Undergraduate who is looking forward to a thesis.

Professor Kennelly, now a Technology professor, gives an account of the Research Work in Electrical Engineering that is being carried on at the Institute and Harvard. It gives an idea of the class of work that will result from the alliance with Harvard.

Van Zeiln, ’18, has pictured all the happenings around the Institute for the last month in a series of cartoons. They include the Senior Dinner, Musical Club Concerts and the All-Technology photograph.

"The Indictment" is a poem by Richard Berger, ’17, on the present war which looks at it from the human side.

R. T. Gately, ’18, tells about his experience at chauffeuring a Boys’ Camp. It is a humorous article and is illustrated by the author.

Alfred Pray, the chess shark of the Institute, has written an article on chess which he considers a neglected study. He tells what a Technology man can get out of chess in the way of mental training that cannot be obtained from any other sport or study.

Another feature of this issue are the pictures of the Cross-Country meet held under the auspices of the M. I. T. Athletic Association. These will be the only photographs of them until Technique comes out in April.

SKIT TO FEATURE

THE WINTER CONCERT

New Men Added To Cast And Some Musical Numbers Introduced.

At the annual Winter Concert of the Combined Musical Clubs to be held in Copley Hall on Friday evening, December 15th, one of the features will be a skit written by K. T. King, ’15 and I. B. MacDaniel, ’16. The title of the skit is "Ex-perience Junior." The plot is laid in a fraternity house, the time—any time, the college—any college, and the fraternity—any fraternity. The skit has been somewhat changed since its first presentation. The cast now includes H. B. Williamson ’17 who played a leading part in last year’s Tech Show, E. H. Raymond ’17 who has been soloist of the Glee Club in the preliminary concerts and K. T. King ’15 who led the Mandolin Club last season. A few musical numbers have been introduced which will make the performance much more attractive. With these additions to the cast and also the putting in of a few musical numbers the management feels confident of putting across a banner number.

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