BOSTON BRANCH:

CZ3

return to Cage. REWARD $5.00.

The best hygienic and most fashionai hair cutting by a skillful barber.

TECH UNION BARBER SHOP

SCHRYVER'S SEGAR

Banjo Clubs for 15 years.

THE

B. B.

CLASSIFIED AD

10 PERCENT DISCOUNT TO TECH STUDENTS.

TECH SHOW
(Continued from Page One)

urday afternoon, was not as effective as had been hoped. This was due to a misunderstanding on the part of the Opera House managements, a fact which resulted in the stage being ready for use; and the work had to be done in the meiotic-darkness of the annex property room.

The present advanced state of the Show bears evidence of the efficient work of Mr. Samuel Hume, who has had charge of the work this year. Mr. Hume has been in dramatic work ever since he gave up athletics in the University of California to take a leading part in the burlesque given by the students. While there, he was dramatic editor of the "Glagolent" and the "Daily Californian," and wrote several plays as well. The extravaganzas produced there in 1908 was written by him.

After graduating, Mr. Hume studied in Europe and worked with Edward Gordon Craig in England and on the Continent. Their productions included one for Allen Turry, Craig's mother in London; he also appeared with F. R. Benson at His Majesty's Theatre.

Three years ago he returned to the United States and produced the "Winter's Tale" in the Greek Theatre in California. He then came to Harvard, where he has been doing special work in dramatics until this year. The productions which he has directed most recently include the "Midsummer Night's Dream" of 1913, Wellesley College Shakespeare Society, the Delta Epistle revival of "Bury Fair," and his own wordless play, "The Romance of the Rose.

This year's production of the Tech Show will be a contrast to those of former years in the matter of scenery, as particular pains have been taken to obtain distinctive and artistic settings. The material has been obtained from the Shubert Theatre. The first act consists of a garden scene and embodies an excellent lighting effect, in the fading of the daylight, and the appearance of gaily colored lanterns in the twilight. The second scene includes a backdrop representing a mountain view of unusual depth and vividness.

The New No. 5 Printype Oliver Type-writer makes an ideal machine for students' use. It is a marvel of simplicity, durability and ease of operation. Printype your notes and they will be twice as valuable to you. Easy terms if desired.

The Oliver Type-writer Company
146 Congress Street
Phone Main 192