing that whatever the Caf was, it was not a hotel, "Chaplain Charley" decided that something must be done, and so proceeded to shoot some "dope" into the sleeping "mob" with his "grease-gun" needle. Immediately the "mob" showed life and in a frenzied rush made its exit.

This ended the first act and that the audience might realize this fact, Props held up a sign bearing the word "Curtain."

After much hard labor on the part of Props which he executed with the speed of a doped snail, the next scene representing the Dean's office was finally set. The cue was then given and Mary Pickford (the Dean's Typist) tripped lightly in and took her position at the typewriter. This part was played by "Smiles" Hedlund, and was carried off well.

"Tech Trinities" Make Hit

Following Mary came the "Imperial Trio," consisting of "Charley" Parsons, "Herb" Williamson, and "Doug" Campbell, who sang the new Institute hymn, "Tech Trinities," which was one of the biggest hits of the evening. In this hymn, prominent personages about the Institute were taken up in threes, and their faults and praises were sung to the tune "Julia and Donald and Joseph" from Cohan's Revue. The order of the verse was as follows: (a) Johnny and Leon and Paul (b) Burton and Humphreys and Ford; (c) Webster and du Pont and Stone; (d) Dewey and Tyler and Cross. Parson's impersonation of Cross was exceptionally good and "brought down the house" when he whispered "and Cross" at the end of the song.

Everything in readiness, the Dean finally entered and took his seat at his desk which bore the card "Seat of Injustice." This part was taken by our highly esteemed General Manager, and that he carried off his part well is implied when it is known that he is connected with The Tech. Following the Dean came Vera the Vamp, who, after a short tussle, succeeded in throwing Mary Pickford in the waste basket and usurped her place at the typewriter. Not satisfied with having captured our hero, this "male-magnetizer," tried to charm the dean but was unable to make an impression upon this hardened person.

Chaplain Charley then appeared upon the scene and was "given the can" by the Dean. Resenting this, he started to "tear up things," but was subdued by Props and dragged off the stage.

No Mercy Shown to Hero.

Finally our hero enters and confronts the Dean. The "B-r-s-r" then comes in and presents his unpaid bill and then it is unanimously decided that no mercy shall be shown the poor stude. Word is then received that his father and mother are coming and in a lightning manner our hero changes from spats and all that go with them to a hard working and haggard student engineer.

Paw and Maw ("Ep" Meader and "Paul Bell") arrive and pay the bill of their dear son. The Dean and "B-r-s-r" proceed to divide the proceeds, our hero and the Vamp receive the blessings of Paw and Maw, and then Props hangs out the "Curtain" sign.

According to Dean Burton the show was the best undergraduate entertainment that he has ever seen produced at Technology. It was also a financial success as the Institute Committee will realize at least \$300 from it, and probably much more. This money is to be used for current expenses of the committee.

Too much credit cannot be given to "Perk" Marks and "Bob" Rogers of the English Department, for their excellent work in writing "Vera the Vamp." The committee in charge deserves much credit also. These men were too bashful to put their names upon the program but here they are: L. L. MacGrady, '17, N. E. Tourtelotte, '17, R. H. Ross, '17, W. E. Hunter, '17, W. Eastman, Jr., '17, R. W. Van Kirk, Jr., '18.

TO WORK IN TECH SHOW PICTURES SUNDAY MORNING

The entire cast, chorus, and ballet of the Tech Show will have their pictures taken in costume on Sunday morning at 9 o'clock at the studio of Otto Sarony, 146 Tremont Street. At the same time the orchestra will be photographed in full-dress. Men desiring pictures may obtain them by applying to the publicity manager, A. W. Caird '18, and paying in advance. The cast and chorus will report for rehearsal on Sunday afternoon at 3 o'clock in Room 1-190.

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