MANDOLIN CLUB

Members Are Elected For The Coming Season.

The make-up of the Mandolin Club, for the present, will consist of the men whose names are listed below. As the rehearsal this evening will be the last before the concert at the Franklin Square House Tuesday night, all are expected to be present.


1919 NOMINATIONS

Nomination sheets for officers of the club of 1918, which have to be signed by at least ten men, must be handed in at the Cage not later than 4:30 p.m. tomorrow. Ballots will be sent out by the committee and must be returned to the Cage before Saturday, Nov. 20.

MONTHLY OUT TUESDAY

The December issue of the Technology Monthly will come out next Tuesday morning. This issue contains the following articles: "Why is the Wrestling Squad?" by the manager of the team, G. H. Steinmuller, '16; "Development of Tech Show" by Charles Lord, general manager of last year's show; "Work of the Bureau of Standards" by M. D. Hersey, '10; "Mining in Northern Ontario" by Charles Livermore, '12; "Faculty Honors," Field Day photos, and cartoons by van Zelm. There will be other features. For further announcements see Monday's issue of The Tech.

M. E. SOCIETY

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so as to be assembled with the greatest ease. From patterns are then made from these wooden ones and are used daily while the others are stored in a room which is carefully provided with means of lighting fires. Molds of these patterns are made in flasks that are packed with a special sand which is found only in New York State in a very limited quantity. The sand must contain sufficient clay to render it cohesive, it must be porous to permit the escape of gases, and it must be refractory so that it will not melt. This sand is ground to the fineness of flour in order to insure a clean, smooth casting. Most of the molding is done by hand, although a small part is done by molding machines which have double the capacity of the men. Each casting, as it comes from the mold, is weighed and tested for strength by a hydraulic press. It is then finished so that all surfaces are smooth.