KOMMERS' DINNER
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shows. He said that the Tech Show should be distinctive of Tech itself, as people were more interested in the local color of this sort than in an imitation of an ordinary show. Manager Lord announced that Mr. Samuel Hume, the new condit which the show has this year, had received an injury in an accident that afternoon, and was therefore prevented from being present. Mr. Hume is a graduate of the University of California and of Harvard, and was chosen for his skill and initiative in work of this kind.

The stage manager, C. A. Coleman, '18, emphasized the importance of the incidental lyrics and music, for which the plot is, after all, only the foundation. A competition for lyrics will start next Monday, and will last about two weeks. A list of lyrics and incidental songs for places in the plot, has been prepared by the author, and will be published, though none need not confine themselves to this, as local hits of all kinds are desired. The contest for the music will start when the lyrics have been chosen, and will be open to all alike. The early part of next term a competition for assistant stage manager will be held. All candidates for this position must have some understanding of the fundamentals of music.

The importance of the orchestra was brought out by Mr. William Howard, the conductor of the orchestra both last year and this; he urged all men who could to come out for the orchestra, as it is absolutely essential to the success of the show; though his importance is not always appreciated.

G. W. White, the latest appointed stage director urged the importance of having a large number try out for the rest, in order to make the competition keen. The production of J. Paul Gardner, last year's premiere danceure, in her ballet costume lent interest to the occasion. She said a few words on the advantages of being an actress.

C. C. Carpenter, '16, outlined the work in the business department, and urged men to come out for this most important branch of the show. Dean Burton explained clearly that it was a positive advantage to a man to go out for the Show, and taught him how to work for something besides his own selfish interests.

Another talk by Prof. Blackie, who has always been a true friend of the Show, the Stein Song was sung to finish the event.

ALUMNI ASSOCIATION
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