PORTFOLIO PICTURES AND STATISTICS

Proofs Are Due Before Feb. 15—Statistics Blanks Ready

At The Cage,

Less than three weeks remain for the Seniors to have their sittings for the Senior Portfolio. In order to assure the success of Technique 1916 and Senior Portfolio under the present arrangement, all pictures must be taken before the last day of February. Appointments may be made at the Union every day between 1 and 2 p.m. From now on, the committee will be unable to make arrangements unless sufficient notice is given. Every effort, however, will be made to make a new appointment in the case of unsatisfactory proofs. Statistics blanks to be filled out are ready at the "Cage" or they may be obtained from C. M. Rounds, W. B. Spencer or C. W. Wood. Blanks are due at the "Cage" before Feb. 15, 1915.

Owing to a mistake of the printer, insufficient space has been left after some of the headings. In case there is not room on the front, the rear of the jacket may be used. Short, concise information is desired. Proofs must be returned to Notman's at once and in any case in three days after their receipt. Technique reserves the right to print the best picture according to its own judgment if proofs are not returned promptly.

TECH SHOW SMOKER

(Continued from Page One)

most automatically become first assistant next year, and manager of his department in his Junior year. He then has an excellent chance of becoming General Manager of the Show in his fourth year. The work of second assistant does not require much time and is not difficult. He must, however, know the rudiments of harmony and be able to read music. He will assist in the promptings at rehearsals and with the manager and assistant, have general oversight of the properties of the play. The actual staging is done under this department.

Stage Manager Caruthers Coleman will meet those who are interested at 5 p.m., Friday, Feb. 12, in the show room. He will then outline fully the duties of second assistant stage manager and give the necessary information about the competition.

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