FRATERNITY BASEBALL

The following is a complete list of the rest of the scheduled games in the Interfraternity Baseball League. Owing to lack of space it was impossible to publish the entire schedule before this time.

APRIL 10.
League No. 1.
Theta Delta Chi vs. Lambda Chi Alpha.
Theta Chi vs. Sigma Alpha Epsilon.
Sigma Chi bye.
League No. 2.
Lambda Phi vs. Beta Theta Pi.
Phi Sigma Kappa vs. Theta Xi.
Kappa Sigma bye.
League No. 3.
Delta Kappa Epsilon vs. Alpha Tau Omega.
Phi Beta Epsilon vs. Phi Kappa Sigma.
Delta Tau Delta bye.
League No. 4.
Theta Delta Chi vs. Sigma Chi.
Sigma Alpha Epsilon vs. Lambda Chi Alpha.
Theta Chi bye.
League No. 2.
Kappa Sigma vs. Theta Xi.
Lambda Phi vs. Phi Sigma Kappa.
Beta Theta Pi bye.
League No. 3.
Delta Tau Delta vs. Delta Kappa Epsilon.
Phi Beta Epsilon vs. Alpha Tau Omega.
Phi Kappa Sigma bye.
League No. 5.
MAY 1.
League No. 1.
Theta Delta Chi vs. Sigma Alpha Epsilon.
Theta Chi vs. Sigma Chi.
League No. 2.
Theta Xi vs. Beta Theta Pi.
Kappa Sigma vs. Phi Sigma Kappa.
League No. 3.
Delta Tau Delta vs. Delta Kappa Epsilon.
Phi Beta Epsilon vs. Delta Kappa Epsilon.

MUSICAL CLUBS

The Musical Clubs will give a concert Friday night at Framingham High under the auspices of the Senior Class of the local High School. A special trolley car will be run leaving Park Square at 6:15. The car will return after the dance, leaving Framingham about 11:30.

ten, S. E. T. Piza, R. S. Rowlett, A. C. Sherman, Jr., R. H. Wells and D. C. Woodward.

CLASS DAY COMMITTEE

The regular meeting of the Senior Class Day Committee will be held in 11 B at 4:30.

POSTERS SAFEGUARDED
BY NOVEL SCHEME

Institute Committee Inaugurates Plan To Prevent Their Removal.

The bulletin board committee of the Institute Committee has perfected a plan which is now in use to prevent the theft of attractive posters from the bulletin boards before they have finished their term of usefulness. Posters, on going up, will be stamped in red ink, as follows: "This poster is the property of the Institute Committee, and if in the possession of any individual, has been stolen from the bulletin boards." In addition, each poster bears a serial number, and is registered under a descriptive title. This enables the committee to keep track of the location of all posters and to know immediately if one is stolen. The posters so stamped will be collected every two months by the committee and sold at auction, the profits to be turned over to the Institute Committee, thus adding another source of revenue. At the time of auction the stamp will be covered by an attractive seal in black and white, about two inches square, having the Institute seal, and stating that the poster has been sold for the benefit of athletics. In addition the name and description of any missing poster will be immediately published. It is thought that these measures will serve to prevent the indiscriminate removal of posters, while aiding to procure money for athletics.

TECH SHOW

(Continued from Page One)

In front: J. P. Gardner, '17, Premier Dancer; W. A. Wood, '17, as Tower; and D. O. Tarpley, '17, leading the ballet.

Regular rehearsals at the Opera House are doing much to give the new men confidence, by approximating conditions as they will be found in the performances. These rehearsals also give the orchestra opportunity to play in its regular place, and furthermore to work simultaneously with the "business." The orchestra shows pronounced improvement over the first of the year, and is having ample opportunity to gain the desired familiarity with its work.

Six members of the cast have had previous experience in the Tech Show. I. B. McDaniel played the part of Jim in "A Royal Johnnie" last year. R. H. White played the Russian Ambassador, and R. M. Reenie, Boschenka, chief of the anarchists, in the same play, while J. P. Gardner was premiere dance, as also this year. In addition, J. P. Staub took part in "Money in Sight," Tech Show 1912.

The dancing of the ballet has been under the supervision of Miss Virginia Tanner, who has conducted the ballet as a solo dancer and as a pageant director. As in previous years, the dancing specialties will be strongly featured, especially the work of Gardner as a toe dancer. The personnel of the different divisions of the chorus is as follows:

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