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FRIDAY, MARCH 23, 1917

"BACK TO ROGERS"

THE Institute Committee production was another instance of the efficiency and ability of the present leaders in our undergraduate life. "Back to Rogers" was a pleasant diversion which, judging from the favorable attitude of the audience that filled Huntington Hall, would be welcomed all the more if it were given oftener. The skits were clever and the delicate sarcasm was carried no further than was proper. The program was well presented.

The newer students of the Institute would have no complaint to make regarding our lack of that elusive quantity known at most colleges as "spirit," if more affairs of this nature were fostered either by the classes or a combination of activities. Admittedly Technology allows but a meagre amount of time for frivolity, but the "spirit" of the students of the Institute (which is more manifest in the ranks of the Alumni than among the undergraduates) would crop out of its latent state if more student get-together meetings were put forward. Whether or not the entertainments such as "Back to Rogers" are matters of finance, the Committee should continue to sponsor at least one of such occasions each year. "Back to Rogers" served its purpose in more ways than one.

THE "LATE" CLUB

"SO LONG," says your friend, "I'll meet you at six."

Whereupon your mind goes through a process somewhat as follows:

He said six, he therefore means six-ten, for he will of course be late. Still, he might be later. I'll fool him and get there at six-fifteen.

But even then you are wrong, for he outguesses you and doesn't appear until six-twenty.

Of course, it doesn't matter that you have wasted twenty minutes by being a member of the "late" club, for this is the University—the training ground for future life to be sure—and in the University punctuality is the exception that proves the rule.

If you don't believe this, see how many get to an eight o'clock by eight o'clock.

It is a bit incongruous though when you realize we are admittedly forming our habits now for the time when we are out in "the wide, wide world." None of us expects to continue tardiness when he enters business. Why support the "late" habit?

It's just as easy to have the "prompt" habit. It's just as easy to be in earnest when you say, "I'll be there at six."

And it's a lot more efficient.—The Michigan Daily.

The above clipping is so particularly applicable to many of the irresponsible ones who disregard the rights of their fellows that it should be noted by those who perpetrate the wrong, while those who suffer should give the text of the article where it would do some good.

THE FRESHMAN GLEE

FRESHMEN who have taken steps to run a Freshman Glee on Prom night, in order that the oversubscription to the Prom itself may be relieved in some measure, are showing that 1920 has the right kind of mettle. Now that arrangements have been completed it is necessary that the support of the main proportion of the class should be given to the enterprise, since the expense of an outside dance is large and not easily assimilated unless it be divided among a large number of men.



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The Lounger is usually averse to attending mixed gatherings; he fears the subtle danger of feminine influence to which they expose one of his meditative temperament who ventures (as he must) unaccompanied. He believes, however, along with all who have ever incurred Walt H—ys' displeasure, that rules have no real significance unless to be broken. It will, therefore, pass without adverse remark or comment that The Lounger did, of Wednesday eve, depart from his custom and visit again the scene of his early struggles with Military Science.



The Lounger feels bound to admit that no such array of sheer scenic beauty as struck his eye on that night ever brightened any Military Science lecture of his remembrance. While waiting (an early spectator) for the rise of them etaphorical Asbestos, he regarded the throng of his transmuted Technology team-mates, whom clean collars and feminine responsibilities had metamorphosed beyond belief; and he recalled the times when he, too, bravely clutching, the arm of a coed, marched up the aisle in Huntington Hall to view the annual vortex of itinerant versatility heralding the approach of his happy undergraduate spring days. As the audience slowly swelled, there grew some tension in the air, a feeling as of something lacking to complete the quorum; and as the five minutes after eight lengthened into ten, this feeling grew to certainty. At last, just as the audience were beginning to show signs of unrest and discontent, the crowning arrival put an end to the oppression; and a roar of applause greeted the sumptuous fur collar of the Institute's Demosthenes—a true tribute to the sovereignty of the spoken word.

About such things as plays and players The Lounger is really not entitled to speak, especially when the plays are of the problem order and deal with such obscurely understood and contentious subjects as the Caf. He is even less qualified to judge, inasmuch as several of the preliminaries to the "piece de resilience" taxed his powers of insight and induction so sorely as to incapacitate him for subsequent introspection. All he could do was passively enjoy, a condition truly unsuitable for a child of our reconditely philosophical Institute. He must, however, register his acknowledgment to the unknown and probably fugitive author of the songs—they recalled ditties The Lounger himself sang mentally when he surveyed his own first vote. That peculiar hemispherical beard, which visualized to him

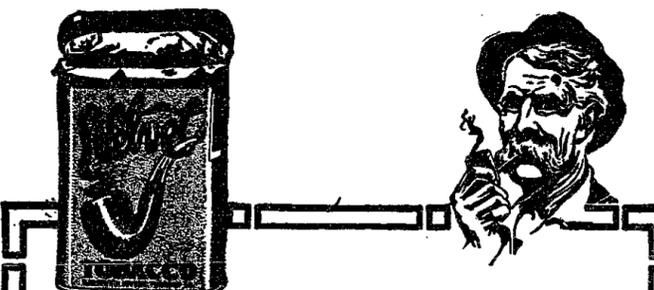
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