under the direction of William Howard.

It is decidedly rare to find, in any college, a man versed in the art of dancing. The work of J. P. Gardner in his imitation of Pavlova is something that can be copied by few, if any, college shows in the country. His dancing was even better than last year, showing greater control and, for the difficult time danse specialties. Here again may be noted the absence of burlesque. Gardner's act won applause solely on its artistic merits. The other solo dances also showed ability of a very high grade. The chorus and pony ballet were equal in联网 to those of many current musical comedies, but it is to be regretted that the pony ballet showed such a lack of familiarity with their steps. This has been a noticeable fault in recent shows.

J. E. McDaniel as Honoree was perhaps the prettiest, most graceful heroine since the days of Charley Belden. Down to the least gesture he was grand, and never appeared uncomfortably conscious of his costume. The other two principal roles were very aptly taken by R. R. O'Neil and J. F. Staub, Jr. H. C. Williamson made a very attractive Bob Scott. His voice carried well and was especially well adapted to his song in the first act, "I'd Love to Love Somebody." It was difficult to understand the interpretations of General Le Boob and Professor Cannum given by I. B. McDaniel and A. H. Waitt. McDaniel, who achieved such a great success as the author of the Show and composer of some of the best music, seemed to forget the nature of his part. No reason can be found for a French general speaking at one time with an attempted French accent and at another in an American slang. Compared with the work of R. H. White as the captain, the inscrutability of his costume was all the more apparent. If Professor Cannum be regarded as merely a comic character having no relation to a Tech professor, an American, or a peace delegate, A. H. Waitt may be considered to have taken the part excellently. He was always at ease before the audience and was decidedly amusing, except in the bathing song in the first act, where he inclined toward horse-play. W. A. Wood took the part of the dog "Towser," to perfection. His canine gestures were exceedingly droll, and added greatly to the tit of the performance. He did not at any time overdo his part. "Uncle Tom," the negro servant, impersonated by J. M. Brown, was not at all what his name signified in contributing to the success of the show. Both his dialect and his manners were true to life. R. P. Kennard played his part admirably. His English accent was succeeded by an uncertain but his acting more than made up for it.

Another idea seems that this year's performance has done much to place Tech Show foremost among other college productions of kind.

WRESTLING
(Continued from Page One)

entirely by competition and no partiality whatever is shown on the try outs.

If a man is unable to make the first team immediately he can still enter in the second team meet. There will be several of these with such teams as Harvard seconds, Amherst, Williston, Stonehill, and the Y. M. C. A. teams. Then, too, the second team will, in the course of time, become the first team. In addition to those trying out for the wrestling team, the management will welcome anyone interested either for the sake of sport or for exercise. The different holds will be illustrated by the valety team and ample opportunity will be given for the men to try them out individually.

Following this the men will be paired up for a work out, brief at first but longer as the men get into better condition. For the next month the work will consist of a class every Monday, Wednesday and Friday at 4:30 o'clock. The first class will be held in the Gymnasium next Monday.

The management wishes it understood that but six weeks of school are left and it is necessary to get in a month's hard work. This means that the practice must start promptly next Monday.

INSTITUTE COMMITTEE

The next meeting of the Institute Committee will be held in the Engineering C, at five o'clock Tuesday, April 27th, and following meetings on alternate Tuesdays through the remainder of the term.

TECHNIQUE ELECTION

At the meeting of the 1917 Technique Electoral Board, Joseph T. W. Bate was elected Grand Editor. Battis prepared for Technology at the Chauncy Hall School, and is a member of the Delta Psi Fraternity. His home is in Salem.

The Electoral Committee will meet this afternoon at 5:30 in Engineering C.