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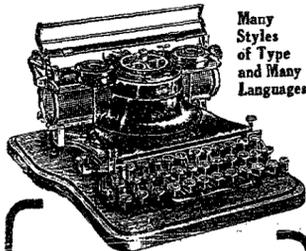
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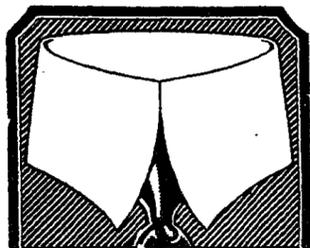
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tween the Americans and the Chinese. Other students called upon were: K. T. Lee '19 and Y. C. Tu '17, concerning engineering in China, and S. A. deZubiria '18, concerning trade in Central America.

The Corporation's plans for the future as arranged so far consist of a hike the first week in April. The prospects are that this will be through Franklin Park and Dorchester.

BACK TO ROGERS

(Continued from page 1)

production, before he would lend his talent to writing a skit for it. This is, of course, only a rumor and to what extent it was true could not be found out.

Definite details concerning the vaudeville acts could not be gained, but it is understood that the notables who are to take part in them are to "take a number of shots at" some of the favorite Faculty members which they would never be so bold to attempt publicly at any other place. Although the greater part of the performance is to be pantomime, there will be several musical numbers composed or selected for the occasion. The curtain rises in the first act showing the Caf, in the state of awakening and just a few minutes before the breakfast rush. The scene involves a most interesting sort of individual, an invisible property man, who flits about in the animated fashion of a doped snail. As the act progresses the different employees slowly drift into their accustomed places and several touching scenes follow, featuring the cash register, property man and a most charmingly graceful but altogether dangerous counter girl. The students finally come in and one by one are subjugated to the irresistible schemings of the fair one behind the counter. Alas, our hero falls for this treatment with particular adroitness and the trap is at last sprung. Again alas, he is "broke." Then follows a punitive expedition led by the head of Technology's disciplinarian forces aided by the Grand Master of Finance. So far things look pretty dark for our hero, and so far as far as facts will lead us; the rest is left to the frivolous hand of rumor. Some will have Siberia, others an unromantic suicide as the fate of the unfortunate youth, but the true end is withheld from the public at such an advanced date.

There will be several canary-voiced "Carusos" who will sing a number of "ditties" concerning the Faculty about things which "have been often thought before, but ne'er so well expressed." In order that the Tech Show and the Glee Clubs may continue to feel that they are still of some importance, parts have been given to some of the leads of the Show and representatives from the other organization will be permitted to display their skill during the intermissions.

Arrangements have been made whereby groups of ten or more couples may have their seats reserved in a section; other seats will be open to all. Dancing is an assured fact and all are advised to come properly equipped.

TECH SHOW

(Continued from page 1)

146 Tremont Street. Men in all parts of the Show will have their photographs taken again; members of the cast, ballet and chorus in full costume. The time will be announced later. The pictures taken a few weeks ago were for Technique and the costumes were not ready at that time. Anyone desiring a picture for himself must apply to the Publicity Manager of the Show, and pay in full before the order will be turned in.

The music for two new pieces has been written—"The Right Idea" and "Where I Stop," both by S. Chamberlain

SOPHOMORES DINE

(Continued from page 1)

mer like this, everything is artificial; that is, what you eat is not out of the ordinary, but the fancy French names by which the various dishes are designated, make them extraordinary. Everything is idealistic. You let nothing worry you. Everybody and everything that comes into your conversation is praised." And a little later he said: "What a beautiful future has the professor of engineering. In the magazines we see the engineer with his \$800 Stetson, immaculately dressed, and leaning on his polished Winchester in the virgin forest. We also see the engineer in fiction. A bridge is blown up. The president's special comes tearing down the track, when the engineer dashes out and by means of his wonderful genius brings the express to a stop on the verge of destruction. We also see their wonderful influence at dinner parties. What a beautiful future it is—such is the outlook of youth."

The second speaker on the program was Professor Wickenden. His subject was unannounced, but in the course of his speech he said: "The ideal college is one with the student on one end of the log and the professor on the other. It is a part of the education of the teacher to cultivate intimate relations with his students. A man has to get under your vest, so to speak." And a little further along: "We regard Technology as superior to all other institutions of its kind. We have grown rapidly and new demands have constantly been made. We needed new buildings, and we got them. We needed new laboratories, and we got them. We needed new equipment, and we got that. But one thing we have not succeeded in getting to a sufficient degree, and that is intimacy between the professor and the student. This condition was a little better in the old building than in the new. Over there, they would come in the office and make themselves at home, but over here they come in gravely, get their business over with as soon as possible bow sedately, and leave. Let that not continue."

The last speaker of the evening was Mr. J. T. Williams. He spoke of the present international crisis, saying in part: "We are sympathizers with the Russians in their revolution. We hope for their success. The people have realized the inefficiency of the old form of government and have taken hold. They have seen the catastrophe of the Russo-Japanese War, and they wish to avoid a repetition of it. They are organizing a government for the desires of the Russian people, as did we in the Revolutionary War." Speaking of the Institute, he said: "Technology has made a splendid offer to the government, and its example is being followed by the other colleges. You should all work harder next year. You are not only making the best of yourselves for your job, but also for your country. You should also mobilize your parents to back the petition to Congress. We are a world power and should act like one. Too much indignation has been wasted and too little action taken. It is time to stop being amazed. You as engineers are a great army in control of the industries. You are the leaders. You should be of great help to the government in case of a break." Speaking of the sinking of the Laconia, he said: "Mr. Taft stated in regard to this disaster that it is one of the greatest crimes to humanity." Dr. Williams also said that Mr. Hoy, a former Technology student, is one of the greatest sages of the disaster. He is at present in England.

18. The writers of the other musical numbers were announced in The Tech. The lyrics and writers follow:

ACT I

Opening Chorus McDaniel
"That's Where I Stop" Chamberlain
"Girls, Girls, Girls" McDaniel
"I Wonder" McDaniel
"Looking for a Job as Husband" McDaniel

"Japanese Maid" McDaniel
Finale McDaniel

ACT II

"Hon, You've Got the Right Idea" Chamberlain
"San Antonio" VanZelm
"Technology Blues" McDaniel
"Cairo" Chamberlain

ACT III

Vampire Song McDaniel
"Lady Butterfly" VanZelm
Hawaiian Song Chamberlain and VanZelm
"Neath the Old Egyptian Moon" McDaniel
"The American Girl" McDaniel
"College Love" McDaniel
"Not a Chance" Rowe

FACULTY NOTICE

The exercises of the Institute will be suspended on Wednesday, Thursday, Friday and Saturday, April 18, 19, 20 and 21.

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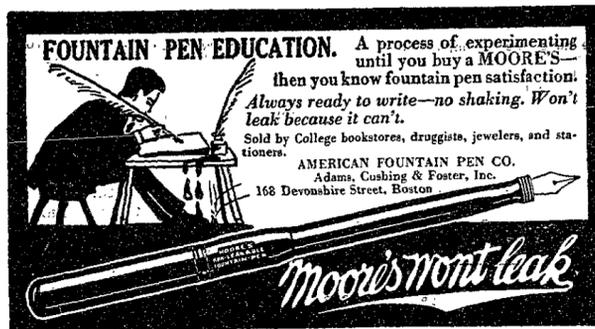
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