MURATORRE, MARCOUX, DAGES, COND., DONES, TAVECCHIA, COND., MORANZONI, BERIZA, LAFFITTE, DANGES, PULCINI, MARIOTTO, MARCOUX.

THEATRES

**THE TECH, BOSTON, MASS, WEDNESDAY, MARCH 4, 1914.**

**BOSTON OPERA HOUSE**

**Bergamot and Mandolin Men Will Get Acquainted at Social Meeting.**

The Combined Musical Clubs will meet this evening for other purposes than that of rehearsal, a social "get-together" having been arranged for the members of the Union. The time is seven o'clock rather than half past seven as has been previously announced.

A business session will occupy a short time, at which amendments to the constitution will be submitted, to be voted on at a later date. Although a short joint rehearsal will be held in addition to the business meeting, the gathering is primarily intended to give an opportunity for the members of the Clubs to get better acquainted with each other. No particular program has been arranged but a good time is assured by the officers.

**YISH-KA-BIBBLE (Continued from Page 1.)**

first act on the program the doors will be closed and no one will be allowed to enter during the progress of the act but will be formed to remain in the corridor until its completion. Then will follow five minutes in which to seat the late arrivals who have already been wise to allow the audience to get to the Union and start dancing at ten o'clock. The dancing will continue until twelve.

Now aren't you glad you have bought your tickets—you eight hundred who have already been wise enough to realize that to miss "Yish-Ka-Bibble" were to miss part of your education at the Institute? Could anything be more attractive than this program which is outlined above? Could anything give more for the money that you have expended?

And you, Mr. Hold Back-Take Your Time-Doubter, aren't you sorry that you have not already secured your hundred tickets for Sat., 8 to 11:15? The final hundred tickets that will fill Huntington Hall to its full capacity were put on the market and you still have an opportunity to get into the performance. But you had better not delay. These are positively the last tickets that can be sold and when these are gone there will be no hope of getting more.

Any exchange of white tickets already purchased for blue tickets admitting to both the dance and the vaudeville may be made on payment of an additional quarter any lunch hour the remainder of this week or at the door on the evening of the performance. Likewise tickets from this last hundred may be purchased in the Union from one to two any day this week until the supply is exhausted. If there are any left Saturday night they will be on sale at the door.

**1916-1917 TRACK MEET (Continued from Page 2.)**


High jump—Doone, '17, first; Childs, '16, second; Sullivan, '17, Ober, '16, third. Height 6 ft. 3-3/4 in.

45-yd. hurdles—Sewell, '17, first; Ball, '17, second; Day, '17, third. Time 6-1 sec.

50-yd. run—Goetheling, '16, first; Williams, '17, second; Benson, '17, third. Time 5 min. 11-5 sec.

Shot put—Sewell, '17, first; Curtin, '17, second; Stevens, '17, third. Distance 23 ft. 9 in.

Pole vault—Lawson, '16, first; Sewell, '17, second; Knapp, '17. Height 17 ft. 6 in.

**FACULTY NOTICE**

Mr. Carle's class in libretto writing will meet for the first time on March 11.

Hotel Plaza
COLUMBUS AVENUE
RATISKELLAR
Special dishes served for two at moderate prices. For banquet large or small see Mr. Hyams.

RICHARDS SCHOOL OF DANCING
30 Huntington Avenue, Huntington Chambers, Tango Dances every Thursday Dancing from 4 to 6 Teaching from 3:30 to 4 Private and class lessons Telephone 8. B. 6660

**CLASSIFIED ADS.**

**TO RENT—Double and single rooms for Tech students. House entirely re-furnished, continuous hot water. 134 Huntington Ave.**

**WANTED—Track men to report. Track stories. Basketball men for Basketball stories, etc. FOR THE TECH. Leave note at Cage for L. B. Root, Athletic Editor.**

**COMBINED MUSICAL CLUBS HOLD SMOKER**

Glee, Banjo and Mandolin Men

**AT THE THEATRES**

**TREMONT THEATRE**

Evgs. 8, Mat. Wed. & Sat. at 2

**THE BEAUTY SHOP**

**HOLLIS ST. THEATRE**

Evgs. 8, Mat. Wed. & Sat. at 2

**THE LAND OF PROMISE**

**PARK THEATRE**

Evgs. 8:10, Mat. Wed. & Sat. at 2

**FANNY'S FIRST PLAY**

Evgs. 8, Mat. Wed. & Sat. at 2

**BOSTON THEATRE**

Evgs. 8, Mat. Wed. & Sat. at 2

**WAY DOWN EAST**

Prices 25c to $1.50

**COLONIAL THEATRE**

Evgs. 8, Mat. Wed. & Sat. at 2

**FINE FEATHERS**

**PLYMOUTH THEATRE**

Evgs. 8:15, Mat. Thurs. & Sat. 2:15

**UNDER COVER**

**MAJESTIC THEATRE**

Evgs. 8:10. Mat. Wed. and Sat. at 2

**WITHIN THE LAW**

**SHUBERT THEATRE**

Evgs. 8, Mat. Wed. & Sat. at 2

**THE LITTLE PARISIENNE**

**CASTLE SQUARE THEATRE**

Daily at 2:10 and 8:10.

The Girl of The Golden West

**CORT THEATRE**

Evgs. 8:10. Mat. Wed. & Sat. at 2

**TWELFTH NIGHT**

**THE TECH, BOSTON, MASS, WEDNESDAY, MARCH 4, 1914.**

**BOSTON OPERA HOUSE**

**WED., 7:45 to 11.** FIRST TIME BY THE DETROIT OPERA COMPANY.

**HOMER AND JULIETTE;** MULDER, HOLLAND, MAURO, BERNSTEIN, BERGSON, SWEDISH, JAPAN, COND., etc.