TECHNOLOGY GRADUATE TO TALK ON INSURANCE

Work Of Underwriters' Bureau Will Be Described By G. Dana N

This afternoon at four o'clock in Room, Eng. B. Mr. Gorbam C. Dunn '92 will give an illustrated lecture upon the subject of fire protection requirements of the Underwriters' Bureau.

Since 1904 Mr. Dana has been the general manager of The Underwriters' Bureau of New England, a concern employing about forty inspectors. The work of the General Manager depends only on the relative merits of those eligible, so that the Publicity Manager has as good a chance as any of the others.

The work of the assistant can usually be performed in the time after classes in the afternoon, and as he presents Show articles for THE TECH, and put up posters on the bulletin boards, he is required to attend to publicity advertising in the towns to which the Show goes. At the theatres where performances are given payments are hung up as decorations, and this work must be attended to by the assistant publicist.

To offset these duties there are other advantages. The second week of the holidays is likely to be a busy one for the students. One of these is the opportunity to become general manager, one of the main positions in student activities at the Institute. The allotment of Show articles for THE TECH is described on page 3.

ALUMNI REUNIONS

Boston, New York and Chicago As sociations To Meet.

The Technology Alumni Association in Boston is likely to get first-hand accounts of matters in the Philadelphia chapter at its coming annual dinner and reunion Governor W. C. Amsden as Giuletta.

The newly-elected president of the Alumni Association, Jacob Buttersworth, will present the case to the club for the performance of the San Francisco Opera, which is to be given at the Union on Saturday, January 16. The committee consists of Walter Huntt, secretary of the Alumni Association; Professor George B. Fitch, and Lawrence Allen, of Boston.

The Tech will sing the part of Cio-Cio-San, for which the Tech was selected in the first time and the role from the Japanese point of view. The rather ungrateful part of Hoffman, and Henry Linke as the Philadelphia opera, is to be performed at the time after classes in the afternoon, and as he is required to attend to publicity advertising in the towns to which the Show goes. At the theatres where performances are given payments are hung up as decorations, and this work must be attended to by the assistant publicist.

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HOLIDAY OPERAS

Three Operas To Be Sung For First Time This Season.

The second week of the holidays will be observed at the Boston Opera House by repeating two popular operas, giving the company its initial hearing for the current season. On Wednesday night, New Year's eve, Offenbach's "Tales of Hoffman" will be sung. The character of Hoffman is indicated by the names announced for the leading parts: Evelyn Scoville as Olympia, Elizabeth Amadean as Giuletta, and Louis Eti vina as Antonio, besides Leon Lafayette, the role of Hoffman, and Harry Dancy in the four-fold part. Mr. Strongy will conduct.

"Madama Butterfly" will be repeated on Friday night, with several new figures in the cast. Mr. Edwin will sing the part of Goro-Che-San, for the first time on any stage. Mr. Edwin has lived in Japan and has studied the role from the Japanese point of view. The rather ungrateful part of Pinkerton will be assumed by Vin- son. The orchestra will bring out some new traits in the character. Ramon Blanchet will be the