Boston Opera House

FRID. 7 to 11.50. Die Meistersinger von Nurnberg, Amos, Bori, Laffitte, La Frenais, Mellen, Leporello, Mme. Weingartner, Radames, Tarnovsky, Cond., Menotti. $1.50.
SAT. 1 to 4.30. La Boheme, Melba, Bori, Laffitte, Lotterio, Dontas, Farnesi, Mattone, Tavazzini, Cond., Mozarno. $1.00.
SAT. 5 to 11.50. La Boheme. $1.00.
SAT. 7 to 11.50. “Aida,” sung splendidly in French, performed with full orchestra, and sung by Melba, Weingartner, and the Pogner. After five performances of “Meistersinger,” interest seems to be increasing, rather than diminishing.

THE TECH, BOSTON, MASS., THURSDAY, MARCH 5, 1914.

Melba will sing in “Romeo and Juliette.”

Delibes’ “Laakme” to be given first time in three years.

The forthcoming week at the Boston Opera House will bring repetitions of “Meistersinger” and “Don Giovanni” under the direction of Prof. Weingartner; Mme. Melba’s first appearance as Juliette; full reprise of “Aida” with Weingartner conducting; and the revival of “Laakme” after three seasons.

The week will open with a concert on Sunday evening, March 8th. This will be the annual “Weingartner” concert, with Mr. Weingartner directing the orchestra, and Mme. Weingartner singing operatic arias. Mr. Ernest Schilling will also appear at the piano.

“Die Meistersinger” will be repeated, Mr. Weingartner conducting, on Monday, March 9th. Lucille Weingartner will sing the role of Eva, Mr. Laffitte will be the Walther, Mr. Ludikar the Hans Sachs, Mr. Leonhardt the Beckmesser, and Mr. Wronski the Pogner. After five performances of “Meistersinger,” interest seems to be increasing, rather than diminishing.

On Wednesday evening “Don Giovanni,” which had to be postponed last week, will come to its first performance under the baton of Felix Weingartner, who directed its revival last year. The cast will be as for the season’s first performance of the Mozart opera, including Emmy Destinn as the Donna Anna, Elizabeth Amsden as the Donna Elvira, Alice Ninsein as Zerlina, Vanni Marcoux as Don Giovanni, Paolo Ludikar as Leporello, Vincenzo Tanabogo as Don Ottavio, and Jose Mardones as the Commendatore.

On Friday evening “Romeo of Juliette” will come to its second performance, this time with Nellie Melba in the role of Capulet’s daughter. This is one of the famous hits of most celebrated parts, and one in which she has been heard but infrequently of late years. With her will be accompanied Lucien Muratore as Romeo, a role in which he scored heavily at the Gounod opera’s first hearing of the season. “Aida” will be repeated on Saturday afternoon, with Felix Weingartner in the conductor’s chair, and with Mme. Weingartner in the role of Aida. The cast will likewise be novel in other respects, as Mme. Gay will be the Amneris, Mr. Zenatello the Radames, and Mr. Ancora the Amonasro.

President Maclaurin makes annual report

(Continued from Page Three.)

Other student matters into which it has not entered to any great extent. The secretary of the Institute, Professor Aline E. Merrill, announces that the courses for the new option in industrial physics has been approved by the faculty and has become operative for second year students. The report of Dean Alfred E. Brown shows very largely with the student phase of Technology work. The growth of the fraternities is outlined and it is stated that the total membership of all of them at Tech last year was 449. Dean Burton commends the fraternity houses as places to live and the plans suggested for dormitories make special provision in case the fraternities wish to have their houses on the campus at the New Technology.

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