GREAT SUCCESS

Enthusiastic Reception Given At Northampton—Fine Dancing A Feature.

The initial performance of Tech Show 1914 was given last night in the Academy of Music, at Northampton, before an enthusiastic audience composed of Smith College girls and men.

JUNIORS EXPECTANT

Prom Only Two Days Away and Big Week Already Begun.

Juniors are living in anticipation of Friday evening, when the Copley Plaza will see the opening of the biggest and best Junior Week ever. The Trinity Place entrance of the hotel will be used, and the committee has secured three ballrooms for the commodation of the dancers. Music is to be furnished by Ursuline's orchestra, and dancing will start promptly at 8:30.

It is still possible to sign up for the Prom by seeing some member of the committee personally, in case any have been negligent so far.

F. HASTINGS SMYTHE

Leading Lady Tech Show.

from Amherst. The men arrived at Northampton shortly after six o'clock, and after a half mile walk to buildings, deposited their luggage and had time for a stroll over the college grounds before going to the dressing rooms fr their make-ups.

All were feeling good after the lunch served on the train and the Show went off with lots of pep and singing. All credit is due to Mrs. Pan- nie B. Adams who coached the dancing, for it was the hit of the show. The dances of Harold O. Whitney and J. Paul Gardner were encored again and again, and the work of the ballet gun, and one minute later, at one thirty-five the starting gun will be fired. The space within which the rush proper will take place will be roped off from the space reserved for the spectators, and at no time either during or after the rush will anyone who is not a contestant be allowed within the lines.

Immediately after the last book has been handed out, those who have signed in full for Technique, and also those who have signed up only the first part of their check, will be able to obtain their books at one of the several tables that will be placed near the house. Those who have not signed up at all, and who desire a book will have to hustle in order to sign up before they are all gone. Oppor-

technique Rush.

Today at one o'clock, the strains of music from "Sousa Brooks'" band will officially usher in Junior Week of 1914. Every man, as he comes from his classes at one o'clock, is expected to go directly to Rogers' Steps, and there form in line behind the band. At one ten the parade will start, and send its sinuous way around the corner of Clarendon Street to Newbury, up Newbury to Exeter, across Exeter to Braggdon, down Braggdon to Copley Sq., and after passing through Copley Sq., it will march down Trinity Place and break up in the field of battle. There will be ample space reserved for every man in the parade, so that no one will have to sacrifice his point of vantage to march with the band, but on the contrary, every one in the parade will have a better place from which to view the rush than those who did not march.

The contestants will be lined up shortly before one thirty. At one thirty-four there will be a preparatory

THE TECHNIQUE PARADE

STARTS JUNIOR WEEK

FESTIVITIES

Sousa Brooks' Band Will Lead It In Its Devious Path To The Scene of the Technique Rush.

MONTHLY'S SECOND ISSUE

VERY WELL RECEIVED

Increased Size And Attractive Appearance Make For Quick Sales.

At exactly 11:30 o'clock yesterday morning, one thousand copies of the second issue of the Technology Monthly were received by the expec-
	
and tour through the most important de-
t
	
ments of the Institute. An im-

perative delay in the arrival of the copies was narrowly averted by the quick decision of the staff to rush through the binding operation at any
	
cost, and although this meant an all-night session for the binders, the plan was put into operation, with the re-

sult specified above.

(Continued to Page 3.)

CALENDAR

Wednesday, April 15, 1914.

8.00 a. m.—Rifle Club Rehearsal.

6 Lowell.

1.00 p. m.—Technique Parade.

1.35—Technique Rush.

3.00—Crew Practice.

5.00—Spring Concert. Copley Hall.

Thursday, April 16, 1914.

9.00 a. m.—TECH—Technique Baseball Game. Tech Field.

10.00 a. m.—Rifle Club Leaves North Station.

10.00 a. m.—1916—1917 Baseball Game. Tech Field.

2.00 p. m.—Technique Parade. Copley Plaza.

8.00—Copley Plaza Hotel. Boston Opera House.

Friday, April 17, 1914.

8.30—Junior Prom. Copley Plaza Hotel.

8.30—Freshman Glee. Tuileries Hotel.

Saturday, April 18, 1914.

8.00 a. m.—Rifle Club Leaves North Station.

Thursday, April 16, 1914.

9.00 a. m.—TECH—(Continued to Page 3.)