NATURAL HISTORY SOCIETIES MEETING

Exhibit of Twenty-five Museums at Boston Museum—Elect Officers Today.

The annual meeting of the New England Federation of Natural History Societies, which was started yesterday, is being continued today, at the house of the Boston Society of Natural History, corner of Boylston and Berkeley streets.

All yesterday there was the customary exhibition, to which the twenty-five or more societies contributed. Last evening was devoted to a demonstration of exhibits and to short papers describing the work of the different associations.

This morning at ten o'clock will be the election of officers, roll call, and reading of reports, together with a continuation of the exhibition. In the afternoon various trips to points of interest to natural history will be taken.

The field meeting of the Federation is set for the first week in July, with headquarters at the Glen House, from which the fauna and flora of the gulfs and slopes of the Presidential Range, in the White Mountains, will be the objects of study for a week.

The president of the Federation is John Ritchie, Jr., its secretary, Prof. J. H. Emerton and its treasurer, Miss Delta I. Griffin, curator of the Children’s Museum at Pittsfield, Jamaica Pond. The Federation cordially invites those interested to its exhibition and its meetings.

COMMUNICATION

To the Editor of THE TECH,

This comes as an anonymous communication in THE TECH printed this year seem to show that their authors lack the courage to stand sponsor to their convictions. When a man attacks, as in today’s THE TECH, an Institute activity, whether his sentiments are good or bad, his attack is valueless in the eyes of the student body, when no recognized name is attached.

In the arguments, that an anonymous contributor advances, it is easy and perhaps fairly correct, to call him a sneak, for his work, good or bad, is done underhandedly. Surely a contributor to THE TECH has no cause to fear that he will not be given a square deal by the student body.

Yours truly,

P. B. MARTY
A. C. LINBER, Jr.

ELECTRICALS TO DINE

Next Tuesday at 6:15 the members of the Electrical Engineering Society will enjoy the annual dinner given by Fred Jackson. It is understood, however, that the payment of dues to the Society is a condition imposed upon those desiring of attending. The banquet will be held at the Engineers Club, and to add to the interest of the occasion, Press, Fire of the General Electric Company will address the gathering.

TECH “ARMY” PARADES

(Continued from Page 1.)

eled to go down to the Common and see that the crowd kept in order during the speeches. Everyone reached a good position near the bandstand but after hearing Mayor Curley’s talk the numbers became considerably reduced in spite of officers’ attempts to quell the unruly. The demonstrations were later reorganized through the efficiency of a wandering marine and the command reformed with the addition of recruits from South Boston and Chelsea.

Further drill announcements will be made in this paper. The official roster of the regiment follows: General “Rusty” White.

Colonel P. H. Tucker.

Major L. H. Bailey.

Chief Bugler and Drum Major Proem C. W. Fry.


Banjo, F. J. Dunn.

Sax, G. H. Pettigrew.

Color Sergeant, H. E. Lobdell.

Color Guard, L. E. Wright and E. Briggs.

Others desiring their names printed kindly hand them in today. Captains and lieutenants will kindly refrain from this, however, as they were too numerous to mention.

DESIGNER OF MUSEUM ADDRESSES STUDENTS

Noted Architect Begins Series of Talks on Landscape Architecture.

Mr. Guy Lowell, ’94, architect, designer of the Boston Museum of Fine Arts and winner of the competition for the New York County Court House with his structure himself which caused so much comment at the time, Wednesday delivered the first of a series of three lectures on landscape architecture to the students of the architectural department. He said that the architect must possess and express two main qualities, the power to invent or conceive, and the power to arrange or compose. He said that the painter could paint what he would and the sculptor chose as his fancy led him, but that the architect always had a problem to solve, that he always had to make his ideas conform to the limitations of his problem.

The problem of the architect, according to Mr. Lowell, is to reconcile the practical to the beautiful wherever possible, and to find instances where the very practical nature of things sometimes made them beautiful. To his idea of architecture he traced the influence of the surroundings upon the design and showed how the selection of the site for the house was the first great question to be solved. So broad was the field of landscape architecture, he said, that his lectures would only deal with the gardening connected with the country house.

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