THE TECH, BOSTON, MASS., JANUARY 19, 1914.

FIRST PERFORMANCE OF "DIE MEISTERSINGER"

Mme. Gadski of the Metropolitan Opera Company To Take Leading Part.

The forthcoming week at the Boston Opera House will be a noteworthy one, since it will bring forth not only the eagerly expected premiere of Wagner's "Die Meistersinger von Nurnberg," but also other bills notable in themselves.

The week will be opened with a production of "Aida" on Monday night which will be long remembered. The cast will include Carolina White as Aida, Margherita D'Alvarez as Amneris, Giovanni Martinelli as Radames, Paolo Ludikar as Ramfis, Pasquale Amato as Amonasro, and will be directed by Mr. Moranzoni. One of these names alone would insure a remarkable performance and taken together they make up a cast that it would be nearly impossible to equal in any opera house.

On Wednesday evening Pucini's "Tosca" will be given to the delight of the season. Mme. Edvina will repeat her impersonation of Floria Tosca, which won her so much praise earlier in the year, and Mr. Laffitte will again be heard as Cavaderi. The notable change in the cast from former performances will be the appearance of Antonio Scotti in the role of Baron Scarpia. Mr. Scotti holds a unique position among baritones, and his Scarpia is generally regarded as one of his finest characterisations. The rest of the cast will be the same as at the previous performances, and Mr. Moranzoni will conduct.

On Friday evening at 7.30, the curtain will rise on the Boston Opera Company's first performance of "Die Meistersinger." This is one of the most difficult of all operas to produce, and is sure to score a triumph for the management, as a tremendous amount of care and pains has gone into making it a worthy production in every particular. The cast will include famous artists from the Metropolitan Company, as well as from the Boston Company; and the choruses and orches tral parts of the work have been brought to a high degree of perfection in rehearsal. The scenic mounting of the opera, which has engaged Mr. Urban's attention for the last month, bids fair to surpass even the "Mona Vanna" settings in effectiveness. The cast will include Mme. Gadski, and MM. Carl Jorn, Albert Deis, Robert Leonhardt, and Carl Braun of the Metropolitan Company, and Mme. Rienkskaia, and MM. Ludikar, Blachart, and White of the Boston Company, in the chief roles. Mr. Andre-Copel will conduct.

On Saturday afternoon, "Louise" will be repeated, with Mme. Eden in the title part, which is so admir ably suited to her. Mme. D'Alvarez will again be heard as the Mother. Mr. Laffitte will sing the role of Julien, and Mr. Dangon will be the Father. The rest of the cast will be as before. Mr. Andre-Copel will direct.

On Saturday evening, "The Tales of Hoffmann" will be presented for the first time at the Saturday night, fall of popular prices. The cast will include Mmes. Scourey, Ansdon, Berntz, and MM. Dresser, and Allen, in the principal parts. Mr. Stroy will direct the performance.

Drinking may be sure that he is willing to give Technology a new activity which will increase her internal strength and enlarge her reputation abroad.

1. The Technology Monthly which now seems about to be realised, is a thing for which so many of us have long hoped, feeling the lack of such a publication here.

2. Heretofore, the position held by similar publications in the student life of the large college, has occasioned regret the lack of anything of the kind here. It should be understood that the force in meeting the need and the circulation of ideas among the undergraduates, providing them more closely to each other, and the alumni to them.

3. The TECH, being confined to columns of Institute news, cannot bring out the broader side of student life—the literary, cultural and recreational side—as a student should be able to do. Technology, while it gives more attention to these matters, has little space to devote to them, and is short of space for a year. Therefore, the monthly seems to have an open field at the Institute in its line, and appears to have every prospect of suc cess.

4. The plan of combining the business department with that of THE TECH is indicative of the present tendency toward co-operative efficiency. It carried out, as there is every reason to believe, it will be, it should increase the importance of the position as to bring out enough men to greatly strengthen this department.

5. The Editorial Board will undoubtedly attract plenty of men, as the work is far from exciting in point of time and of a character which most men find attractive.

Any given is time to the un...