CATHEDRAL MODEL

(Continued from Page One)

though not visible, are actually constructed in the model. All this work was necessary on account of the fact that the enormous scale of the part already constructed made it necessary to introduce vital changes in the Gothic system. These changes required the most careful calculation on the part of the architects.

The model was started by an Englishman who gave up the work when it was half completed. It was finished by the men in Professor Cram's office and the plans were carried along as the model developed. Though every column was a brass rod, firmly fastened at the top and bottom, making the model so firm that, although it has travelled to New York and back, it has not shifted a fraction of an inch. The model as it stands is worth four thousand dollars, and represents the work of four men during six months.

The Tech is in a position to offer you exceptional values in clothes and shoe trade. See the general manager or treasurer, at 5 o'clock any evening. Apply at once as our offer is good for one month only.

A pretty girl,
A summer night,
A man,
And he'll succeed, O!

Because his pipe
Is filled with sweet
And mel-
Low, rich TUXEDO!

Get yourself properly Tux-ified and you'll make all rivals look as though they were tied to a post—cause there's no tobacco made that rivals Tuxedo for speeding things up.

You just can't taste the savory flavor and whip the snappy fragrance of "Tux" without feeling the spirit of hustle shooting through your whole system.

And no wonder! For there's no tobacco leaf in the wide world so rich as the choice, ripe Burley that Tuxedo is made of. When this wonderful leaf is mellowed to perfect mildness and every last bit of bite taken out by the original "Tuxedo Process" you have a smoke that's packed full of life and joy and satisfaction. Try Tuxedo for a week.

<insert advertisement text>