TECHNOLOGY MEN IN THE EUROPEAN WAR

Former Students and Professors in Opposing Armies Of Conflict.

The present war has made itself felt at the Institute, in whatever way, in a number of different ways, among which may be mentioned the presence of Technology men, both students and members of the faculty, in the English, French and German armies.

Perhaps the best known of these cases is that of Simon Parkinson, a member of the class of 1916, and a special student in Course IV. Parkinson was leading man in "A Royal Johnnie," last year's Tech Show, and was on the Glee Club Quartet. Being a native of London, Ontario, Canada, he left England as an aide-de-camp in the overseas contingent of the British Imperial Guard, and is now serving in France.

Werner Theodore Schaurte, of the class of 1915, Course II, whose home is in Dusseldorf, Germany, did not return to the Institute this year, and he is understood to be in the army of the enemy.

CIVIL ENGINEERS VISIT FORT ANDREW

One Hundred And Twenty-Five Men Enjoy Trip and Inspect Forts.

The trip of the Civil Engineering Society last Friday afternoon to Fort Andrew was one of the most successful in the history of the society. Over 155 men went, including some from Courses VI and XIV, quite a number of the Cadet Officers and about a dozen members of the Harvard Civil Engineers Society.

The crowd left Long Wharf on a government mail- layer at 2 p.m. and arrived at the fort about three. The trip down was not without interest, for Capt. Davenport took a course near the "Kroisprenzin Cocelie" and other German craft tied up here because of war.

At the fort the men were first taken to one of the mortars pits. Here the working of the guns and the method of range setting by means of angle of elevation and size of gun were explained. Then...

(Continued on Page Three)

CHAUNCEY HALL SMOKER

Mr. Kurt Gives Talk To Members—Outing Planned.

The business meeting of the Chauncy Hall Club was held in the Union last Friday. After the regular business President Swift suggested an outing for the members of the club. The suggestion was received with enthusiasm by the members and a committee was appointed to arrange details.

Mr. Kurt, the principal of the Chauncy Hall School, who was the guest for the evening, then suggested that the club hold its outing in conjunction with the Chauncy Hall School. The proposition appeal to the members and was accepted.

Interesting accounts were then told by members of the club of the last outing of the school, which was held in Salem. The party enjoyed ball games, tug-of-war matches, track events, etc. The morning events were followed by a class of boys who went home late in the afternoon, very much pleased with the outcome of the day's festivities.

Mr. Kurt then gave a talk on the trials besetting the principal of Chauncy Hall. He showed clearly that he is interested in a talk about a club. (Continued on Page Six)

TAG DAY RESULTS

All indications tend to show that Tag Day has met with great success, but the exact results cannot be obtained until all receipts have been returned by the agents. Those who have sold tags should hand in the money at the Cage today at the latest.

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MCLEAN'S "GETTING A-CROSS"

A ROMANTIC FARCE

This Year's Show, By Irving B. McDaniel, Chosen From Five Books.

The manuscript which was unanimously chosen for the basis of this year's Tech Show is "Getting A-Cross," a somewhat farcical romance in two acts, by Irving Barry McDaniel. Mr. McDaniel's home is in Los Angeles, California, and he spent a year at the University of California before coming to the Institute. He is study...

MCLEAN'S "GETTING A-CROSS"

(Continued on Page Five)

LYRIC COMPETITION

McDaniel Will Meet Writers Today.

I. B. McDaniel, author of "Getting A-Cross," will meet all men who wish to write Show lyrics in the Show Office today at five o'clock. He wants every man possible to be there as he will explain the books and write complimentary tickets for any performance which will be given for each accepted lyric as in previous years. The writers will be given a little time in which to prepare their work. The ideas are extremely varied and McDaniel will try to show the fellows how easy it is to write lyrics.

GLEE CLUB

There will be a rehearsal of the Glee Club in the Union today at 6 p.m.

CALENDAR

Monday, November 23, 1914.
1:00—Candidates for Asst. Circulation Man, The Tech Meet, Upper Office.
5:00—Glee Club Rehearsal. "Uniform. 5:00—Meeting of All Men Writing To Write Lyrics for "Getting A-Cross." Show Office.

Wednesday, November 25, 1914.
5:00—Glee Club Rehearsal, Union.