T. C. A. WORK SUBJECT
OF DEAN BURTON'S TALK
Influence on Student Life Will Be
Discussed—Langley Leaves
Institute

The next regular T. C. A. talk, which comes on the first day of the new year, will be a sort of review of the work of the Association during the past twelve months and an outline of what it should do in the future. Dean Burton will speak on "What the T. C. A. Can and Should Accomplish." In treating this topic he will probably give an idea of the plans for the work next year.

The Dean is a member of the T. C. A. Advisory Council, and so is well qualified to discuss the work of the organization. He is also in a position to know the students intimately, and should be well versed in the religious and social needs of the Institute. His knowledge of what the students require and of what the T. C. A. can give is good preparation for speaking on the subject chosen.

President Miles E. Langley will be unable to introduce the speaker, as he has been the custom formerly, as the death of his father has obliged him to leave the Institute.

HOLIDAY OPERAS

(Continued from page 1)

Sharples, and the rest of the cast will be the same as earlier in the season, Mr. Moranzoni will conduct.

On Saturday will occur the revival of Puccini's "La Boheme," and a notable performance is promised. The Mimi will be a wholly new figure, as Maggle-Tyte will sing the part, making her first appearance in opera in Boston. Giovanni Martellini, who won his laurels here in the season's first performance of "Tosca," will return to sing "Rodolfo at this matinee. Mario Lauria will be the Marcello, and Jose Mardones the Colline. The role of Musetta will fall to Margharita Beriza, a new soprano from the Opera Conservatoire in Paris. Mr. Moranzoni will conduct.

The operatic performances of the week will be drawn to close with Saturday night's production of the spectacular "Aida," at the regular Saturday night scale of popular prices. The title part will be sung by Ada Androutsou, who will make her debut as a member of the Boston Opera Company. The Amneris will be Elvira Levecchi; and Giuseppe Oppezzo Taddeo Wronski, and Ramon Blas chart will assume respectively, the roles of Radiasou, Ramfis, and Amneris, while Michele Sampieri will again be heard as the King. The entire Opera House ballet will appear in the various elaborate ballets called for by the brilliant Verdi opera. Mr. Schiavoni will conduct.

Editors have been chosen for the new publication at Radcliffe.

Trinity sends five delegates to Kansas City.

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