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FRIDAY, MARCH 16, 1917

"BACK TO ROGERS"

THE Institute Committee's affair for all-Technology and others, which is to be given next Wednesday evening in Rogers, will combine the financial proposition with a very proper renewal of sentiment for the building which was for so many decades the mainstay of the former plant. Some years ago was conceived the idea of obtaining the funds necessary for the promotion of the work of the students' council through the means of an entertainment run at the instigation and under the guidance of the council itself. These affairs were more or less productive of good results, but they failed to leave a desirable impression for the reason that the nature of the acts offered was not elevating or, in some cases, even entertaining. The titles given to the performances were calculated to be a drawing card in their own right, but this was in no instance found to be a fact. This year, however, the very character of the title has been changed for the better, and instead of a meaningless and easily forgotten catch-phrase, the "Back to Rogers" is an appeal to the student body that is refreshing because of the fond remembrances it provokes among the men who have sojourned at the Institute long enough to know what "Tech spirit" is.

The present Committee, realising the shortcomings of previous years, has entered into the occasion with the intention of obtaining more creditable results. The entertainment has been strengthened, the cast has been improved, rehearsals are quickening the realization of desired results. The addition of dancing to the program—a diversion that was first deemed impossible—will be a particularly strong incentive to mixed attendance.

Every student at the Institute should heed the appeal for the support of the "Back to Rogers" movement. If the proposed tuition bill tax is accepted by the Corporation this will in all probability be the last entertainment of this nature and for this purpose. A large and sympathetic audience will do much towards the attainment of a pronounced success. It should be evident next Wednesday evening that the call to meet again in Huntington Hall at the "Tech on Boylston Street" was not lost among the large number of those who appreciate their debt to the Institute Committee.

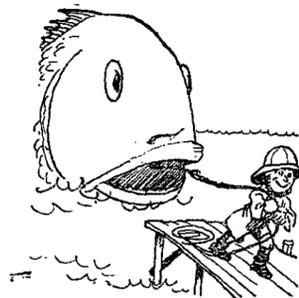
The advertising agent for the 1919 class dinner achieved a triumph when he designated the unoffending Cafeteria as a Rathskeller on the announcement placards. Excusing the misuse of the appellation it was a subtle invitation to attend a wicked carouse—if one has sufficient imagination to recall the days when class dinners were held in less sedate surroundings. The dinner committee had a right to feel that Sophomores would attend in a body in anticipation of further originality.

In the olden days across the river two characteristics of the former habitation were in everyday evidence—a great dearth of fresh air in the close rooms, and a veritable art gallery along the narrow corridors. Now we have a sufficiency of ventilation in the rooms but the spacious hallways are barren of the pleasing photographs. A few of the former friendly illustrations, hung along the walls in the various departments would give our lengthy galleries a less coldly formal appearance.

It is astounding that so many of the students having classes and laboratory periods in the wings of the buildings find so little attraction in a walk through the lobby. The note which will soon be sent to President Wilson is still on the board opposite the Information Office. More signatures are needed, and the people who avoid the lobby will lose the opportunity to show that their sympathies are with the President in the present strenuous period, unless they wander a short distance from their natural haunts. Sign today!



For years The Lounger has been addicted to demoting dreams of the Kultural subjugation of Institute life by the Harvard ideal of a place in the sun, the stultifying closeness of which makes for a maximum demoralization of Technology's unKultural simplicity and unmoral innocence. But now he has become unpleasantly conscious of a new form of omnipotent portent—in truth a Yellow Peril, answering to the term Tigerism, and seemingly hailing from the mosquito fields of New Jersey. The chief exponent of the spirit of the Tammany emblem claims to be an ambassador extraordinary and minister plenipotentiary. That he is merely chaff from the Faculty threshing, The Lounger cannot do more than guess, but this



first and only guess is agreeable to the assumption. The Lounger desires ever to give other institutions of learning the benefit of any doubt which may arise.

At all events it is apparent that, like other radicals whom The Lounger has noticed, this upholder of Tigerism received his impetus in the flower of youth; and not only has it carried him beyond the reach of extradition, but has also enabled him to spread the viewpoint of a yearling observer, unclouded by the mists of later experience. One of these, the Greek ideal of form, which our Course 25 has done so much to mitigate, has its full expression in him; and with characteristic generosity he will "demonstrate" its educational value whenever the press of his many duties will allow him. Up to this time his anxious disciples have not obtained the benefit of any lessons, except as can be obtained by studying the inscrutable mask of his facial demeanor, resembling that of a well-known "Kewpie" doll, or by his voluminous articulation—an evidence of strongmindedness.

A physical description of the immigrant paragon would only mislead the reader, as there are none about The Lounger's haunts with whom he would dare to make comparison. No aspect of his uniqueness is more of note than his destructive method of combating the liquor evil, analogous only to that demonstrated by Carrie Nation of old. Not only does he pour generous libations for flaxen-haired youth from the liquid emissaries of Satan, but he removes the containers as well, that none else may fill them with the baleful tippie. The scourge of taverns, he lines his mantlepiece with "scholarship cusps" and flags that are part of no registrar's invidious bounty.

The Lounger has made passing reference (according to his animadversary

(Continued on page 3)



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