NIEMAND ZU HAUSE

The Denouement

Time passed. How much our hunter did not know. Perhaps it was thirty seconds; perhaps five minutes, perhaps an hour. With his whirling brain, with his thoughts of Niemand zu haue's passage of time, of hall or with all the other occurrences in that crowded hall were as a dream.

Suddenly he felt a moving object upon his forehead. The sensation gave him a distinct shock. He looked down and, behold, there was his faithful dog, but with a different picture he presented than that which was drawn in the first installment of our story. No longer was he the eager, hot-blooded hunter, but a staid, gray-haired gentleman in tweeds, going to an afternoon performance in a high-class vaudeville. The throng was impatient for the opening of the season. And the performance was NIEMAND ZU HAUSE given by the Institute Committee of our college for the benefit of the Athletic Association.

What is the date of this affair? Your curiosity is not yet satisfied, but your interest in the performance of The Tech to have it satisfied. What is to be the nature of the performance? That too is yet to be revealed. Victory objects take on certain shapes. Vague outlines assumed definite forms. He almost forgot what he had come to see. Then he suddenly realized what was being gone on. The hall was an auditorium—our own Huntington Hall. The occasion was an entertainment. The entertainment was exceptionally high-class vaudeville. The throne was the stage. The audience. And the performance was NIEMAND ZU HAUSE given by the Institute Committee of our college for the benefit of the Athletic Association.

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