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DEWSON DIES
(Continued from Page 1.)

with his grandfather, Mr. George H. Field at 163 Franklin street, Quincy. After Saturday’s game, he returned to his home apparently in good health. On Sunday, however, he complained of indigestion and on the next day his condition became so serious that physicians in whose care he was placed, immediately ordered his removal to the City Hospital. He died several hours after being placed in the hospital.

DeWson was one of the most popular men of his class. His many friends among the students at the Tech are deeply grieved by his loss as he was a Course XI man, and a diligent, serious and conscientious student. He had every prospect of a successful career in business. Dewson was active, particularly in basketball. In his freshman year, he captained the class team through a successful season, receiving his numbers in that sport. This year, his team-mates again elected him captain. Dewson played right end was one of the best and strongest players the team had.

The funeral services of Dewson, pulled on his class tug-of-war team, and recently he was elected to the 1916 Technical Executive Committee.

COMING ELECTRICAL SOCIETY MEETINGS
Two Meetings Scheduled for Next Month—Tech Graduates Will Speak.

On next Monday evening, March 2nd, the Electrical Engineering Society will hold a meeting at 7:45 p.m. in the Union at which Mr. Gerard Swpwe of the Western Electric Company will speak on “Electrical Engineering to the Sales Department.” Mr. Swpwe is a Technology graduate and was a member of the Class of 1896. He has just recently been promoted to the head of the Sales Department of the Western Electric Company and because of his experience in this Department is exceptionally well fitted to speak on this subject. Although Monday night is apt to be inconvenient for many of the fellows, it is the only night on which Mr. Swpwe can be in Boston. The meeting is open to the members of all the Professional Societies of the Tech.

On Wednesday evening, March 15th, Mr. H. D. Keskup, ’12, who has just returned from South America, will give an illustrated talk on conditions in that section of the globe. Elides Illustrative of the development of electrical projects there will be shown.

Photographs taken on the Mid-year trip will be shown for the benefit of those who did not go on the trip.

All men who have any photographs which they think may be of interest are requested to bring them to Fries.

Richmond of the Electrical Engineering Society.

MELBA ATTRACTION OF NEXT WEEK’S OPERA
Prima Donna Will Be the Mimi In “La Boheme”—Don Giovanni Again.

While the outstanding event of the opera season at the Boston Opera House will be the first appearance of Nellie Melba, the rest of the performances should not be forgotten for this week will do its bit to the order, and will yield in interest only to Miss. Melba’s impersonation of Mimi.

The week will begin with a concert at the Opera House on the evening of Sunday, March 1st. Maria Gay will be the principal soloist, and with her will appear Miss Scoane, E. and Mr. Grand and Mardones, and Mr. Hovace Brit, “celiatl.

“Don Giovanni” will be the first opera of the week, beginning at 7:30 on Monday evening. This performance will be directed by Poldo Ludar, and sung by the same splendid cast, with one exception, that of the sonor’s place one of the most distinguished conductors of the opera—Bruno Walter. Elizabeth Stenwell will be the Marcella, and Miss Amsden the Countess. Mr. van de Mark will be the over-gallant Don, and Jose Mardones the Commander. The cast is completed by Paolo Ludar as Leporello, Giovanni Vanoni as Ottavio, and Mr. Tavelcassi as Masetto.

“Tromente de Juliette” will be given in its first performance at the Boston Opera Company on Wednesday evening, March 4th, at 7:45, with Mr. Striny conducting. The title role will be taken by Alice Nielsen and Lucien Muratore, names which in themselves are sufficient warrants that Gounod’s music will receive proper interpretation. Henri Duages will be the Mercutio, and Vanni Marcoux the Frier Laurence. Fallo opera is comparatively little known in Boston, as it has never been given in the Boston Opera House, and indeed has not been sung here for nearly ten years. It is known to most people by its one work, “Puzzle,” and many will welcome the opportunity of acquainting themselves with another side of the great Frenchman’s genius.

On Friday evening “Die Mekonenne” will be repeated, for the first time under the baton of Felix V. Weinberger. The cast will be that of the last performance of the Wagner work, including Leon Laffitte as Walther, John Laflitte as Wotan, Horace Britt, ’cellist. The cast which will speak on “The Relation of the Edison Company to the Development of Greater Boston with electricity for light and power and its transmission and distribution as far as the Rhode Island and state line.

BOSTON OPERA
(Continued from Preceding Column.)

On Saturday evening the popular “Jewels of the Madonna” will be given at the regular scale of halved prices. Mr. Zenatello will appear as Giovanni for the first time under the baton of Felix V. Weinberger. The cast will be that of the last performance of the Wagner work, including Leon Laffitte as Wotan, Horace Britt, ’cellist. The cast which will speak on “The Relation of the Edison Company to the Development of Greater Boston with electricity for light and power and its transmission and distribution as far as the Rhode Island and state line.

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THE TECH, BOSTON, MASS., THURSDAY, FEBRUARY 26, 1914.