ARCHITECTURAL SOCIETY
(Continued from Page 1.)

day, does not solve the lighting problem. In such a system the ceiling is the lightest spot in the room. The impression formed under such conditions is cramping or depressing. Another bad effect is that attention is often directed to points where it is not wanted. Thus in department stores, making use of indirect lighting, customers do not look at the goods, but at the ceiling or other particularly bright points. A perfect indirect system eliminates shadows and shadows are essential for artistic effects.
The semi-indirect system is the solution of the problem. The architect as a general thing pays too little care to the outlets and other provisions for wiring and hence much otherwise useless tearing-out in construction work is unnecessary. There are many mistakes common everywhere, such as bare filaments producing a glare in the eyes, poor direction of the light, use of the wrong kind of light, etc.

An architect must have a knowledge of the possibilities of different light sources and must consider the purpose of the illumination in his problem. Prof. C. Howard Walker, of the institute, said that his opinion of architecture is that "architecture is an art, first, last and always, right architecture is that 'architecture is do- plus experiment.'" He spoke particularly of the advantage obtained by the use of separate lights, especially in the diffusion obtained. His opinion of the subject was that design is the important thing and that other factors are subordinate. Lighting systems must be planned with a consideration as to whether their purpose is effect or efficiency. Finally, the element of success in the lighting problem is a judicious use of all knowledge obtainable "plus experiment."

Fifth Chambersian Prize.


Special Prize, F. S. Wheelie. No Mention.

The New No. 5 Printype Oliver Type-writer makes an ideal machine for students'

The Oliver Typewriter Company
146 Congress Street
Phone Main 192

Go to METCALF'S
For Your
Medicine, Toilet Articles, Soda, Candy and Tobacco
Prescription Druggists Since 1887
CLARENDO AND BOYLSTON STREETS