



## Riverbank Court Hotel Cafe

Opposite Technology Buildings  
Service a la carte or table d'hote  
Dutch Room and Garden of Roses may  
be engaged for banquets, assemblies,  
luncheons, etc. Menus submitted.



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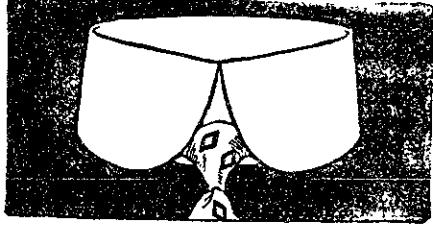
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## NOTMAN

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### SOCCKER

(With some apologies to Tennyson)

Kick, kick, kick,  
On my cold, blue shins,—only,  
It's mighty good my pen wont write  
The thoughts that arise in me.

O well for the honored few  
Who love this brutal sport,  
But for me, I want a game  
Of a slightly different sort.

You must run ten miles or more,  
And what do you get withal?  
Only a broken limb or two,  
And maybe a nasty fall.

Kick, kick, kick,  
At whatever shins you procure,  
But a pair right here that are still  
quite whole,  
Will never come back,—that's sure.

We studied deflections,  
Ye gods, Applied;  
Freshman drill and gym,  
Little fishes, allied;  
But tell me death,  
Where is thy sting?  
Lithology's an awful thing.

We were at the hand-out Wednesday  
night, but were able to navigate the  
uncharted streets of Boston success-  
fully afterwards, as was everybody  
else. This was probably due to the  
fact that the affair was a sort of "Pay  
as you imbibe" one.

We see by the papers that the Har-  
vard scribes still refer to the game be-  
tween the Harvard and Brown players  
as a struggle between the latter  
and Harvard SUBS, which reminds us  
of a song which ends, "Give a little  
credit . . ." (This was not censored  
and we are expecting our resignation  
papers.)

After having gone through the agony  
of Summer Reading for two summers,  
we are tempted to recommend the fol-  
lowing additional list for those who  
find time lying heavily on their hands:  
"Twice Told Tales," Gracey.  
"Mechanism, or Personal Experi-  
ences," Dole.  
"Why You Should Not Try to be a  
Railroad Engineer," Breed.  
"History Lectures as an Aid to De-  
linquent Students," Currier.  
"Physics as a Cure for Insomnia,"  
Cross.  
"How to Talk and Not Commit Your-  
self," Lahee.  
"The Conduciveness of Cigarettes to  
Mental Activity," Billy Sunday.

### OVERHEARD AT THE CAF

This soup reminds me of a freshman  
Chem. Lab.

Tech gave the Chemists Organic.  
Architects got their Design:  
To Course II and others  
The drawing of boilers.  
They all got their share, so it seems.  
We thought Course I was forgotten.  
We surely were lucky for fair:  
But they acted like toads  
And when we got Railroads.  
We know we got more than our share.

The chill November days are come,  
The saddest of the year,  
When all our bills are coming dunn,  
And coal is getting dear.

D. E. D.

### Climax.

Technique, technique,  
Ye gods, again,  
The day approaches;  
Biff-bang  
Quo vadis?  
Poor fellows,  
Amen.

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### His Scruples.

"I'm trying to raise de price of a  
ticket to Topeka," said the measly men-  
dicant. "Can't you help me a little  
and—"

"No!" replied old Festus Pester. "I  
have no grudge against the people of  
Topeka, and therefore cannot consist-  
ently assist in sending them a man  
with a neck so soiled that it looks like  
a section of corduroy road, and whose  
breath is like unto the reekings of a  
doggery."—Kansas City Star.

### Prices Differ.

"One coat of tan is just as stylish as  
another," remarks an exchange. May-  
be so, but the farmer's doesn't cost  
nearly so much as the vacationist's.



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(Hotel)

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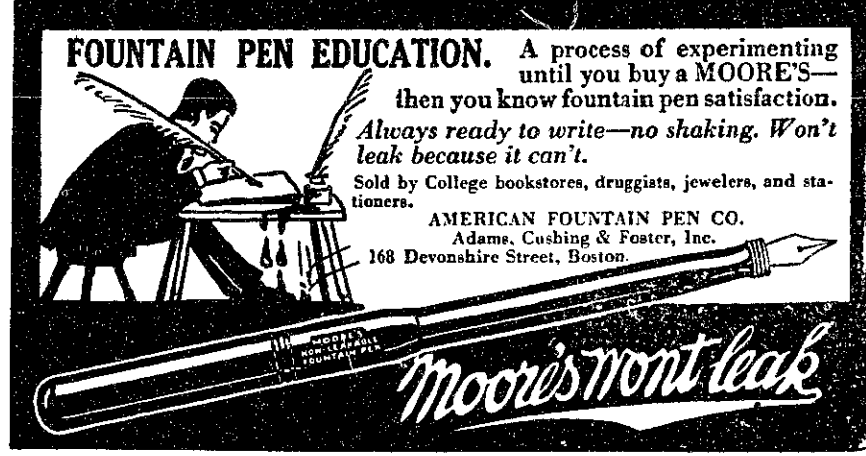
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