LAST PERFORMANCE OF TECH SHOW IN MALDEN

"Getting A-Cross" Given Before Crowded Houses—Criticism In Friday's Issue.

Tomorrow evening the final performance of "Getting A-Cross" will be held at Malden. The train will leave from North Station about five o'clock. The exact time will be announced on the bulletin boards. Both the undergraduate afternoon and alumni evening presentations last Saturday at the Boston Opera House were given before crowded houses. It was the general sentiment of those present that Tech Show 1915 was "the best show yet." The show management feels that much of the credit was the general sentiment of those who attended. The dancing of J. Paul Gardner, William Howard, and the dancing in the final number was much favored. The dancing of J. Paul Gardner, William Howard, and the dancing in the final number was much favored. The singing of Tech songs between the acts was much better last Saturday afternoon than last year. The "Steel Song," particularly, was a success.

A criticism and review of the show, written by an alumnus, will be printed in next Friday's issue of The Tech.

PRACTICE MEET TODAY

Track Squad Meets Harvard In Stadium.

The Spring practice meet with Harvard will be held at the stadium this afternoon at four-thirty o'clock. Since the meet is a practice meet, entries are unlimited and no points will be scored. All members of the track squad are expected to enter. The following events will be contested: 100-yard dash, 440-yard dash, 3-4-mile run, 1 1-2-mile run, 80-yard hurdles, high jump, shot put, pole vault, broad jump and hammer throw.

TECHNIQUE SIGN-UPS

Sign-ups for Technique 1916 must be redeemed before May eighth. Persons who have not signed up and who desire to obtain a copy may leave their names at the Technique office. These names will be kept on a list of applicants for any signed-up copies which are not redeemed. If this list becomes large enough there is a possibility of an extra edition of the book.

MAYOR CURLEY AND THE DRAMA CENSOR

Communication Of Technology Student On Public Censorship.

The following is a communication which was submitted to The Tech by an undergraduate:

To the Editor of The Tech:

It was not very long ago that I became more than casually interested in the affairs of the theatre. From a natural liking for the pageantry and glamour of the stage, and no less for its "conflict of wills," I soon grew to realize what every intelligent man must some day realize—that the theatre is the most important of our social institutions. As an observer of the drama it was natural that I should watch the censor and his ways. Boston has always been aware of its censor; of late it seems as if his operations were becoming more extensive. With the very recent manifestations with regard to Briney's Maternity, the dancers of the Massachusetts Political Equality Union, and the play, The Natural Law, there has been some comment by communication and editorial: but withal no real representation of the questions involved.

I am aware that there are those who turn up their noses at the whole problem, informing us that since the theatre purveys amusement it is to be cleansed with parsley and professional baseball. Since the application of the unqualified word "amusement" fails to explain why those who are entertained by Forbes-Robertson and those who are bored by him and amused by Evelyn Nesbit, I have thought it useless to apply myself to these Philistines. I have assumed that my possible reader is a creature of conviction; one who loves his theatre and wishes the best for it. With this apology for its existence, let this article proceed to its triumph or undoing.

Obviously the censorship is supported as a protection to morality and decency. Let me at the outset distinguish between these two expressions. Mayor Curley evidently confuses them grossly; if he does so, it is not conceivable that someone else

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COURSE VI TALK

Mr. P. L. Gilman, assistant general superintendent of the Hawthorne Station of the Western Electric Company in Chicago, will give a talk tomorrow evening at eight o'clock in the Union before the Electrical Engineering Society. The Hawthorne Station is the training plant of the Western Electric Company. Mr. Gilman will talk on the opportunities afforded to Institute graduates in this plant.

SENIOR SMOKER TO BE HELD SOON

Informal Meeting Of Graduating Class—Summer Camp Men Hosts.

A smoker will be tendered to the members of the Fourth Year class by the Seniors of Courses I, III and XI, at the Union on Friday, April 20th. The men who have issued the invitation are members of the Course which attended Summer Camp. The object of the smoker, as announced by the committee on arrangements, is to give the members of the graduating class a final opportunity to renew acquaintances. This will be the last informal meeting of the Senior class before graduation.

ART COMPEITION

Poor Showing Made By Second Year Students.

The Squadoomr Electoral Committee organized a competition the latter part of March for the position of Art Editor of Technique 1917. The drawings were to be submitted at the Cage on Saturday, April 10th. Giving the fact that only two men turned in any work, the Committee decided at its meeting last Wednesday to begin a new competition to be closed two weeks from today. Candidates who submitted work in the first competition may obtain their work for revision from P. E. bulb, if they so desire.

The requirements for the new competition are as follows:

First—a theme of not more than three hundred words, preferably type-written on one side of the paper. This should contain a statement of the candidate's previous artistic experience and a general discussion of his plan for running the Art Department of the book. It may be illus- trated by sketches. It should state whether the candidate would feature any particular section, use page footings, overprint any section such as the Grids in Technique 1916, etc.

Second—A color drawing size 9 1-2 by 12 1-2 inches for the "Frazerity Section" of the book. Third—a black and white drawing size 9 1-2 by 12 1-2 inches for the "Institute Organizations" section of the book. Fourth—A hounding size 9 by 9 inches for a page for one of the professional societies.

All drawings submitted in the competition should be of a finished character and must be mounted on card board in order that they may be incorporated in the book if of sufficient merit.

All work must be left at the Cage by four o'clock on May 5th. Candidates wishing further information concerning the competition may apply to either P. E. Hubbard or H. E. Lobdell.

JUNIOR PROM BEST IN SEVERAL YEARS

Many Popular Numbers Prolong Dancing Until Daylight.

Last Monday night the Colley Plaza was the scene of one of the most brilliant Proms that has ever been given by the Junior Class. The guests enjoyed themselves to such an extent that it was decided to prolong the program.

President Sudy led the opening march followed by the five members of the Prom Committee, J. M. Evans, K. Dean, W. J. Parfling, O. B. Fyle and P. H. Duff. The procession moved into the auditorium, where the matrons, Mrs. A. E. Burton, Mrs. C. C. Mixter, Mrs. E. S. Webster and Mrs. M. Jasper Whiting were receiving each couple, making a bow as they passed. Then the first dance began and there followed the full program of twenty-eight dances with a few extras, lasting until half past four in the morning.

One of the things that made the affair prominent was its aspect of formality and aided in the general enjoyment was the giving of as many encore as the company desired. The presents that were found on the supper tables helped to dispel any atmosphere of couchiness that had survived during the first part of the Prom.

JUNIOR WEEK ISSUE.

On Sale At The Cage All This Week—Fourteen Cuts.

Copies of the ten-page Junior Week issue of The Tech will be on sale all this week at the Cage. This issue, containing a complete review of the Spring Meet, was placed on sale at the Boston Opera House before the matinee of Tech Show last Saturday.

Full accounts of the various Junior Week activities, the present condition of the New Technology, and the record made by every man on the wrestling team during the past season are given. The issue is illustrated by fourteen halftones of Tech Show pictures. Junior Week activities have been prominent in Junior Week affairs.

CALENDAR

Wednesday, April 21.


Thursday, April 22.

4:20—Wireless Society. 11 B. 5:00—Special Meeting All News Men on Union Political Equal. 8:00—E. E. Society Union. 8:00—Tech Show 1915 Malden.