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MR. RICHARD BENNETT
SPREKS AT B. U. Y. M. C. A.

Noted Actor's Audience Composed of B. U. And Technology Students.

Mr. Richard Bennett of the "Damaged Goods" company spoke on the subject of the play before an audience at Boston University yesterday noon. Tech men were invited to the gathering through the endeavors of Mr. Talbot, and a goodly number were present. The speaker was introduced by Mr. Talbot.

Mr. Bennett emphasized that his first trouble was in the getting of actors and actresses to take parts in the play. This difficulty overcome, the question of a suitable theatre in which to stage the production arose. He found no high-grade theatre New York would take the Brion play, and in other cities as well objections were raised by managers.

Finally, a plan was adopted whereby the play was to be presented to private audiences only. A club was formed, membership to which was open to the public on the payment of initiation fees, and before which the play was given in "private." Owing to a strong public sentiment in favor of the production, the barterage was successful, the police not interfering.

After the performance had in this manner established itself upon a firm basis, little question was raised as to its propriety, especially in view of the support given it by numerous medical journals.

In answer to questions which were asked after the speech, Mr. Bennett said that only two major changes had been made in the original text of the piece as it is presented in Boston. Mayor Fitzgerald at first desired changes in many lines and scenes, but after a long conference with him—a conference which was brought about largely through the kindness of Mr. William Randolph Hearst—Mr. Bennett succeeded in inducing him to let the production go through in its form essentially identical with that in which it was written.

Mr. Talbot desires to express his thanks to the Tech men for so hearty a response to the invitation. More than a third of the audience were Tech men, many of the Faculty being present.

TALKS AT MUSEUM

The Museum of Fine Arts will hold a Docent Service next Sunday at 3:45 P. M. at 345 Mr. Henry L. Seaver, Assistant Professor of English at the Institute, will give a talk in the second print room on Auguste Raffet.

In the third gallery of modern painting there will be a temporary exhibition from the Fogg Art Museum of Harvard University. Mr. Edward W. Forbes, Director of the Fogg Museum, will give a talk in this gallery.

Both talks will be free to all visitors.

RIFLE CLUB

The First Cadets Armory will be available for practice for members of the Rifle Club on Tuesday, Wednesday, and Friday of the Christmas week. The team squad is particularly urged to practice for the first match.

Targets left for members may be had at the Cage today. Those men who have not yet made up their minds may please send their names to E. J. Casselman '13, who will be in charge.

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