BUY-A-TICKET
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those who are to dispose of them. And a remarkable array of men has been chosen to do this very necessary work. In fact they are all as talented along the line of selling tickets as are the performers in the vaudeville along their lines. Each ticket-seller is a wonder and any undergraduate who will succeed in dodging them and avoiding buying one of their passes will certainly be in line as a candidate for a Carnegie hero medal.

But let it be stated right here that it is hoped that no student will attempt to become a candidate for any such honor. It is only by and with the cooperation of the entire student body that "Yish-ka-bibble" can be made enough of a success to have made it worth while the giving. The only way that approximately 50 percent of the student-body can cooperate in this undertaking is to buy one or more tickets. So when each man is approached let him dig down in his jeans and come forward with the required prices. Don't wait and say, "I promised So-and-Soo," but buy from the first man that is seen with tickets for sale. It doesn't make any difference from whom the ticket is bought—the whole issue is "BUY A TICKET!"

To-morrow the text of the story concerning "Yish-ka-bibble" will be the details of the various acts. Informations of a general nature has already been given and more intimate knowledge of the entertainment will be presented tomorrow so that no one will be able to resist the temptation to buy a ticket when they go on sale Saturday.

Boston Opera House


WEB, 9 to 18.15, THE LAST ACT THE MOTHER AND FATHERLESS. Jaume Fontana, Pi-SOBAAK, THE LAWS OF KINSHIP, Alice Vincent, Houdon, Fontana, Marcoux, Asson, Cond., Mor-

TUES, 7.30 to 11, FIRST NIGHT FESTIVAL OF REDAN BAROQUE. Gaynor, Tynan, Tarnow, Amster, Mandel, Marceau, Marcoux, Cond., Mor-

SUN, 2 to 6, ONLY TIME THIS SEASON.

BEGINNERS' CLASS Tuesday 8.30 P. M. Special Assemblies Friday 8.30 P. M. Special assemblies and Sat at 2

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COLUMBUS AVENUE

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Special dishes served for two at moderate prices. For banquets large or small see Mr. Hyams.