GLEE CLUB REHEARSAL

Rehearse "Sword of Ferraris" for Saturday Concert.

Owing to the fact that the Glee Club will give four numbers at the Saturday evening concert, every man must report tonight at 5 P.M. in the Union. "The Sword of Ferraris" will be used so that all men should rehearse this piece. A new pianist and a new leader are to be tried out, and every man must get around on time, ready to work.

twenty were favorable. By dint of personal persuasion twelve or thirteen more were induced to give their support.

In the majority of educational institutions the faculty regularly purchases a certain number of the annuals as a matter of policy, but here where the loyalty and good will of the faculty is the only inducement, the student activities do not receive their hearty support. In another instance members of the faculty were called upon to help the same activity by each contributing an article concerning the particular department in which he had charge, to the end that the student might get more a familiar and less conventional view of the work that he was doing. Most of the answers dealing with this matter were to the effect that the professor did not consider that his field over-lapped that of student activities. When the student is forced to feel that his moment he leaves the class room the professor's interest in him and his work ceases he turns naturally toward those things wherein he does find interest. One is neither too specific nor too general in his statement when he says that the majority of activities at the Institute exist because there are fellows who are willing to sacrifice a year of their time.

precedent of the old school type held to the idea that the professor as a mysterious and learned individual who appeared on the platform at the beginning of the hour and mysteriously disappeared when the lecture was over. He was a demi-god whose word no one dared question and with whom the student could never hope to come in contact. Neither the policy nor the traditions of Tech have ever permitted the professor in such relations with the student. On the other hand our professors have been our ready helpers and his troubles are made doubly great when he feels that his endeavors to promote and keep up the standard of those activities are meeting resistance in the faculty.

To what extent does the faculty support student activities? This question may at first seem impossible to answer except in a theoretical way, but there has lately been afforded an opportunity of obtaining definite figures on this subject. One of the principal activities of the last year was the simultaneous sending out of postal cards to the members of the faculty asking them to cross out one of two words, either yes or no, in answer to the question as to whether or not they wished to support that activity. Of the hundred and forty cards sent out there were forty replies and of these but